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This book is dedicated first to my loving wife AngelWolf without whom I would never have had the drive, support and encouragement needed to write it.

Secondly to my former mentor Monte Plaisance. I hope that in writing this I have at least begun to fulfill the oath I made to you many years ago.

Also to Joseph Eisner whose knowledge of the occult always inspires me to continue studying.

To Gail Collins, thank you so much for providing a wonderful occult shop to the community, as well as the short time you were able to spend with me and Angel. I hope in your passing you found peace as well as those wonderful beings known as fairies.

To Raven and Stephanie Grimassi, Thank you for your time at the Walnut Witches group and teachings. Though I never told you, you helped me to realize an old dream.

To my patron God and Goddess, and the Egyptian deities Thoth and Anubis for their inspiration in the writing of this book.

And lastly to all the members of The Werewolf Cathedral: Thank you for your support and belief in what I and others have worked so hard to establish.

Opening Prayer

*O God and Goddess of this my Craft,
I pray to thee, that you may hear;
Bless this work and all I do,
So those with ears shall hear,
The teachings spoken, both far and near,
I praise thy divinity,
And rejoice with pride,
And honor all past Witches who gave their lives,
And for this my Craft they did die,
I pray that tis not all vain,
May your majesty once more be proclaimed,
And the days of old be reclaimed,
O Lord and Lady of this my Craft,
Bless this book of Witchcraft.*

Foreword

I wrote *Witchcraft: Step by Step*, to be both a Grimoire of Witchcraft as well as a step by step instruction manual. A sort of how to of Witchcraft. In it I have written all the instructions I wish that I had received when I began walking the path of a Witch/Warlock. I have also included some controversial teachings of my own, which contradict the commonly accepted notions. I did this because my own personal experience in Witchcraft completely contradicted these commonly accepted notions. Things such as Karma, black magick, curses and hexes, the use of Kabbalah and so called “Christian Witches.” What I found through first hand experience with many systems of magick is that all of these commonly accepted notion were wrong. I found that Karma is not real. I found that black magick is not evil. I found that curses and hexes are necessary and in many cases justified. I found that anything involving Kabbalah, and other forms of spirituality offend the Lord and Lady of Witchcraft. I found that being a Christian and a Witch makes you an enemy of both the God of Christianity and the Gods and Goddesses of Witchcraft. I will not fill you with nonsensical love and light notions. I deal with the world and Witchcraft the way it is. Not the way so many try to make it out to be. Witchcraft can be used for good positive and negative purposes and I will encourage you to use it for both in this book.

If you are spiritually out of balance and cannot handle working with the reality of nature, I advise you to put down this book and never open it again. However if you wish to work with the forces of nature as they really are, not how your favorite occultist has claimed, then this book is for you. Either way I wish you the best luck on your path to becoming a Witch or Warlock of the Craft. Blessed be.

About the author

Christopher Belmont Johnson has been heavily involved in the occult for over 11 years. He is a Initiate of the Builders of The Adytum: a western mystery school, member of the Horus Maat Thelemic lodge, the Order of The Black Dragon, the Temple of The Vampire and the Church of Satan,. He has also appeared on the Moncrieff program of NewsTalk 106-108 FM Ireland. He is also the former host of the pagan program Hermetic Philosophy and Magick. He has been a consultant for television programs involving occult topics. He is a former student of Monte Plaisance who founded the Church of Thessaly and the Hellenic Society of Archaeos Temenoi Hellenica. He was attuned to the forces of Italian Witchcraft (Stregaheria) by Raven and Stephanie Grimassi through their Italian Witchcraft course and was part of their Walnut Witches group. He is a Hereditary Witch/Warlock, his father was at one time a high priest of his own occult group. He is the former high priest of the Wiccan Earth Coven of Power. He is the founder of the Werewolf Pagan Tradition. A non Wiccan, Pagan tradition which focuses on a realist approach to paganism and Witchcraft without christian moral and ethical influence. As well as the high priest of The Werewolf Cathedral, a pagan church/coven. He has earned degrees in both computer information systems and master art, and has also studied parapsychology at the college level.

Table of contents

- Lesson 1: What is Magick ...7
- Lesson 2: White Magick & Black Magick ...13
- Lesson 3: Tools of the Trade ...16
- Lesson 4: Your Alter ...67
- Lesson 5: Basic Rites and rituals ...76
- Lesson 6: Magick Oils and Mystic Incense ...88
- Lesson 7: Candle Magick ...101
- Lesson 8: Poppets ...118
- Lesson 9: Charm Bags ...125
- Lesson 10: Curses and Hexes ...132
- Lesson 11: Magical Protection, Meditation, Psychic Healing, Familiars ...141
- Lesson 12: Magical Baths ...148
- Lesson 13: Cleansing, Banishing, Warding, Glamouring ...157
- Lesson 14: Divination ...162
- Lesson 15: Patron Deities ...185
- Lesson 16: Theory and Practice of Witchcraft ...190
- Lesson 17: Magick Stones ...200

What is magick?

Many books and occultist have attempted to define magick. That is something I will not do in this book. To be honest we do not fully understand what magick is. If we did scientist would be using a very big and hard to pronounce word to define it as something they comprehended and understood, which of course they do not. That is one of the reasons even to this day it is still called magick.

Some have called magick: “The method of science, the aim of religion.” But that really is so vast and vague it doesn't really do most of us much good to use as a definition of magick. Aleister Crowley called magick: “the Science and Art of causing Change to occur in conformity with Will.” Again way to vague. This statement more or less tells us what magick does. It causes change in conformity with will. It also tries to tell us that magick is a science and art but does nothing to explain how it is either. It also offers even less help when trying to get into the mindset of performing magick. Can you imagine walking into a ritual chamber of highly skilled magical adepts and telling them you want to practice art and science? It seems a little off and makes magick seem silly when you define it this way.

I will however try to give you an idea of what we are talking about when we discuss magick. Many magicians have said that whether or not any of the gods, goddesses, demons, angels etc... that you call upon and work with in magick, are real or not is unimportant. If you do these magical rites you get results. The “magical force” that causes these results is what we are talking about when we talk about magick. Basically if you do a spell for something and that something happens, the force that you employed through your rite, as well as your employment of that rite, is what we will call magick for the purpose of this book.

People who perform real magick, not stage magic or illusions, are referred to as magicians. You might wonder why I didn't use the word Witch, Warlock, Sorcerer, Voudon, Shaman,

Wizard etc... The reason is that all of these have a certain religious context. A magician can be of any religion or no religion, and there are many magician who have no religious context from which they practice magick. So to reiterate the above: Someone who practices or performs acts of real magick is called a magician.

The next question that might come to many peoples minds is “who can perform or practice magick?” Aleister Crowley, a very powerful white magician of the Victorian era, once said “magick is for all.” I somewhat agree with this. While it may be true that all human beings are born with some psychic abilities and paranormal powers, some are born with a lot more than the average person. Usually these are the people that become the true magicians of this world. The average person is only capable of working a minute level of magick. Those born with exceptional spiritual power are the ones that are able to actually become masters of the art. You might wonder “well, why do some people only have a small amount of spiritual power , while others seem to be loaded with it.” Well I believe it goes back to genetics. Some people are born of what I like to call “magical bloodlines.” In other words, those who where born to these “magical bloodlines” had Magicians, Witches, Warlocks, Necromancers, Medicine men and women etc... in their family tree, thus they inherited the ability. To put it simply it's in the blood.

Of course now you are going to wonder “well how do I know if I am of a magical bloodline?” In a lot of cases you won't. Obviously if your grandmother used to teach you about the occult and tell you family tales of great occultist in your family, you won't need to ask yourself any of this. However if you are not so lucky you will need to either ask yourself if anyone in your family seemed to have some secret supernatural power that seemed abnormal or more potent then the average person. Or simply begin to perform the rites in this book and see if result begin to manifest. In many cases the history of a families involvement with the occult is completely forgotten, after all Witches used to

get burn at the stake. Have no fear, if the inborn magical abilities of one who is born of a “magical bloodline” are within you, then by working with this book and answering the magical call they will begin the grow and blossom. If you are however not of such blood, that doesn't mean that you cannot perform magick or use the methods in this book, just don't expect to become the next Merlin.

Considering that you bought this book I think it's safe to assume that you want to be a magician, more to the point a Witch or Warlock, or already are a magical practitioner of some sort. And yes Warlock is an acceptable term for a male witch, despite what some have said. Even High Priestess Ly De Angeles has approved of this term in her book Witchcraft: theory and practice. And since I cannot know which. I'm going to start you off as if you are not yet a magician. I strongly advise those of you who are already practitioners of magick to follow all of the steps in this books, you never know when you might have missed something.

Now for your very first magick ritual. This ritual is a dedication ritual designed to dedicate your life to the practice of magick and Witchcraft.

Items needed:

1. 1 black candle
2. 1 white candle
3. 1 bowl of water
4. 1 bowl of salt
5. Frankincense incense and a room with some privacy.

You will want to perform this ritual on a Wednesday during the waxing phase of the moon.

Also you will need to dress the two candles with frankincense oil.

To do this simply put some of the oil on your finger then find the middle of the candle, rub the bottom half of the candle in a downward motion, going clockwise, starting from the middle until the bottom half is covered. Now rub the top half in an upward motion, also clockwise, starting from the middle. Going clockwise is said to bring good luck and be of a positive nature. The opposite is true of counter clockwise.

Once this is done place the black candle on the left side of your alter, it can be as simple as a TV diner tray or small table, then place the white candle on the right side. Put the bowl of water on the left under the black candle and place the salt under the white candle. Now place the incense between the bowl of water and salt.

Light the black candle and recite;

*Powers of hidden knowledge and darkness,
I dedicate myself to you and your study.*

Now light the white candle and say;

*Powers of light and purity,
I dedicate myself to you and your study.*

Now light the incense. Begin to move the smoke with your hands toward you and allow the energies of the smoke to fill your aura and purify you. Now say;

*By the power of this sacred incense,
Do I dedicate myself to magick and Witchcraft.*

Now pour some of the salt into the water;

Anoint your forehead with this salt water and say;

By the powers of this consecrated water do I purify and present myself to the forces of magick and Witchcraft. As a new and dedicated practitioner. I dedicate myself to the study and practice of both White and Black magick, and to follow the magical path of the Witch/Warlock all the days of my life. This I

do before all the powers of Witchcraft and both my Patron God and Goddess (I will discuss more about this topic in a later chapter.) By the powers of Earth, Air, Fire, and Water By the powers of the Sun the Moon and the stars. By the sacred power of the number three, as I will, so mote it be.

Wait for a few minutes in silent meditation and see if you feel any difference or change about you.

Thank all the magical forces which have aided you in this dedication ritual.

Now you might be asking yourself “why did I have to perform that ritual on a Wednesday?” Well there is a very simple reason. Certain days are attuned for certain types of magick.

Sunday Ruled by the Sun. Its incense is benzoin. The color of Sunday is yellow. Sunday's influence concerns wealth, honor, respect, glory, fame, peace and harmony, obtaining favor from those of importance, making new friends, preventing war and conflict, recovering possessions which you have lost.

Monday Ruled by the Moon. Its incense is myrrh. Its color is white. Monday deals with safe travels, messages, and feminine fertility, reconciliations, being open (spiritually, mentally, and emotionally) love, dreams and visions.

Tuesday Ruled by Mars. Its incense is dragon's blood. The color of Mars is red. The positive aspect of Mars includes defeating your enemies, being more courageous, breaking and reversing black magick, honors involving military matters. In its negative aspect, Mars causes bitterness between friends, creates hardships etc.

Wednesday Ruled by Mercury. Its incense is cinquefoil (five finger grass.) Its color is purple. Mercury concerns matters of learning, science, development of psychic abilities and spirituality, health, communication, influencing other people, divination.

Thursday Ruled by Jupiter. Its incense is hyssop. The color

of Thursday is blue. Jupiter concerns obtaining respect and honor as well as awards, wealth and money, ambition, matters of friendship, health, obtaining luck, the male aspect of fertility, success in your place of business.

Friday Ruled by the planet Venus. Its incense is vervain. Its color is green. Venus deals with romance, love, beauty, happiness, kindness, developing new friendships, travel, sexual gratification.

Saturday Ruled by the planet Saturn. Its incense is patchouli. The color of Saturn is black. Saturn's influence involves Protection from evil and others spells, magick/psychic attack and self defense, things concerning your home, communicating with spirits.

Aside from the days of the week a wise Witch/Warlock will also consider the moon phase. All constructive or positive rites are to be done during the Waxing phase of the moon (the period of the New moon to the Full moon.) All negative or destructive rites are to be done during the Waning moon phase (the period of the Full moon to the New moon.) With this information in mind it should be relatively easy for you to know when the most effective time for you to perform a ritual will be. However I must also stress that sometimes things need immediate action and in those circumstances it is perfectly acceptable to perform the ritual as soon as possible rather than waiting for the set day and moon phase. However you might consider performing a small, back-up ritual on the appropriate day as will.

White Magick & Black Magick

A lot of people talk about white magick and black magick, White magick more so. Most people recognize now that there really is no white or black magick, there is just magick. The white and the black are terms which define how the Witch/Warlock uses their magick. You might be wondering what the difference is. It is actually very simple. White magick is completely spiritually positive in nature and only motivated by such “pure” motives. Anything other than this is called black magick. Whether it is a simple ritual to get a new book, to make an A on your college exam, or to meet your soul mate, all of these things, because they personally benefit and enhance your material life, are considered black magick. In fact the more you learn about black magick you will see not only is it the more practical and useful side of magick, but also that more than half so called “white magicians” are actually practicing black magick and do not even know it, because they live in a state of self deceit about their motives.

Now that you know the difference between white and black magick, it's time to decide which to practice. And the answer is very easy. BOTH! Yes the wise and practical Witch/Warlock knows the value of both white and black magick, and practices both to benefit their life as much as possible. You might be wondering if there is any karmic retribution from black magick and the answer I am going to give you is one most in the occult community will not like, and that answer is NO! There isn't. So many occult authors run around screaming love and light, positive energy only, only wonderful white magick or the law of three will befall thee. Unfortunately for them they are wrong. So many people read those books and assume that their favorite occult author knows absolutely everything about magick when in fact they do not. In fact some of those authors are just repeating the same idea about Karma that their teacher told them, when they haven't even tested the idea out to see if it is true or not. Working only with positive energy, and white magick throws

you spiritually off balance. I can say from first hand personal experience as a Warlock having performed more than my fair share of black magick rites: there is ZERO karmic retribution for the act of performing ANY black magick operation. Consider if you will that the lion kills cute little animals everyday to feed the pride. Does it face some sort of bad karma for its action? No, because it is doing what nature created it to do. If you really want to be in tune with nature, as so many in the occult claim, you had better realize right now that nature can be very cruel and very harsh, and as a part of nature so can humans, and rightfully so at times. The only reason someone's black magick might ever come back to haunt them is because they regret performing it. This is the one thing that can actually cause your rituals to backfire and rebound on you. As long as you do not regret performing rites of black magick there really is no danger. So fear not karma, seeker. Because in all honesty, it isn't real in the first place!

The idea of Karma is basically passed off as some sort of universal justice. It basically says that if you do something good, something good will happen to you in this life or the next. Or if you do something bad something bad will happen to you in this life or the next. However the more you examine it the less just and more vengeful and wicked the idea seems. I'll use an example I often give people. First however, I must state that I really wish I did not have to use this example and debated whether or not I should include it in this book. However it is the only example I can give that wholly and completely allows you to fully understand the great error and evil behind the idea of Karma. According to Karma if someone sexually violates a child, that person will have to be reborn and also be sexually violated while they are a child. Now this type of so called spiritual law begins to sound more sick than anything when we exam it for what it really is. This example shows that Karma is not just, or even spiritually good for anyone. It also shows us how Karma contributes to evil in the world by allowing it to continue from lifetime to lifetime, for purposes of extremely wicked vengeance, not justice. Karma in truth is a very corrupt and evil teaching that has been masked

as holy, spiritually positive and just. While Karma is not real belief in it contributes to it's nonsense and feeds energy to the idea. An idea that allows cycles of great evil to continue over and over in the world. Evils such as rape, murder, torture etc... do not need to be feed energy by the idea of Karma which tells us it has to happen over and over again for there to be justice. There is no justice is such an idea. Karma tries to pass itself off as humane, but as you can see there is nothing humane about it. It is however the exact opposite. This is why I cannot in good conscious ever accept or condone the idea of Karma. Karma is actually what I like to refer to as a "comfort thought." It's a way of comforting yourself by saying "I don't need to worry my enemy will get what they deserve, and I'll have justice." Unfortunately, for people that think that way, nature and society shows us time and time again that good things happen to bad people and bad things happen to good people far to often for karma to be real. It's just a thought that comforts people when they feel abused. When you see things happen and people point them out as karma what they are actually pointing out is simple cause and effect at work in society. There is no spiritual energy behind it at all. Say for example if a man beats his wife and she calls the police and presses charges and he becomes incarcerated that is not karma. It is simple cause and effect at work because of societal standards on actions. It should be common sense to everyone that if you beat your spouse in a western society you could end up imprisoned there need not be any spiritual power to make this happen. I hope that clears up that bit of white light nonsense refereed to as karma. For those of you who may scoff at what I have said I encourage you to perform black magick and test the idea for yourself. Before you blindly believe in Karma, TEST IT FIRST! I advise you to take this teaching to heart in regards to everything in life.

Tools of The Trade

You might have heard about certain tools that witches and warlocks use as magick tools or weapons and wondered if these stories are true. Well yes in fact they are. As a witch/warlock there will be 3 items you will need before you do anything else in your magical career and they are:

1. Witches Bottle
2. Magick Cord
3. Alignment charm bag

I will Explain the purpose of these, then explain how to go about making them.

The Witches bottle is a tool used to protect you from the effects of other magicians magick, curses, love spells, etc... This tool makes use of what is called a tag lock, something deeply connected to you, so as to make the magick someone might have used against you go into the bottle, rather than to affect you.

The magic cord is used in cord magick such as knot spells, binding, healing, and so forth. It is the sign of a true Witch/Warlock and is a very potent and powerful tool for spell work.

The alignment charm bag is used to align you with the powers of Witchcraft and is a spiritual sign that you are truly initiated. It also aids in communication with ones dead ancestors.

Now that I have explained what these tools are for let us begin to go about making them. **I strongly advise you to follow these steps, skipping them could lead to problems later in your magickal career and you will wish you hadn't.**

Now let's make your witches bottle.

Items needed:

1. An empty and cleaned out jar (6 oz)
2. A red cloth cut into the shape of a heart

3. Some of your own hair clippings
4. Some of your own nail clippings
5. 3 razor blades
6. 13 iron nails
7. 13 Black-headed pins
8. 1 Cup of sea salt

Place all of the items on your altar, and focus on the task at hand. Performing a rite of protection to keep you magically safe.

Place the hair and nail clippings into the jar and say:

Here is my essence of being.

Place the 13 iron nails into the jar and say:

Within this jar I place mighty spears to strike down all who would harm me.

Place the three razors into the jar and say:

*My mighty swords I command to slash,
The heart of any foolish rat,
Who dares, this Witch/Warlock attack,
My swords strike you down,
And on you I tread,
Nothing more then a dead door mat.*

Place the salt into the jar and say:

*Herein I place salt,
May it keep my my mind, body and soul,
pure, clean and safe.*

Hold the heart shaped cloth high and say:

*The heart of evil in my hand,
The heart which spreads hate across the land,
Pain shall you now see.*

Stick all thirteen pins into the cloth and say:

*The pain which you sent to me,
Rebounded on you shall it be,
With increase by the powers of three.*

Place the heart into the jar. Next fill the jar with your own urine. Urine is a very powerful condenser. By urinating in the jar you are stating how worthless you think any spell or magick cast against you, as well as it's sender, is. When the jar is filled screw the cap on. Now paint a red pentagram on the lid for protection. Take the jar, on the night of the new moon, and bury it near your home. While you bury the jar say the following.

*Triple Goddess of the moon,
My Witches bottle I bury here,
To protect me from all,
both far and near,
May any fool's curse or magick spell,
Cast upon me, no matter how well,
Rebounded on the sender be,
With it's own force times the power of three,
As I will, so mote it be.*

Now cover the jar with dirt and trace an upright triangle in the soil where you buried the jar. Now walk away without looking back. Once this bottle is buried it should never be dug up. If you were to do so all the negativity the bottle absorbed would be unleashed on you.

Now that you have some magical protection laid down let us make a tool you can work with for a variety of purposes: your magick cord.

The cord is made of bright, red yarn. In order to braid this cord properly you may wish to ask a close friend of yours for some help.

Take the yarn and pull three separate strands that are each three times your own height.

Now put these three strands together and stretch them out. Find the middle and fold the string in half.

Have someone hold these strands together at this middle and begin to braid outward to the left from the middle of the strands. Do this until you have about 1 inch of braided cord prepared. Now do the same on the other side.

Now make a loop out of the middle of the two inches you just braided. Now that you have your loop there will be six strands of yarn. Pair these six strands off by twos. Treat each pair as one strand of yarn, and braid to the bottom starting from the loop. Continue braiding until the cord is the same height as yourself. When you are done braiding, tie a knot in the end to hold the cord together and keep it from unraveling. Cut the excess yarn off but make sure to leave a short bundle of frayed yarn at the end of the knot.

Now you have a red braided cord, your height, with one end looped and the other frayed. The loop is symbolical of the Goddess and the frayed end the God.

This cord may be used to symbolically perform the great rite by placing the frayed end through the looped end, knot and cord magick, or bindings.

It is the sign of a true Witch/Warlock and should be kept on or near your athame. Me and my wife both keep our cords hanging behind our back door, when not being used, as a sign to any intrusive spirits or egregore, of other magicians, that they had

better think twice if they are thinking of entering to cause trouble.

Now to make your third tool, the alignment charm bag. The bag itself can either be ordered (sources for ordering magick supplies are given in the back of this book) or made. I generally prefer to make my own. This bag should be red, they usually cost .99 cents at most occult shops. Or you may take a piece of red cloth and sew the bottom and sides and then sew the top after you have put the ingredients in the bag and performed the proper ritual to activate it. Aside from the small red bag you will need:

1. 3 pieces of rue
2. Salt
3. Dragon's Blood oil
4. Three fava beans

All of these are prominently featured in Strega or Italian Witchcraft. Salt represents the mineral world which lay beneath the earth. Salt represents the secrets of the underworld. It is connected with ancestral memory. The rue is used for protection. The oil represents the inner mysteries and the underworld. The scent transmits the mysteries to that of our senses. The fava beans are symbolic of wisdom and knowledge in its connection with the ancestors. Fava beans were used for divination. The dark marking on the beans were called its “mouth.” Through this “mouth” our ancestors are said to whisper to us when called.

To create this bag: gather your items together on the night of the full moon, if possible go to an area where there is a crossroads and you can work secretly.

Place the pieces of rue on the palm of your left hand and say:

*By the power of this sacred rue,
I align myself to the forces of Witchcraft,
May this herb so sacred protect me at all times,*

*Before the God and Goddess this night,
Before the triple Goddess of the moon,
I declare myself a Witch/Warlock on this full moon night.*

Now place the salt on the palm of your left hand and say:

*By the powers of this salt,
May the secrets of the underworld be revealed to me,
So yourself O, ancestral memory,
Keep my spirit always pure,
And banish from me all negativity.*

Now place the vial of oil on the palm of your left hand and say:

*O magick oil mysteries do tell,
From the underworld come to me,
Thru my senses speak to me,
Break and crush all curses sent to me,
Times the power of the sacred number three.*

Now place the fava beans in the palm of your left hand and say:

*Fava beans speak to me,
Make my ancestors come to me,
From the underworld into mine,
Tell me of that which is one their mind,
May those past of my bloodline,
Speak to me of a times long ago,
And teach me of the ancient ways.*

As you recite each incantation make sure to place the

items into the bag. Now you may either pull the string tight, if you purchased a bag, or sew the bag shut to finalize the process. Now you have a powerful tool, via your alignment charm bag, that connects you to the inner forces of witchcraft. Put it under your pillow the same night you make it and write down anything you remember from your dreams. You may also put it under your pillow when seeking guidance from you ancestors and Patron God and Goddess. Carry it with you when performing magick. This powerful bag should be treated very special. It is a intimate talisman. No one else should ever touch your alignment charm bag, and remember to keep it as secret as possible.

Now that you have created these three tools, you have a rock solid foundation to build upon. You have some very strong protection against other occultist magick and spells, should they try to use them against you, in the form of your witches bottle. You have a Magick cord which you can cast your own spells with. And you have a powerful Alignment charm bag which proves to the spirits you are in fact a real witch/warlock, and keeps you connected to the powers, forces, and spirits of witchcraft as well as your ancestors.

Of course these are not the only tools. They are however the most important and required to practice what I am teaching you (my tradition) properly. The next tool you will need to create is a charm against the evil eye.

The evil eye basically is a type of amateur, yet effective, curse placed on you by someone that looks at you with bad emotions, or intent directed at you. The eyes are a very powerful transmitter of psychic energy and when someone gives you a dirty, “go to hell” look they are in effect giving you the evil eye. One does not have to be a witch, magician or occultist to cast the evil eye, but it does make its effect more potent. To protect yourself from the effects of people's jealousy, malice, and hatred transmitted by their glance you will need to make at least one of the following charms.

1. The Crossbones Amulet
2. Black and red magic cord
3. Witch's red cord bracelet
4. Protection charm bag

The first two work by soaking up the negativity from those casting the evil eye upon you. The problem with this lies in the fact that they can only soak up so much before they must be discarded and a new charm made. The third is basically a red magic cord braided a little larger than your wrist so that it might be worn as a bracelet. This charm tends to repel the evil eye back to its sender. If you are psychically sensitive enough you can even feel the energy hitting the bracelet and bouncing it back in the direction it came from. The risk of having to remake this charm on a steady basis is very slim, however over time it is possible it will need to be discarded and a new one made. The main drawback to this charm is that not everyone will be able to wear it. People who work in certain business settings most certainly could not go around in a 3 piece suite with a red magic cord wrapped around their wrist. For people in this type of situation I advise choosing one of the other 3. Which brings us to my personal favorite: the protection charm bag. Charm bags are a type of charm used in Witchcraft, Louisiana hoodoo, Strega and other systems of magick. Other systems of magic use the same thing under a different name. This charm works by keeping a bag full of curse breaking, and protective contents inside your pocket. This way the evil eye is instantly repelled. It also does not have to be remade because it does not soak up the energies but rather sends them right back where they came from with volatile force. For those that don't mind carrying a small bag in their pockets all day, I recommend this one above all others. Another positive aspect, and reason this charm is so effective, is that it must be anointed with curse breaking oil each week on the same day that it was made. This keeps the charm functioning at its maximum potential.

Before you make any of these charms you will first need to take a cleansing bath to remove the effects of anyone's evil eye. You will need to run your bath water as cold as you can possibly stand, cold water is a stronger condenser of psychic energy or the astral than warm water. Next you will need:

1. 12 oz. Can of beer
2. 1 T. Salt (sea salt preferably however ordinary table salt will do.)

Hold your dominate hand out (the one you write with) and point at the water imagining a pure white light coming from the sky down your head and out of your fingers. Now touch the water and imagine this pure white light cleansing the water of any negativity and say:

By the power of the sun, the moon, the stars

All evil Banished be

Remove yourself negativity

In the name of the Lord and Lady

So mote it be

Now the water has been purified for its use in this ritual bath. Now add the beer and salt to the bathwater. Use your index finger to stir the water in a clockwise motion until it is thoroughly mixed. Now begin to bath in the water. Begin to pour the water over your head and chant:

Evil eye flee from me

Negativity banish be

I am free

So mote it be

As you do this imagine that pure white light again coming down from the sky. Imagine it totally surrounding your entire body, and extending out into your aura. Do this for three minutes

then totally immerse yourself under water. Do this two more times so that you have bathed a total of nine minutes and immersed yourself every three minutes for a total of three immersions. It also helps that while you are immersed you open your mouth and gargle the water a little. Now you must allow the water to air dry on your skin rather than to dry with a towel. This is done so that the energies of the bath stay on you rather than to be soaked off with the towel. **Please note this is a very thorough method of ritual bathing and most occultist do not perform them with this much detail, but I want to make sure you get the most possible benefit out of the experience.**

Now that you have taken your ritual cleansing bath to remove the effects of the evil eye, let us get started on making one of these charms. I will start in order and let you decide which one you wish to make.

The crossbones amulet: For this charm you will need:

1. 2 small bones taken from chicken wings
2. Some black thread
3. A black candle
4. 2 White candles
5. Dragon's blood oil
6. Frankincense oil
7. Dragon's Blood incense

Place the black candle to the left of your alter and one white candle to the right after you have anointed them with the frankincense oil. Now anoint the other white candle with the dragon's blood oil and light it. Now pray to your pagan God and Goddess (If you already know who your patron deities are, then use those names, if you do not just say Lord and Lady) that thru wearing the crossbones you will be protected from the evil eye and your spirituality will increase.

Begin tying the bones together with the black thread and chant:

*Crossbones evil absorb,
The negativity of the eye save me from,
Keep me safe from the molochi glance,
All evil sights effect broken be.*

Consecrate the amulet by Sprinkling consecrated water onto it as you say:

*With Water do I consecrate thee
Absorb and hold all negativity
Which is sent unto me*

Sprinkle the amulet with salt and say:

*With earth do I consecrate thee
Absorb and hold all negativity
Which is sent unto me*

Pass the amulet through the candle's flame and say:

*With fire do I consecrate thee
Absorb and hold all negativity
Which is sent unto me*

Pass the amulet through the incense smoke will saying:

*With air do I consecrate thee
Absorb and hold all negativity
Which is sent unto me*

Now take some black cord and make a big enough loop so that you can attach it to the crossbones and wear it around your neck. Tie it to the crossbones. Now your amulet is complete. This amulet should be worn over your heart against your skin.

Wear this amulet daily until it begins to make your heart feel heavy. Once this happens it is time to stop wearing it. This is because it has absorbed as much negative energies as it possibly can. If you continue to use this amulet it will no longer work and the evil eye will begin to affect you once more. Once you have removed the old crossbones you must dispose of it properly. Here is the safest method of doing so.

Items needed:

1. 1 black candle
2. 1 white candle
3. The remainder of the other White candle you used when you made the amulet.
4. Fiery protection oil
5. Consecrated water (I will explain how to make Consecrated water below)

Begin by lighting your alter candles. Begin burning your fiery protection oil. Now light your white candle you used when making the amulet. Sprinkle the paper with consecrated water. Now place the old crossbones amulet on the paper and fold the paper over the amulet. Now drip the wax of the white candle onto the paper until it is completely sealed by the wax and say:

*Amulet of crossbones well you have served,
But now you swell with negativity I did not deserve,
Now it is time to be put to rest,
I thank you because you've done your best.*

Now completely cover the paper with wax, and discard the amulet in the trash. Now follow up with the cleansing bath described earlier.

Now of course you are asking yourself "how do I make consecrated water?" Well I'll explain, but first one thing needs to be made clear. A Witch/Warlock should never ever use holy

water from a catholic church or priest. You should only use consecrated water made by either yourself or another practitioner of Witchcraft. The reason for this is that Christianity, Catholics especially, have had a great hatred of Witches and Witchcraft in the past, and because of this, the energy of holy water blessed by a priest tends to have that type of negativity in it when used for the purposes of Witchcraft. To be blunt it just isn't properly attuned for the purposes of Witchcraft, anymore so then consecrated water made by a Witch would be for a priest.

To make consecrated water you will need:

1. One tablespoon of salt in a saucer
2. A jar or bowl of water

Take the saucer of salt and hold both hands over the salt, palms down. Now mentally focus and project your psychic energy into the salt and say:

In the old ones name and by the powers of Witchcraft,

May this salt be purified,

That it's purity bless all which it may touch.

Now place both hands over a bowl of water while mentally focusing and directing your psychic energy into it and say:

I purify and consecrate thee, o water,

In the old ones name and by the powers of Witchcraft,

I command all negativity be removed from thee,

That I may safely use this water in my practice.

Now Stir the salt into the water and say:

Water and salt together

A instrument of power be

Through your purity all evil and negativity banished be

It is that simple. I recommend you put the water in a jar and keep it handy, I keep mine next to my anointing oils, for your ritual purposes. I say this because if you use a jar you will not have to worry about making consecrated water every time you need it.

The next charm on the list is the Black and red magic cord.

Items needed:

1. A magick cord braided from black and red yarn
2. Dragons Blood oil

Braid this cord as I described earlier. As you braid, chant:

*Braided to protect and bind,
Negativity be let behind,
Bound be within this magick twine,
Safety from others evil is now mine.*

After you have braided the cord to you height you need to anoint it with Dragon's Blood oil. To do this you may either put some on your hands and rub it into the cord. Or you can take a large bowl of water and pour a tablespoon of the oil into the water. Now stir the oil into the water in a clockwise motion. Then place the cord into the water and let it soak over night. As you apply the Dragon's Blood oil say:

*By the power of this Witch's/Warlock's mix,
The power of this charm I fix,
To keep all negativity away,
Keep it far from me, night and day.*

Repeat this chant three times while you project your energy into the oil. Take the cord and hang it in the sun to dry. The energy of the sun will infuse the cord with protective powers.

Once the cord is dried, tie seven knots in it to bind any harm coming to you. Carry this cord with you to capture all negativity sent to you in the knots. Thus keeping it away from your aura. You should only wear this charm for one moon cycle, then discard it. If you choose to use this charm you will have to remake a new one each moon cycle, which is its major downfall. I will however state it is extremely effective.

Now to our third option. The Witch's red cord bracelet. This charm is made by braiding a red cord a little larger than your own wrist. After you have braided the cord you need to anoint it with Fiery Protection oil. In the same way you would the red black magic cord. Allow it to dry in the sun, then merely wear it around your wrist. It is preferable to wear it around your passive hand (the hand you do not write with). The reason is this will be the more receptive hand to psychic energy, and the evil eye is a form of psychic attack. If you begin to feel a heaviness in your wrist you will need to discard this charm and make a new one. This should not happen often however, because this charm repels the evil eye rather than soaking up its energies. This is one of its advantages.

Now for our fourth option, and my personal favorite. The protection charm bag.

Items needed:

1. Red bag, just like the one you used for your Alignment bag
2. Some White Sage leaves, or a piece of Palo Santo wood.
3. A piece of garlic
4. A Dragon's Blood incense cone
5. 2 white candles
6. 1 gray candle
7. Fiery protection oil

8. Dragon's Blood incense
9. Consecrated water
10. Salt

Begin by dressing all the candles with the Fiery protection oil. Now place the gray candle at the top of your alter settings. Place the two white ones below so as to make a triangle out of the three candles. Now place the Dragon's Blood incense above the white candle. Light the incense and candles. Begin placing the items in the bag and chant:

*Powers of earth, come to me,
Protecting from negativity,
Herb of garlic work so well,
Aid the powers of this my spell,
Cone of incense curses break,
To be effected by creatures evils, is not my fate,
Work together, work to bind,
Evil sent to me back to its senders mind,
This I will by my spell,
So mote it be.*

Now simply wear this charm in your pocket everyday and you are protected from both the evil eye and curses/hexes. Please note however some magicians hexes against you may be able to bleed through this protection but it does give you another coat of armor so to speak. This is the reason this is my favorite of the four. It doesn't just guard against the evil eye but hexes and curses as well. You may wonder if you can use more than one of these at the same time. Yes you can. You can use any combination of them or all four if you prefer. A Witch/Warlock can never have an excessive amount of protective charms.

The next tool on the list has both magical and aesthetic

value. That is the Witch's necklace talisman or amulet. Before we talk about this though you will need to understand the difference between a talisman and a amulet. A talisman is something which has been magically imbued with power, for the purposed of the person who made it. A amulet is something which naturally possesses those qualities. Now back to the Witch's necklace talisman. I suppose you could make one yourself if you are artistically gifted enough. However since many are not I will merely give you an idea of what to look for at occult shops. There is the classical pentagram talisman, what some people who are not occultist refer as the Witch Star. This is a very generic symbol used by many types of occultist. It is used to represent one of the classical models of creation by the four elements: earth, air, fire, and water and a fifth element called spirit of astral. The only problem with this symbol is that it is not classically associated with Witchcraft. It's association with the Craft only started around the mid 20`Th century. If you do decided to wear this one you may wonder whether you should wear an upside down or right side up one. The answer I am going to give again is not the most commonly given. The answer is it doesn't matter. The upside down pentagram has nothing to do with evil, devil-worship, or satanism. These rumors got started because Anton LaVey modified an occult symbol which contained an upside down pentagram, goat's head, and Hebrew letters for his Satanic church's logo. What people that play into this rumor fail to realize is that Pythagoras, the ancient Greek philosopher, who was hardly a Satanist, used the upside down pentagram for his mystery school. To him, it merely symbolized the spirit encased in physical matter. And to most the up right pentagram symbolizes spirit ruling over matter. My person taste is for the up side down pentagram because, using the definition of Pythagoras, it seems more attuned to our current condition in this world. However both are perfectly acceptable talisman for practitioners of Witchcraft despite what others have said. I will speak more about the Pentagram later.

The next option is the Thor's hammer. This is a talisman

that was worn during the viking era. It is basically a small upside down replica of the Norse God Thor's hammer. If you have Norse ancestry this would be a very good and practical talisman. I personally wear this one because of my heritage, rather than wearing the generic Pentagram.

Another option might be a Bloodstone this stone brings greater consciousness, harmony and removes jinxes. It also enhances one's telepathic abilities. My wife owns a bloodstone mounted with a small ring on the end so it may be worn as a necklace. This is also another perfectly good option.

Another option you might consider if you wish to use a stone or gem that is special to you is the spiral necklace. These are small wire spring type necklaces sold in occult shops. Once you have the stone you want you merely place it inside the spring and wear it as a necklace. Both this option and the bloodstone would be considered amulets. While the Thor's hammer and Pentagram would be considered talismans.

There are in fact many items you could choose, eye of Horus, Dragon pendants, etc... The important thing is to choose what feels right to you. If you have a hard time deciding then take one you are considering in your passive hand (the hand you do not write with) and ask the item if it is properly attuned to your natural energy. If you feel the item start to spiritually vibrate or the energy emanating from it to have change in a way that feels right for you, then you know it is the right one. If it does nothing however you need to look for a different one.

There are two reasons you need the Witch's necklace talisman or amulet. One is that you are going to perform a ritual of consecration (will be discussed shortly) upon it so that it will both protect you and aid you as a Witch/Warlock. Two is so that you may be identified to other Witches and Warlocks when you are out in public. The later being totally optional of course. In some situations you may wish to tuck your necklace under your shirt to avoid hostility from those with a bigoted attitude towards

Witchcraft. That however is entirely up to you. Remember however, Witchcraft has had enough martyrs in it's history you don't need to add yourself to that list.

Now to consecrate your necklace.

Items Needed:

1. 1 black candle
2. 5 white candle
3. Fiery protection oil
4. Frankincense oil
5. Salt
6. Consecrated water
7. Dragon's Blood incense
8. Access to the light of the Full Moon

To perform this rite wait till the night of the Full Moon. Dress your black candle and one white candle with frankincense oil. Now dress four of your white candles with fiery protection oil. Now place the black candle to the left of your alter area and the white candle dressed with frankincense oil to the right. Now place the other four white candles under the black and white candles so that they form a cross. In doing this you will be able to set the Witch's necklace in the center of the cross to absorb the energy of the white candles. Now place the Dragon's Blood incense between the black and white candle at the top of your alter area. Light the incense and the black and white candles. Now light the other four candles in clockwise order, starting with the top one. Place the necklace in the center of the four white candles and say.

By the powers of Witchcraft,

In the old one's name,

I consecrate this amulet/talisman,

*Before the Lord and Lady,
I ask that you would charge this charm with protective energy,
And from me make all negativity flee,
Infuse it with magical powers of Witchcraft for all that I may do,
And may it protect me from any who seek to harm me,
By the power of the sacred number three,
And the light of the Full Moon,
As I will, So mote it be.*

Now place your hands over the necklace and project your energy into it until you feel it is fully charged. Now pick up the necklace and sprinkle some salt on it saying:

With earth do I consecrate thee as a charm of Witchcraft

Now sprinkle the necklace with some consecrated water and say:

With water do I consecrate thee as a charm of Witchcraft

Now run the necklace through the flame of both the black and white candle and say:

With fire do I consecrate thee as a charm of Witchcraft

Now cense the necklace in the smoke of the incense and say:

With air do I consecrate thee as a charm of Witchcraft

Now you will need to take the necklace out into the moonlight. If you have a room where the moonlight may enter, you may simply do this inside, however it is more powerful to go out directly into the moonlight. Now with your passive hand hold the necklace into the moonlight and say:

*Triple Goddess of the Moon,
I pray to you charge this my charm,*

*With the powers of thy light,
Empower my Witches tool this night.*

Place the necklace around your neck and turn around without looking back. Now you have yet another tool of witchcraft to enhance your powers, protect you, and help your aura stay surrounded with the powers most attuned to you as a Witch/Warlock.

The next tool you will need to acquire is a Magick ring. Again this ring can be just about anything, though I personally prefer a ring made of silver than any other type, yes sterling silver is acceptable. However as stated above what is on the ring is entirely up to you. I know magicians who wear silver ring's with obsidian stone in the center, and Warlocks who wear a simple pentagram ring. The choice is entirely up to you. I personally wear a silver ring with a wolf in the center for my Magick ring. The purpose of the magick ring is to have yet another powerful charm to keep you properly attune spiritually. It can also add to your glamor (will be discussed later) if you wish to portray a certain look or personality to people. Women can benefit greater from the Magick ring as they can often wear more then one. Men have a greater problem doing this. The reason is most men commonly only wear a wedding ring therefore more then one or two usually sets certain people off, especially in business settings. Under no circumstances should you ever use your wedding ring as your Magick ring. Also this ring is used in certain systems for evoking spirits. Should you decide to get involved in such systems such as Goetic theurgy you will already have your magick ring. Also they can be charged for specific purposes, such as to aid in divination powers, to protect you from curses, or to find a lover. You can change the wording of this consecration ritual if you wish to make it for a more specific purpose. This consecration ritual is a broad rite designed to boost all levels of your development in the Craft.

After you have decided on the ring you will need to

perform a consecration ritual on it just as you did for the Witch's necklace amulet or talisman. To do this you will need:

1. 1 black candle
2. 5 white candles
3. Fiery protection oil
4. Frankincense oil
5. Dragon's Blood incense
6. Salt
7. consecrated water
8. Access to the light of the Full Moon

Dress the black candle and one white candle with frankincense oil. Now you need to dress all the candles with the fiery protection oil. Place the candles on your alter area the same way you did for the consecration ritual of the Witch's necklace. Place the incense between the black and white candle at the top of your alter area. Now light the incense and the black and white candle and say:

*God and Goddess, Lord and Lady,
I call you know to my sacred space.*

Now light the four white candles and place the ring in the center and say:

*By the powers of Witchcraft, and the Lord and Lady
May this ring of Magick charged be,
By the power of the divine, and Full Moon Light,
By the power of the sacred number three,
As I will, so mote it be.*

Now place your hands over the ring and project your energy into the ring until you feel it is fully charged.

Now sprinkle the ring with salt and say:

I consecrate thee with earth as a charm of Witchcraft.

Now sprinkle the ring with the consecrated water and say:

I consecrate thee with water as a charm of Witchcraft.

Now pass the ring through the flames of the black and white candle and say:

I consecrate thee with fire as a charm of Witchcraft.

Now pass the ring through the incense and say:

I consecrate thee with air as a charm of Witchcraft.

Now anoint the ring with the fiery protection oil in a clockwise motion. Now you will need to expose the ring to the light of the full moon just as you did in the consecration of the Witch's necklace. As you hold the ring under the moon light say:

Triple Goddess of the Moon, come to me,

A powerful charm of Magick make this ring be,

By the power of the sacred number three,

As I will, so mote it be.

Place the ring on your finger and walk away without looking back.

It will be a good idea to charge both of these items every full moon by letting it's light hit them for a few minutes. You may also recite the following incantation to aid in it's charging:

Triple Goddess of the Moon,

I've come back to charge the tools of my Craft,

May your light enhance my tools power,

Growing stronger every hour,

By the sacred number three,

As I will, so mote it be.

Now would probably be a good time to deviate just a little, and advise you to buy a tool for some Occult meditation. This tool will not be fore anything akin to Buddhist meditation but for a type of meditation much simpler and easier. This tool is the Tarot.

Finding your own tarot deck is a deeply personal and intimate matter. It took me many years to finally find one I am comfortable with. I advise against tarots with a strong christian influence such as: the rider waite, Buidlers of the Adytum, Thoth etc... The reason is Christianity has nothing to do with Witchcraft so you want to have a Tarot deck that is most in tune with the energies you are working with. I personally use "The Tarot of the Dead." a lot of people seem to not like this deck because it doesn't use the classical suites like: Wands, pentacles, swords, and cups. I personally have no problem with this and find it works best for me, so it is what I us. Don't worry what others may say about the tarot deck you may use. After all they are not the ones using it, you are.

Now you may wonder why am I suggesting tarot for meditation. After all tarot is for divination, right? Well actually no. Tarot was designed to convey deep Occult teachings and mysteries at the symbolic level rather than at the level of the written word. Later the gypsies got a hold of them and start using them for divination. Which is a perfectly acceptable practice. However that was not their original purpose. A lot of people will complain that Tarot has nothing to do with Witchcraft because it's mysteries are Christian. That is in fact wrong. It's mysteries are older than Christianity and when you research them you realize the Christians stole them from older pagan sources. So don't let that type of nah saying trouble you. Tarot can be used in Witchcraft both for Divination and the purpose I am about to teach you, meditation.

To meditate with the tarot you will need to sort out all of the Major Keys or Arcana. These are they cards that start at The Fool and end with The World, or in some decks The Universe.

Now take out The Fool card. Place it somewhere so that you may sit and stare at it comfortably. Now anoint your third eye, one inch up from your brown line, with either psychic power oil (yes that is what it is called) or sandalwood oil. Now dress a blue candle with the same oil. Place the candle next to the card in such a way that the flame does not shine on the card. Now sit down and stare at the card for five minutes. Do not think about what you think the card means. Or allow any type of “mind running wild” activity just stare at the card. When you do this it is said that you have the mind of an adept. The reason is because the subconscious knows and understands the mysteries of the tarot and begins to open your conscious mind to its wisdom. This begins the process for both your conscious mind and subconscious mind to begin to work together to connect with the super consciousness, or higher self, divine etc... In doing this exercise you are beginning to open the door between you and the Gods and Goddesses of Witchcraft, as well as your own higher self. Do this once a day for one full week then start with the next card. Always work in sequential order from The Fool to The World card. I will discuss more about Tarot divination or Cartomancy later in this book.

Now on to the meatier aspect of Witchcraft tools, the part you have probably been waiting for. The four tools of ritual magick or spell casting.

These four tools are used in many systems of magick not just Witchcraft. Though each system has their own ideas about them. These four tools are the most known and discussed tools of almost all occult traditions and they are:

1. Athame, magick dagger, or Witches Knife
2. Wand
3. Pentacle or Pentagram
4. Chalice or Cup

It should also be noted that some traditions also include a

sword and staff. I will cover the four main tools as well as the sword and staff encase you should decide you want these for your practice. The choice is entirely up to you whether you wish to use a sword and staff or not. And you should feel no guilt in choosing to use them or not.

Athame



Every Witch/Warlock must have an athame (pronounced “a-tham-ay”). The athame is a black-handled knife, usually sharp on both sides. This is the traditional, basic, and most powerful tool of the Witch/Warlock. It should never be used or handled by another person. It should never be used for cutting, and should never draw blood. The athame can be used as a strong protection at anytime and gains more power and strength as it is used. It is said no force of darkness can stand before it. The athame is connected to the Moon, the silver blade represents the Full moon and the black handle the New Moon. It also represents the male phallus thus the masculine aspect of nature. Many have attributed the athame to the element of air. I however disagree with this. As my mentor, Monte Plaisance, said in his book, “Reclaim the Power of the Witch”: the athame must be forged, during it's forging process it is infused with huge amounts of fire energy. For this reason both he and I attribute this tool to the element of fire. Please note there are other occultist who do the same. one such author is: D.J. Conway in her book *Dancing With Dragons*. The size of the athame should be whatever is comfortable to you. Remember this is your personal tool.

The athame is used when casting a circle. You project the energy out of the tip of the blade like a surgical laser. It is also said to cut through the deception of negative entities. If someone should touch your athame, simply put a drop of ammonia in some

water and wash your athame down with the mixture.

Now that you know about the athame and what to look for when you decide to purchase one (some people prefer to make their own but for a lot of us that simply isn't an option) lets talk about how to consecrate this wonderful magick weapon.

The consecration of this athame will take one moon cycle. In other words you will need to perform a rite on both the full moon and the new moon.

Items needed:

1. Your athame
2. 1 black candle
3. 1 white candle
4. 4 red candles
5. Frankincense oil
6. Basic anointing oil like "Anna Riva's anointing oil."
7. Access to both the light of the full moon, and the night of the new moon.
8. Dragon's Blood incense
9. Salt
10. Consecrated water

Start by dressing all your candles with frankincense oil. Now place the black candle to the top left of your alter area and the white candle to the right. Place the Dragon's Blood incense between these two candles. Now place the four red candles in a cross below the incense and black and white candles in the way you did in the previous two consecration rituals. Light the Dragon's Blood incense, the black and white candles and red candles in clockwise order. Place the athame in the center of the red candles and say:

*Power of the Lord and Lady descend,
Blood of the Dragon purify,
By the powers of the ancient Gods this night,
Charge my athame with divine light,
By the power of the sacred number three,
As I will, so mote it be.*

Now place your hands over the athame and project your energy into your athame's blade as strongly as possible until you feel it has soaked up as much energy as possible.

Now sprinkle salt on both sides of the blade and say:

By the power of earth I charge this my athame.

Now sprinkle consecrated water on both sides of the blade and say:

By the power of water I charge this my athame.

Now run the both sides of the blade through the flames of both the black and white candle and say:

By the power of fire I charge this my athame.

Now hold both sides of the blade in the smoke of the incense and say:

By the power of air I charge this my athame.

Now you need to expose the blade of the athame to the light of the full moon. You can either take the athame out into the light of the full moon outside. Or you may simple allow the light to hit it from a window.

Hold the athame with your passive hand so that the blade is exposed to the light of the full moon. The reason for this is because the passive hand is the more psychic receptive hand, while the dominate is the more projective. In using the passive hand you pull the energies of the full moon into the blade. As you

hold the blade in the full moon light say:

*Triple Goddess of the moon,
My athame charge with your light,
consecrated for witchcraft be,
By the power of the sacred number three,
As I will, so mote it be.*

Turn around without looking back. Now anoint your athame's blade with the basic anointing oil. Now extinguish the all the candles.

This next part is an optional rite which may be performed everyday, until the new moon when you consecrate the handle of the knife.

Place the athame between the same red candles and light them and project as much of your energy as possible into the blade until you feel the blade has absorbed as much energy as possible. You may also chant 3 times over the blade:

*A powerful athame you shall be,
A weapon of Witchcraft just for me,
By the power of the sacred number three,
As I will, so mote it be.*

Now you need to wait for the night of the new moon to consecrate the handle. To do this set up your alter in the same way with the same items. Light the white and black candle, Dragon's Blood incense and red candles in clockwise order. Place the athame between the red candles and say:

*Power of the Lord and Lady descend,
Blood of the Dragon purify,
By the powers of the ancient Gods this night,
Charge my athame with darkness of new moon,*

*By the power of the sacred number three,
As I will, so mote it be.*

Now place your hands over the athame and project your energy into your athame's handle as strongly as possible until you feel it has soaked up as much energy as possible.

Now sprinkle salt on both sides of the handle and say:

By the power of earth I charge this my athame.

Now sprinkle consecrated water on both sides of the handle and say:

By the power of water I charge this my athame.

Now run the both sides of the handle through the flames of both the black and white candle and say:

By the power of fire I charge this my athame.

Now hold both sides of the handle in the smoke of the incense and say:

By the power of air I charge this my athame.

Now you need to expose the handle to the darkness of the new moon. You do this in the same fashion as you did on the full moon. As you hold the athame into the darkness of the new moon say:

*Triple Goddess of the moon,
My athame charge with your darkness this night,
consecrated for witchcraft be,
By the power of the sacred number three,
As I will, so mote it be.*

Turn around without looking back. Now draw a small pentagram or celtic cross, a cross with a circle around it, on each side of the handle. Now extinguish all the candles.

This next part again is an optional rite which may be

performed everyday, until the next full moon.

Place the athame between the same red candles and light them and project as much of your energy as possible into the handle until you feel the blade has absorbed as much energy as possible. You may also chant 3 times over the blade:

*A powerful athame you shall be,
A weapon of Witchcraft just for me,
By the power of the sacred number three,
As I will, so mote it be.*

This consecration rite is much more in depth and takes a lot longer than most consecrations. I feel however that since the athame is the most powerful tool of the Witch/Warlock you as a Witch should put as much energy into as possible. It deserves this level of attention.

The Wand



Now lets move on to a more readily recognized tool of the Craft, the wand. The wand originally was not part of Witchcraft but was adopted from ceremonial magick and adapted for the craft. Wands are most often used for invocation rites and rituals. I like to make it my practice to have several wands. One main wand for most rites and then several other wands for specific

purposes. The wand may be made from many types of wood. A few suggestions I will give are: Rowan wood, associated with psychic powers, healing, power, success and protection. Ash which is associated with protection, prosperity, sea rituals, and health. Willow, associated with love, love divination, protection, and healing. Hazel, associated with luck, fertility, anti-lightning, protection, and wishes. Almond which is associated with money, prosperity, and wisdom. And my favorite elder wood. The elder tree has a long magical history, as well as association with Witchcraft, magick, and fairy lore. It is associated with exorcism, protection, healing, prosperity, and sleep. The wand should be cut from a living tree (after thanking the tree for it's sacrifice and aid in your Craft work). The wand should be one cubit (The distance from your elbow to the tip of your middle finger) this adds a personal connection to you and the wand. It may be slender or as much as one inch thick. Some say it should be hollowed out in the center and filled with herbs, oils, or condensers that are appropriate for the purpose of your wand. Others say you should hollow out the center and place a metal rod inside, although this is more of a ceremonial practice than that of Witchcraft. I personally do neither to my wands and they work just fine. The wand should be capped at both ends with a crystal, or at the very least capped at one end with a crystal. These crystals should be clear and unchipped. For healing wands such as Willow wands I suggest using Lemurian Seed crystals. While some people say to attach the crystal with leather, I personally use red yarn. I choose the color red because that color is known for giving energy therefore it empowers the wand. If you decide to use leather look around and see if you can find any leather that has been dyed red.

Some people wonder if it is okay to simply go to your local occult shop and buy a wand. Yes, that is perfectly acceptable. It will not have the same personal touch that it would if done yourself. However not all of us are able to make our own wands these days. I personally have wands I have purchased, and I have wands that I have made myself and they both work just fine. The decision is up to you. Though I do recommend sticking to

wooden wands, when purchasing them, and avoiding the metal type wands, unless you wish to dabble in ceremonial magick. It also helps to choose one that is as close to one cubit as possible.

Now there are some things you need to know about a wand and how it works. The wand basically projects energy. Some authors have stated that the wands make up really isn't important because it is just a tool for projecting your own energy. I completely disagree. While it is true that it projects the energy you put into it through your hand out into the world, it also projects its own energy and this is the important part. Both the natural energies of the wand and crystal you fix to it's ends merge with your own energies to produce the final effect of the wand. I'll explain how all this works. The wood of the wand acts as a type of filter, like a dust filter on your air conditioning unit. It soaks up the energy you put into it, filters it to be more attuned to it's own. The crystal does the same then amplifies both the natural power of the wand and your filtered energy. Then through the power of the wood, crystal and yourself, the combined forces are projected for your purpose. This is why it is so important to choose the right wood for your wands. If you decide to strike someone with illness using a healing wand, the natural energy of the wand will cancel your energies out and your curse will have little to no effect. The same is true of the crystal you choose to fix to your wand (I will discuss gems and stones later).

If you choose to go out and cut your own wand you will need to us the following ritual, this one is designed for an elder wood wand, but can be adapted for any type of wand you choose:

Start nine days before the full moon. Go to the tree you have choose to cut your wand from before sunrise. If you can you should leave an offering to tree spirit something such as apricot nectar or milk. If however this is not an option, and for many of us it will not be, simple say a small prayer thanking the tree for it's sacrifice and aid in your practice of Witchcraft. You may also wish to leave a offering of bread and wine to the God of Goddess of the tree, again this is optional depending your circumstances.

Now you will need to say a similar prayer to the God or Goddess of the tree. I will leave it to you to create your own spontaneous prayer from your own heart, as they will respect this more than something written by someone else. Now place your passive hand on the tree and try to feel it's heart beat, it's life force. Stay there a moment meditating on and merging with the energy of the tree. Listen to anything this energy may tell you. Now locate the branch you wish to cut. Now say:

*Sacred branch of mystic tree,
A powerful wand of magick you shall be,
I thank you for this sacrifice,
By the power of the sacred number three,
A magick wand be for me.*

Tap the branch three times, and remove the branch using a appropriate tool bought only for the use of cutting wands. In other words you should never use it for lawn work or anything else, besides cutting wands. Now remove the bark. You may wish to sand the wand down at this point, that is all entirely up to you. I prefer to leave my own wands as naturally looking as possible. Many do otherwise however, and that is perfectly acceptable.

If you wish to place condensers or herbs inside the wand you will need to clear a channel in the center of the wand. Melt down some candle wax and add the herbs to the melted wax. Rue, fennel, and vervain are all good choice as they are sacred to Witchcraft. Three pinches of each will do. Now pour the wax into the center of the wand until it is full. Now you will need to tie the crystal to the end of the wand using leather or yarn. You may also use hot glue to seal the crystal to the wand.

Now take you wand out at midnight into the light of the full moon and say:

O thou Triple Goddess of the full moon light,

*Who rule the star filled heavens of night,
Empower and bless this wand of Magick tonight,
A sacred weapon of Witchcraft be,
By the sacred power of the number three,
Here do I consecrate and dedicate this wand,
To you, o Goddess of the Full Moon Light,
As I will, so mote it be.*

Now turn around and walk away without looking back. You may wish to paint the wand as well as paint symbols of magick on it. Or simply carve runes into it. That also is entirely up to you. As I said before I prefer to leave my wands looking as natural as possible, so I avoid this step. The choice is yours and either is a perfectly acceptable option.

If you decided to purchase your wand you can simple do the last part of this ritual as there is no need to perform the rite designed for the cutting stage of the wand.

There is one last thing I must tell you about the wand which many classical occultist might not agree with. I attribute the wand to the element of earth, water, fire and air. The reason is that the tree the wand comes from grows out of the earth and damp soil. The branch also spends a lot of time gathering the energies of the wind. The tree also bathes in the sunlight a lot. I wish I could simply attribute it to one element however I cannot in good conscious do such a thing. It must also be noted that different woods are traditionally attributed to certain elements for there abilities. But I feel all wands are naturally changed with earth, water, fire and air. You should remember this during your practice when you work with the wand.

The Pentacle



Now let us move onto the next tool of the Witch. The pentacle or pentagram.

The pentacle/pentagram ideally should be seven to eight inches in diameter, circular, and made of wood, metal, clay or wax. Traditionally the pentacle/pentagram governs the element of earth. The pentacle/pentagram balances all the other elements. Because it is traditionally associated with the element of earth it is also used as a grounding tool. It should be placed on the center of your altar as the foundation of your practice. The pentacle/pentagram is said to prohibit negative spirits from approaching your circle during spell work. The pentacle/pentagram also represents creation. First there was spirit. Then spirit began to search itself inwardly, creating a spiral. This spiraling became faster and faster until spirit understood its vastness was infinite. This spiral had formed an egg. When spirit understood it was infinite the egg exploded, thus creating the element of fire. In order to stop the fire from consuming everything water was born. When the fire and water met a great pillar of steam arose and created the element of air. These three elements condensed and the element of earth was created. Thus you have the order of the elements creation. This scenario is symbolic and a spiritual interpretation of the creation of the universe.

As you can see the pentacle/pentagram really involves all of the elements, but as I said earlier traditionally governs the

element of earth. I personally attribute the pentagram to earth and to a lesser extent spirit. In other words I see it as a representation of the element of earth used to pull the spirit into our world. Something else must be said about the pentagram and the elements. Depending on the material the pentagram is made from it will be charged with other elements. For instance if it is made from glass or metal it will be charged with the element of fire. If it is made from clay however it will be charged with a lot of earth element.

To consecrate your pentacle/pentagram you will need:

1. 1 black candle
2. 3 white candles
3. 2 red candles
4. Consecrated water
5. Salt
6. Sandalwood or Dragon's Blood incense
7. Sandalwood and Frankincense oil
8. A bowl of fresh dirt (do not use gravedirt)
9. Access to the light of the full moon

Start on the night of the full moon by dressing your white candles and your black candle with frankincense oil. Now dress the two red candles with sandalwood or Dragon's Blood oil. Put the Black candle on the left of your alter area and the a white candle on your right. Put the sandalwood or Dragon's Blood incense between those two candles. Now put the other two white candles in a straight line below the incense, one at the top area and one at the bottom. Now between those white candles place the two red candles. This way you have the same cross pattern you had in your Athame consecration. Place your pentacle/pentagram in the center of the white and red candles and say:

*God and Goddess of Witchcraft descend,
Your powers upon my Pentacle be,
By the essence of this Sacred night,
And the power of the sacred number three,
A powerful pentacle you shall be.*

Now place your hands over the pentacle/pentagram and project as much of your energy into it as possible, until you feel it has totally soaked up as much energy as possible.

Now sprinkle some salt on each side of the pentacle/pentagram and say:

By the magick powers of the earth element consecrated be.

Now sprinkle some consecrated water onto your pentacle/pentagram and say:

By the magick powers of the water element consecrated be.

Now run both sides of your pentacle/pentagram thru the black and white candles and say:

By the magick powers of the fire element consecrated be.

Now cense your pentacle/pentagram with the sandalwood or dragon's blood incense and say:

By the magick powers of the fire element consecrated be.

Now take you need to expose you pentacle/pentagram to the light of the full moon just as you did your athame. Holding in your left hand say:

*O mystic moon who's light doth shine,
Look down upon this pentacle of mine,
Charge it with your bright night light,
That spirit may manifest,
Upon this earth which we rest,*

Goddess of moon light, powers of three,

This things I speak,

So mote it be.

Now turn around without looking back. Blow out the candles and place your pentacle/pentagram in the bowl of dirt and set it somewhere cool, where it can get both sun light and moon light. The sunlight with charge it with protective energies and the moon light with charge it with the magick powers of the waning phase of the moon. Allow it to sit there for three days. On the third day take the pentacle/pentagram out of the dirt and, anoint the it with sandalwood or dragon's blood oil lightly. The rite is complete.

The Chalice



The chalice should be a large cup or goblet, preferably silver or glass. The chalice is used to hold the sacred wine, ale or whatever liquid you prefer to use in your rites. It symbolizes the womb of the goddess. This is used during rites such as: cakes and ale, or simply for grounding after power raising. You should always eat some bread and drink wine or ale after a rite has been performed that has raised power. This act grounds the energy within you and is a sign the rite is complete. The chalice traditionally is attributed to the element of water. Water is an extremely feminine element and for this reason I advise you to get a very feminine looking chalice. It must be noted however that depending on the type of material it is made of it will have been

charged with the powers of other elements. For instance if you chalice is made of metal or glass it will have a lot of fire element contained in it because of how it was made. Ritual and Ceremonial magicians tend to only use the chalice for rites of the highest invocation, and it can also be used for that purpose in Witchcraft. Some say all you need to do to use the chalice is a simple cleansing and charging then present it to the Lord and Lady for their service. If however you wish to perform a in depth ritual consecration I have prepared one below:

Items needed:

1. 1 black candle
2. 3 white candles
3. 2 red candles
4. Frankincense oil
5. Dragon's blood incense
6. Consecrated water
7. Salt
8. Access to the light of the full moon
9. A white cloth

Start by using the same set up as in the consecration of the pentacle. Now light the black and white candles, the incense and the white and red candles, in clockwise order. Now set the chalice in the center of the white and red candles. Now say:

*O God and Goddess of Witchcraft,
Upon this chalice do descend,
Charge it with your divine light,
On this the sacred full moon night,
A powerful weapon of Witchcraft it shall be,
By the sacred power of the number three,*

As I will so, mote it be.

Now put your hands next to the chalice and project as much of your energy into it as possible, until you feel it has absorbed all it can.

Now wash the chalice with your white cloth in consecrated water and say:

With the element of water consecrated be.

Now sprinkle some salt onto the chalice and say:

With the element of earth consecrated be.

Now run the chalice through the flame of the black and white candle and say:

With the element of fire consecrated be.

Now cense the chalice with the dragon's blood incense and say:

With the element of air consecrated be.

Now you need to expose the chalice to the light of the full moon in the same fashion which you have your other rites. Holding it in your passive hand say:

*O thou Goddess of the moon,
May your holy light now descend,
Upon this my sacred cup,
May your powers enter herein,
My own womb of the goddess which lay within,
Consecrated on this bright night,
Hear my prayer upon the winds,
Consecrated for witchcraft be,
By the sacred power of the number three,
As I will, so mote it be.*

Now turn around without looking back. Anoint your chalice with frankincense by drawing either a pentagram or Celtic cross onto the chalice with the oil. Blow out your candles and the rite is complete.

Now that we have the four elemental weapons out the way let us discuss some of the the less used tools of Witchcraft. Some of these are totally optional depending on your circumstances and personal preference. We will start with the sword and the staff.

The sword



The sword unlike the previous four weapons is not essential to the practice of Witchcraft, as you athame can always be used as a substitute for any rite which calls for a sword. The sword is more often used by a coven. The coven having one sword for the whole coven. The sword is mostly used for casting the circle. When choosing your sword I recommend you choose one fashioned after the type of sword one of you ancestors might have used. For instance if you are Scottish, using a sword fashioned after ancient Egyptian types may not be appropriate. However a very small claymore would be. You should choose one that is not too long or heavy in case you need to hold it out before you for any extended period of time. I also recommend that you stay away from wooden replicas. Your sword does not have to be sharp, as it will not be used for physical fighting, but it should be metal. Having a pentacle, the sun, moon, a Pagan God or Goddess or possible all on the handle or blade somewhere is also a plus, but not required. I must stress again however that the sword is not required to practice Witchcraft, and is mostly used by ritual and ceremonial magician's and demonologist for the purpose of evoking spirits. The sword classically is attributed to the element of air, however I find this inaccurate. The sword like the athame must be forged with fire and is charged heavily with a

lot of fire element during it's creation. Because of this I attribute the sword to the element of fire. To consecrate your sword use the same ritual used for the athame. All you need to do is merely substitute the word “athame” with “sword” while performing the consecration ritual.

The Staff



The staff, like the sword, is not essential for the practice of Witchcraft. It is in effect a large wand. The staff can be decorated with feathers, leather, gems; engraved and carved. The staff should be of a hardwood such as: oak, yew, walnut, or ash. It should be as straight as possible. As with the wand you may wish to fix a crystal to the top end. This however is not necessary. The staff is a symbol of your authority as a Witch/Warlock. I personally attribute the wand to the element of spirit. Remember however it is made of wood therefore it is charged with the elements of: earth, water, fire and air. The staff may also be used as a weapon to defend oneself against hostile animals or even people. It may be used to cast a circle. It may also be used to direct energy or power. The staff should be no higher than your own chest. The thickness of the staff's shaft should be whatever is comfortable to hold. The staff should be cut during the waxing phase of the moon and allowed to dry out at room temperature. You should not attempt to speed up the drying process in any way. The bark may be stripped of or left on the staff whichever you prefer. You may stain, varnish, or oil the staff if you wish or simple leave it in it's natural state. Some Witches go so far as to name their staff. This is perfectly

acceptable though not required. I however discourage you from writing your staff's name on the staff, or telling anyone it's name for that matter. The staff's name, if it has one, should be known only to it's owner. The staff will also need to be consecrated. To do this perform this simple ritual:

This rite should be performed at daybreak in the first rays on sun rise. It should also be performed during the Waxing phase of the moon. It should preferable be performed on a hill or cliff, however if that is not an option simply perform it in a flat land area. For your ritual you will need only your staff and some frankincense incense and oil.. Light the incense and thoroughly emerge your staff in the smoke. Turn to the east anoint your forehead with the oil by drawing a small Celtic cross on your forehead and close you eyes. Feel the rays of the sun purifying your being, and charging you with magical power. Bath in this sunlight for about three minutes. Now take the staff in your hands and hold it into the sun light and allow it to be purified by the sun's light. Now hold the staff as if it were a flute. Now blow into the staff a total of three times. As you do this feel the sunlight flowing from your body into the staff. In doing this you are blowing the breath of life into the staff. Now take your staff and hold it high horizontally, above your head and say:

A great God of the sun,

Here is my staff which I have won,

Into it I pray you place strength,

Optional verse (*Heance forth this staff is for me,*

It's sacred name shall be _____)

May it's power never cease,

And aid me as a Witch/Warlock in all I do,

And may your powerful light thru my staff always shine thru,

By the sacred power of the number three,

As I will, so mote it be.

Pound the bottom end of the staff on the ground and say:
*But as the plants and trees draw their powers from the earth,
May this sacred staff draw strength as well,
May it be rooted firmly in the earth from whence it came,
But ever connect to the above spiritual plane.*

Now project as much of your energy into the staff as possible through your third eye. To do this simple focus on your third eye and push the energy out of your third eye into the staff.

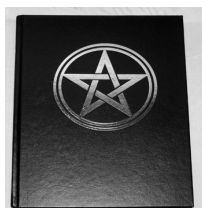
Incense Burner



The incense burner is a tool I highly recommend for the practice of Witchcraft. It is not required. However it does enhance ones practice greatly. Using a incense burner with chains is best because you can cense your circle easily without running the risk of burning your hand. It is also said that the smoke of the incense carries your prayers and spells to the Gods and Goddesses of Witchcraft. To use a incense burner you need to pour a small amount of sand on the bottom then place a small charcoal on top of the sand, these are sold at occult supply stores and even catholic supply catalogs. After you light the charcoal, you place herbs and gums onto the charcoal and allow the smoke to fumigate your sacred space. There are many types of incense you can burn on in your incense burner. Here are some of my

personal favorites: dragon's blood, abramelin, frankincense, and mugwort. I will discuss more about incense in a later chapter. While it is true you can simply buy incense sticks and cones, and I recommend you do. They do not have the same potency as burning incense in an incense burner. In some cases however you will not be able to use the incense burner, for instance if you have a very small room as your ritual area, and in those cases you will need to use sticks or cones. I make it a habit to use cones for candle magick (will be discussed later) and sticks for basic house cleanings and circle casting in small areas. The reason you need to use sticks or cones in small rooms is that the incense burner makes a lot of smoke, this smoke tends to burn the skin and eyes if it gets to thick in a small area. Ideally and for extremely important rites and ritual you will want to use the incense burner over other options however. There is really no need to perform a in depth consecration ritual for the incense burner. Simply wash the burner with consecrated water on a Wednesday of the waxing moon cycle and say a small prayer to the Lord and Lady (God and Goddess) of Witchcraft. This prayer should be personal so I have refrained from printing my own. It should however be stated that you wish to use your incense burning to send your prayers and spells to and before them and that they would find it acceptable and worthy.

The Book of Shadows



Every Witch/Warlock must have their own personal spell book written by their own hand. This spell book is called “the Book of Shadows.” In this book you should keep a list of your own personal spells, rites, rituals, potions, oil combinations and even your dreams. There are many books sold from occult suppliers for the Book of Shadows. They basically are books

with blank drawing paper inside them. Many of them have a symbol significant to Witchcraft on the cover, or simply “Book of Shadows” written on them. Traditionally the most common color for a book of shadows was green. I personally advise you to search for this color. Green brings luck so it is a great color to have for your own personal spell book. If green cannot be found however choose a color which will aid you the most (colors and their energies will be discussed in the next chapter.) Your book of shadows should be hand written. Some people go so far as to write their book of shadows entirely in code, either runic or their own personal one. I can understand this as someone may try to steal your book of shadows, or even use it against you in some legal manner. Remember there are some very bigoted people out there and some of them do work in law enforcement. However I believe this all can be eliminated by simply hiding your Book of Shadows in a safe place or locking it in a small safe. You should inscribe the first page of your book of shadows with a Witchcraft related symbol of power. A pentacle or pentagram is a very good choice. I personally use the upside down one. You should never allow anyone else to see your book of shadows, or borrow personal information from it. You should also consider using blue ink instead of black as it is easier to see under candle light. It is not a requirement to consecrate your book of shadows. However doing so will cleanse the book of all previous energies and charge it with magical energy which truly does help in making it a real spell book. I personally make it a habit to have a coven book of shadows open to all members of the coven, which all members may contribute to. As well as having my own book of shadows which no one is allowed to see. This allows a coven member to copy from the coven book of shadows into their own, if they wish to. One thing I must say, though it should be obvious, is to take your book of shadows seriously. I was the high priest of a small coven during my college years and had a rather unfortunate experience involving a book of shadows. I informed everyone in the coven they needed to make their own book of shadows. I came to find out one of the members decided to buy a binder and

simply print spells off the internet. I confronted the member about this and his answer was a simple “well, this is easier.” Even after having a long discussion with him about the importance of writing your own material he refused to make his own book of shadows. He was quickly removed from the coven for his lack of seriousness. The book of shadows is probably the most intimate tool you will ever have in your practice of Witchcraft so please remember to treat it with that kind of respect. It is a reflection of your sincerity. To consecrate your book of shadows perform the following rite:

Items needed:

1. 1 black candle
2. 3 white candles
3. 2 red candles
4. Frankincense oil and incense
5. Sandalwood oil
6. Cinquefoil (five finger grass incense)
7. Basic anointing oil (Anna Riva anointing oil will do)
8. You consecrated athame (optional)

You will need to perform this ritual on the first Tuesday of the waxing moon cycle. Start by dressing all your candles with frankincense oil then placing the black candle to the left of your altar area, and one white candle to the right. Place the frankincense incense in between those two candles. Now place the other two white candles below those in a straight line and the two red to both sides in between those so that you have a cross formation as in your athame consecration. Place your book of shadows in this cross formation. Now light the black and white candle and the incense and say:

*O God and Goddess of Witchcraft,
I invoke thy divine powers this night,*

*May thy sacred power be present with my sacred space,
And may you bless this my book of shadows with great haste,
By the sacred power of the number three,
As I will, so mote it be.*

Face the east and hold your athame in front of you (use your index finger if you do not have one) and say:

*Spirits of the powerful tornado's wind come forth,
Lend thy powers unto this, my consecration.*

Face the south and hold your athame in front of you (use your index finger if you do not have one) and say:

*Spirits of mighty fire come forth,
Lend thy powers unto this, my consecration.*

Face the west and hold your athame in front of you (use your index finger if you do not have one) and say:

*Spirits of fierce waters come forth,
Lend thy powers unto this, my consecration.*

Face the north and hold your athame in front of you (use your index finger if you do not have one) and say:

*Spirits of quaking fertile earth come forth,
Lend thy powers unto this, my consecration.*

Now because the book of shadows is so important you will want some extra power. To do this you will summon the watchers:

Go the the east and hold your hands high athame in hand (if you have one.)

*Powers of the element air,
Watcher of the east,
I summon and call thee,*

*Hail unto you o mighty watchtower,
Witness this my rite,
And guard my sacred circle with the force of a mighty tornado.*

Now kiss the blade of the athame and move to the south.
Hold your hands high and say:

*Powers of the element fire,
Watcher of the south,
I summon and call thee,
Hail unto you o mighty watchtower,
Witness this my rite,
And guard my sacred circle with the force of a mighty volcano.*

Now kiss the blade of the athame and move to the west.
Hold your hands high and say:

*Powers of the element water,
Watcher of the west,
I summon and call thee,
Hail unto you o mighty watchtower,
Witness this my rite,
And guard my sacred circle with the force of a mighty hurricane.*

Now kiss the blade of the athame and move to the north.
Hold your hands high and say:

*Powers of the element earth,
Watcher of the north,
I summon and call thee,
Hail unto you o mighty watchtower,
Witness this my rite,*

And guard my sacred circle with the force of a mighty earthquake.

Now kiss the blade of the athame and return to your alter area. Anoint your forehead with sandalwood oil and focus on the powers of the lord and lady and elemental spirits that have surrounded you. Allow a few moments to pass then stand and say:

I, (_____) stand in the presence of my God and Goddess, The Lord and Lady of Witchcraft, the Watchers, and the mighty spirits of nature, use this my book of shadows to store thy great power. Let all that I write within be thy will and express thy greatness and power.

Now you need to anoint the symbol you drew in the front of the book with the basic anointing oil. To do this simply trace over it with the oil on your finger using your dominant hand. Now anoint the four corners of both sides of the book with the same oil. Now trace a small Celtic cross or pentacle/pentagram on the front and back on the book with the same oil. Now light your Five finger grass incense and cense the book, both sides, in the smoke and say:

*By the sacred power of the number three,
Consecrated be.*

Now wrap the book in white silk or linen. If white is not available use red. Keep it wrapped for one full moon cycle. After that it is ready for use. It should always be re wrapped in the same linen when not in use. Also you should anoint the four corners (both sides) and draw the Celtic cross or pentacle on the cover every full moon. When you do this you link it to the moon cycle and this allows it to store the energies of the moon. Also your book of shadows should never be exposed to daylight.

Your Alter



The first thing you will need in the construction of your alter is a room to place it in. Preferably you will want a room in your home you can dedicate completely to Witchcraft. Some people choose their basement or attic and, while this is acceptable, I personally find those rooms to be so lifeless I cannot practice the Craft in them. In my opinion you should choose a room in your home which you can section off but still has the “breath of life” in it. This room may be small or large depending on your home and circumstances. Many people will not have this option open to them however. For people such as this, I recommend finding a room with enough space and taking the alter up and down each time. The reason I say do not leave it up is: if you have guest or live with others they may look upon your alter with disdain and project negative energy into it, as well as cause general problems for you in life. However if you can leave it up without this happening then I suggest that is what you do.

The alter can basically be any table. The shape does not matter as long as it suites your taste. I recommend a larger table then a small one because alters can get pretty crowded and you need room on them to perform your rites. Me and my wife actually have two alters. One to hold all of our tools on and perform more spiritually oriented rites on. The other is a smaller one for candle magick rites (will be discussed later.)

Next you will need to decide on a color for your table or alter cloth. They do make alter clothes with magical symbols on

them and these are also acceptable, though I do recommend you take their overall color into consideration. Here are some color guidelines:

White Truth, purification, protection, peace of mind, spiritual purity, breaking curses and hexes (uncrossing), faith, serenity, sincerity, higher attainment, It is also used as an all purpose candle: substitute with white if the desired color is not available.

Red Health, sexuality, physical vigor, gives off energy, passion, desire and lust, restores strength, will power.

Black Creates confusion, promotes loss and evil (negative) energy, creates sadness, can be used for cursing (crossing), absorbing negative energy to remove it from something else, depression, discord, protection from retribution, will power, revenge, uncrossing and reversing, binding, repelling others magick and negative energy, will power.

Purple Creates tension, promotes ambition and progress in matters of business, aids in matters involving power (material and spiritual), building willpower, healing extreme illnesses, conquering enemies and obstacles, idealism, enhancing psychic abilities, attaining wisdom, protection, breaking cycles of bad luck, banishing evil, divination, contacting spirits, progress and success.

Pink Overpowers evil, can be used as a representation of honor, love, friendship, morality, and success, fidelity, affection, romance, spiritual healing and awakening, fosters feelings of togetherness.

Green Financial matters, luck, money, cooperation, fertility, abundance, good fortune, success and renewal, generosity, marriage, balance.

Brown Neutrality, uncertainty, doubtfulness, robbing of energy, fast money, financial success, balance, develops concentration, powers of ESP (telepathy, clairvoyance etc...),

powers of intuition, study.

Orange Concentration, encouragement, ability to adapt, attraction, stimulation, protection in legal matters, controlling people and situations, success, sudden changes, used to draw good things to you or others, changing ones luck.

Grey/Silver Neutralizing negative energy, stopping psychic attack, neutralizing negative energy, cancellation, victory, stability, meditation, development of psychic abilities, symbolic of the moon and Goddess.

Yellow Divination, clairvoyance, stimulation of the intellect, brings visions, increases ones memory, matters of persuasion, instills confidence, charm, attraction, powers of imagination and the mind, creativity, persuasion in a gentle way, concentration and inspiration, can bring about sudden changes.

Gold Royal and powerful, good luck, prosperity, finding employment (jobs), great fortune, intuition, understanding, divination, fast luck, attracts the influence of higher forces and people.

Light Blue Peace in home, healing, sleep induction, tranquility, understanding, protection, happiness, patience, spiritual awareness.

Dark Blue Depression and moodiness, change, misfortune, subduing, impulsiveness.

Greenish Yellow Anger, jealousy, cowardice, sickness, creating quarrels, discord.

Indigo Neutralizing another magician's spells, stopping gossip and lies, removing competition, aids in meditation.

Magenta Should be used with other colors and is known for it's fast effects when used in spells. Brings quick changes, healing of the spirit, and can be used in exorcism.

Use this information when choosing your alter cloth as the color you use will bring and send the kind of energy associated

with it's color. If you do decide to use one with a symbol choose one appropriate to Witchcraft such as: pentacle, Thor's hammer, a pagan God or Goddess, symbols of the moon etc... Using something like the rose cross lamen of the Hermetic Order of the Golden Dawn, or Kabbalahistic tree of life would be totally and completely inappropriate as those systems have absolutely nothing to do with Witchcraft. Further more the God's and Goddesses of Witchcraft would find them offensive due to their non pagan roots.

You need two alter candles, these represent the God and Goddess. Some people suggest that you use two white candles and I am completely against this. This type of practice throws you completely off balance spiritually. Furthermore it's like saying men and women as just alike. You should use a black candle on the left to represent the God and a white candle on the right to represent the Goddess. Some people reverse this however I also disagree with this. The male aspect of nature tends to be more cruel and violent and the female more nurturing. This is the reason I associate the black candle with the God and the white candle with the Goddess. Also you need to always dress these two candles with either frankincense oil on both candles or frankincense oil on the God candle and Myrrh oil on the Goddess candle. The reason for this is frankincense masculine in energy and myrrh feminine. For the purpose of simplicity I have instructed you to use frankincense on both candles in this book, however feel free to use both oils if you wish. You will also need to make your pentagram/pentacle your center piece. Some people prefer to arrange their four weapons on the alter in the direction of the classical attributions. However as I have stated already I do not believe these attributions are correct as they do not take the nature energies of the weapons into account. They are more based on what the weapons symbolically represented to various schools of the occult. If you do wish to use this set up here are the guidelines:

Athame – East (classically representing air)

Wand – South (classically representing fire)

Chalice – West (classically representing water)

Pentacle – North (classically representing earth)

This however is not required and I personally do not even recommend it. Your altar is a very personal piece of equipment meant to aid in your spirituality and connection with the Gods and Goddesses of Witchcraft. You should have all four of your elemental weapons on your altar but how they are placed is up to you. I recommend you follow your own intuition. On your altar you should also have salt, consecrated water, unconsecrated water (water that hasn't been consecrated), incense burner, anointing oils and possibly your tools of divination. As you can see they tend to get crowded pretty fast. If it is possible you should also obtain a statue of the God and Goddess. While you can use generic statues such as: a simple “Horned God” and basic Lady of the Craft for your personal altar. I find it more intimate to use statues of your own patron God and Goddess. If however you are building an altar for your Coven you should in fact use the generic ones so that everyone can look upon them and see their own patron. If however you cannot find or afford statues you can easily print a picture of the Lord and Lady, they are easy enough to find on the internet, and frame them on the wall above your altar.

There are a lot of different ideas about where the altar should be located. Some say the south, usually those involved in satanism, some say the north others say the east. I personally prefer to have my altar in the east so that it is in tune with the rising of the sun. Please note this has absolutely nothing to do with “Christ” or the second coming or anything related to Christianity. This has to do with being in tune with nature as much as possible in your practice of Witchcraft. A lot of people advise that you place your altar in the center of the room as well, positioned so that you face the direction you want when using it. I can understand this because many people believe if it is against a

wall you cannot access it without walking out of your circle. However the circle casting method you will learn in this book is designed to protect the entire room not just a confined circle inside a room. So there should be no problem with putting your alter against the wall if that is where you want to put it.

If you are able to dedicate an entire room in your home to your practice, and many of you will not be able to. Then feel free to decorate it with appropriate symbols, gems, paintings, nick nacks, or what have you. Remember this is your own personal temple. Your sacred place of worship. Some people even like to paint the walls using appropriate colors, use the color guide above should you choose to do this. Also you might paint magical symbols on the walls if you artistically gifted enough.

I also recommend you place another smaller alter in your room. This alter is to have only an alter cloth on it and devoted entirely to candle magick.

Now that you that you have your alter and ritual area set up you need to cleanse the area of any negativity, and consecrate it to the Lord and Lady. To do this you will need to perform what I call the Witches Celtic Cross cleansing.



Many ritual magicians might look at this ritual and wonder if I created it from the Golden Dawn's rose cross ritual. I can assure you I did not, and only realized it was somewhat similar after I created it. In the Golden Dawn's rose cross ritual they draw a christian style cross with a circle to symbolize the rose and

cross and supposed Rosicrucian mysteries. The ritual was also designed to make the magician invisible in the astral world. The Witches Celtic Cross cleanings does not make the Witch/Warlock invisible in the astral realms, nor does it use the christian cross. Instead it draws on a standard pagan Celtic cross of equal length in all directions. It is a ritual I designed to banish evil from an area and purify grounds to make it a sacred space. So now that this matter has been cleared up, let us perform the cleansing.

Items needed:

1. 1 frankincense incense stick
2. Frankincense oil
3. Consecrated water
4. 1 black candle
5. 1 white candle
6. Dragon's blood incense stick

Start by dressing the two candles with frankincense oil. Now place the two candles on your altar, the black candle on the left and the white candle on the right. Now light the two candles. Light the frankincense and dragon's blood incense sticks and face the east saying:

Lord and Lady descend,

In this sacred space may your presence be,

I call upon you to aid me,

As I cleanse and consecrate this temple of Witchcraft.

Now hold your incense stick in front of you and trace a Celtic cross in the air and say:

Evil and negativity,

By the God and Goddess banished be.

Now move in a clockwise direction, holding the incense in

front of you, to the first corner of the room. Draw a Celtic cross and say:

Evil and negativity,

By the God and Goddess banished be.

Now move to the south, holding the incense in front of you. Draw a Celtic cross and say:

Evil and negativity,

By the God and Goddess banished be.

Now move to the next corner, holding the incense in front of you. Draw your Celtic cross and say:

Evil and negativity,

By the God and Goddess banished be.

Now move to the west, holding the incense in front of you. Draw your Celtic cross and say:

Evil and negativity,

By the God and Goddess banished be.

Now move to the next corner, holding the incense in front of you. Draw your Celtic cross and say:

Evil and negativity,

By the God and Goddess banished be.

Now move to the north, holding the incense in front of you. Draw your Celtic cross and say:

Evil and negativity,

By the God and Goddess banished be.

Now move to the next corner, holding the incense in front of you, and draw your Celtic cross while saying:

Evil and negativity,

By the God and Goddess banished be.

Now move back to the east. Step back to the center of the room and hold your incense stick over your head and draw a celtic cross and say:

*Evil and negativity,
By the God and Goddess banished be.*

Now point the incense stick down toward the ground and draw a celtic cross and say:

*Evil and negativity,
By the God and Goddess banished be.*

Now sprinkle consecrated water in each corner of the room starting at the south eastern corner and say at each corner:

*Sacred water purify,
By your powers do I seal,
This sacred space from all of wicked zeal,
May all negativity flee from here,
Evil both far and near,
Banished be,
By the sacred power of the number three,
As I will, So mote it be.*

Anoint your forehead with some Frankincense oil and say a small prayer to the Lord and Lady. This prayer should be both a thanks for their aid in this working and a devotional prayer dedicating this room, or alter area, to their worship and your practice of Witchcraft.

Basic Rites and Rituals



Rites and rituals are probably one of the two main things all people think of when they think about Witchcraft, the other being spell casting.

Before I can begin to teach you how to cast your own spells there are some basic rites I feel you need to learn first. These basic rites include: casting a circle, dissolving the circle, summoning the watchers (also known as the watchtowers in other traditions), full moon rite, new moon rite, conjuration of wine, the conjuration of cakes, cakes and ale ceremony, and the ritual for self blessing.

Casting the Circle

Let us begin with the magick circle. There are a lot of ideas about the magick circle. Typically people think of a powerful sorcerer in cased in a circled with lots of spooky and evil looking symbols and spells written on the floor. Well this type of ideal comes from Jewish mysticism also known as Kabbalah and has zero to do with Witchcraft. Also in this ideal the sorcerer is using his circle to keep the evil demon he has summoned from harming him. That also does not apply to Witchcraft or our type of magick circle.

The magick circle used in Witchcraft is actually used to keep the energies raised up during rites in spell casting contained within it until it can be focused properly, to go out and cause the needed change. It is true that it does keep negativity and evil at

bay. That however is not the purpose of a magick circle in Witchcraft.

Something else that I wish to clear up involves entering and leaving the circle. In some traditions people will perform a small rite to cut a hole in the magick circle before they leave or re enter it. In my personal experience this is completely unnecessary. Once a circle is cast it tends to last around 24 hours. When you are inside the circle your energies are stored within it and you are protected by it. When you walk out of it your energies are not encased in it and you no longer have it's protection. Contrary to popular thought walking out of the circle does not break it, it simple no longer has an effect on the person that walked out of it.

Covens usually make their circle about 9 or 13 feet in diameter. However if you are working by yourself you probably will not need one this big. I recommend you make it an odd number (odd numbers are considered lucky in witchcraft) of feet that is appropriate for your working area. Also in a traditional circle witches would cut some white yarn that length and lay it in a circle around them so that their circle was marked. This made it easier to avoid walking out of it. However the circle casting method I am going to teach you is designed to protect the entire room you are working in and create a circle inside that protected room. This tends to give you more room to move around and work in. You may still choose to use the yarn to outline your circle if you wish however.

Items needed:

1. Your consecrated athame
2. frankincense oil
3. 1 black candle
4. 1 white candle
5. Frankincense and Dragon's blood incense (preferably the resin to be burnt in a brazier.

However you may also use a stick or cone on a dish.)

6. Consecrated water

Start by dressing both candles in frankincense oil. Now place the black candle on the left of you alter, and the white candle on your right. Light the two candles and face the east holding your athame in your dominate hand arms held high. Now say:

*O great God and Goddess,
I pray yea, bring your divine light,
Illuminate this my sacred space,
Aid me in all that I do,
And protect me from all evil,
I pray yea bring this circle to life.*

Take your athame and move to the east facing the east. Imagine a pure white light descending from the God and Goddess down into your head down your dominate arm into and out of your athame like a surgical laser. Now point your athame at the floor and move clockwise tracing a circle, large enough to work in, until you have returned to the east. Now take up the frankincense and dragon's blood incense and cense the circle in a clockwise direction. Now we need to protect the entire room. To do this take you consecrated water and sprinkle some in all four corners of the room. Each time you sprinkle the water say:

*O mighty powers of Witchcraft,
May your divinity seal and protect this sacred space.*

Now take your frankincense oil and draw a celtic cross on your forehead and say:

*I consecrate myself for the practice of Witchcraft,
In the name of the Lord and Lady.*

This next part is optional. However I advise you to do it whenever time allows. This next part is referred to as summoning the watchers (also known as calling the watchtowers in other traditions.) The watchers are beings that are said to watch, record, and aid in our rituals when called upon.

To summon the watchers take you athame in your dominate hand and move the to east. Draw a Celtic cross starting with the vertical line move top to bottom, then horizontal line moving left to right, then make the circle starting at the top moving clockwise and say:

*Powers of the element air,
Watcher of the east,
One whose star is called Aldeboran,
I summon and call thee,
Hail unto you o mighty watchtower,
Witness this my rite,
And guard my sacred circle with the force of a mighty tornado.*

Now kiss your athame and move to the south, draw your Celtic cross and say:

*Powers of the element fire,
Watcher of the south,
One whose star is called Regulus,
I summon and call thee,
Hail unto you o mighty watchtower,
Witness this my rite,
And guard my sacred circle with the force of a mighty volcano.*

Now kiss your athame and move to the west, draw your Celtic cross and say:

*Powers of the element water,
Watcher of the west,
One whose star is called Antares,
I summon and call thee,
Hail unto you o mighty watchtower,
Witness this my rite,
And guard my sacred circle with the force of a mighty hurricane.*

Now kiss your athame and move to the north, draw your Celtic cross and say:

*Powers of the element earth,
Watcher of the north,
One whose star is called Fomalhaust,
I summon and call thee,
Hail unto you o mighty watchtower,
Witness this my rite,
And guard my sacred circle with the force of a mighty
earthquake.*

Now kiss your athame. Return to the east hold your hands high and say:

*Praise be unto the God and Goddess,
Praise be unto the four elements,
And Praise be unto the watchers.*

Pour some wine, or another drink if you prefer, into your chalice and say:

*I welcome you to my circle,
And thank thee for thine aid,
By the Sacred power of the number three,
The circle is cast,
As I will, so mote it be.*

Now you will need to dissolve your circle once you are through performing your magick within it. To do this stand in the middle of your circle facing east. Hold your athame in your dominate hand and hold your hands out to the sky and say:

*O great God and Goddess,
And all other powers unseen,
Who have aided in this my circle of Witchcraft,
I thank thee for thy company and aid.*

Now facing east raise the athame in salutation and say:

Merry do I now part,

*To all of you who gathered to my aid I say blessed be,
My circle is now dissolved,
By the sacred power of the number three,
As I will, so mote it be.*

Now kiss the blade of your athame.

Should you forget or simply choose not to dissolve the circle it has been my experience that they last around twenty four hours after being cast. You should however dissolve it to release the powers you have built up and directed so that they might accomplish your intended goal.

Full Moon Rite

The next rite you need to know is the full moon rite. This rite is obviously performed on the full moon. Preferably this rite should be done outside in the light of the full moon. If however that is not an option you should at the least have a window open when you can bask in the light of the full moon.

Items needed:

1. Frankincense incense and oil
2. 1 black candle
3. 1 white candle

Start by dressing the two candles in the frankincense oil. Place the black candle on the left and the white candle on the right. Place the incense between the two candles. Cast your circle. Now light the candles and the frankincense incense. Stand facing the full moon with your feet apart and your arms raised toward the moon and say:

*I welcome thee o mighty moon,
I see your mighty light,
And on this night I bask in the night,*

*As a Witch/Warlock in you, o moon so bright,
O thou triple Goddess hear this my tune,
And bath me in your sacred caress.*

Lower your arms and blow a kiss to the moon and say:

*O great Goddess of the moon,
I worship you by your many names,
Arianrhod, Aine, Cerridwen, Diana, Hekate, and many more,
We also honor and love the Lord of our of craft,
Please be with us on this night of yours,
By the sacred power of the number three,
As I will, so mote it be.*

Take the frankincense oil and draw a Celtic cross on your forehead. Now hold your hands over the image of the moon (if possible) in the shape of a triangle using the thumbs and fingers. If you look long enough you, and are psychically sensitive enough, you will see a second moon form. This is the moon's astral body, the spiritual moon. Whether you are able to see the moon or not pull the triangle you made with you hands down to your waist. Now project the energy between your hands into your ritual area by projecting it onto the floor, then open your hands and say:

Enter herein to my sacred space o thou lady of the moon.

Allow yourself to absorb the energies of the full moon and Goddess. Wait quietly for a few minutes with your eyes closed for any messages the Goddess may give to you. Perform any rites you may need to then perform the cakes and ale ceremony (discussed after the new moon rite below.)

New Moon Rite

The next rite you should know is of course the new moon rite. You will need to perform this rite on the night of the new

moon.

Items needed:

1. Frankincense incense and oil
2. 1 black candle
3. 1 white candle

Start by dressing the two candles in the frankincense oil. Place the black candle on the left and the white candle on the right. Place the incense between the two candles. Cast your circle. Now light the candles and the frankincense incense.

It is unlikely you will know the exact place the moon is located. So begin by facing the east and standing with your arms crossed over your chest and head lowered and say:

*O sacred moon of dark,
Though this be the beginning of a cycle of death,
There is also life therein,
Destruction and creation,
We honor thee o dark Goddess of this our sacred moon,
Grant us strength and power in your dark embrace,
And allow us renewal.*

Now raise you head and raise your arms to the sky and say:

*O great Goddess of the moon,
I worship you by your many names,
Arianrhod, Aine, Cerridwen, Diana, Hekate, and many more,
We also honor and love the Lord of our of craft,
Please be with us on this night of yours,
By the sacred power of the number three,
As I will, so mote it be.*

Take the frankincense oil and draw a celtic cross on your forehead. Focus now on absorbing the energies of the new moon

into your hands then lower them facing the ground. Project the energies of the new moon into your sacred space and say:

*O great powerful Goddess of this blackened moon,
We draw you down into our sacred space,
Be with us and aid us with your black embrace.*

Now allow your entire body to adsorb the energies of the new moon. Stand quietly with your eyes closed for a few minutes and await any messages the Goddess might have for you. Kneel on one knee and say:

*On this night we honor thee, O Lady of Witchcraft,
O sacred triple Goddess,
Maiden, Mother, Crone,
We call upon you and your Lord this night,
Abide within us, this dark moon night,
By the sacred power of the number three,
As I will, so mote it be.*

Now perform any other rites you may need to then perform the cakes and ale ceremony.

The Conjunction of the Wine

Before I can teach you the cakes and ale ceremony you need to know the conjunction of the wine rite.

Start by pouring your chalice full of wine. Now hold the wine in the chalice above the wine bottle so that the cup and wine inside the bottle are both consecrated. Imagine a divine white light descending from the sky down your head, down your arms, and out of your hands. Project this energy into the chalice wine and bottle of wine and say:

*I conjure thee, o sacred wine,
By the powers of the Sun and Moon,
I conjure thee,
As we drink thy essence,
So do we drink the powers of the Lord and Lady of Witchcraft,
By the sacred power of the number three,
As I will, so mote it be.*

Conjuration of Cakes

Start by placing your cake (bread may be used as a substitute) on your pentacle/pentagram if possible. Now hold both hands over the cake and imagine divine light descending from the sky down into you head, down your arms, and out of your hands. Project this energy into the cake and say:

*O sacred cake, I conjure thee,
Thou art our body,
O sacred cake, I conjure thee,
May our wisdom of the Craft increase,
May we learn more of the God's and Goddess's ways,
By the sacred power of the number three,
As I will, so mote it be.*

Cakes and ale Ceremony

Start by filling the chalice with wine (another drink, even nonalcoholic, may be used as a substitute.) As you fill the chalice say:

*We thank thee,
O Lord and Lady of our Craft,
We are forever thankful for thine aid.*

Take your chalice in your passive hand and hold your athame in your dominate hand. Place the point of your athame into the wine and say:

*Men and women join,
So that both may be merry,
From the fruits of this union comes life,
May life, wealth and fortune be bountiful for all of our craft.*

Now place your athame down and drink from the chalice.

Now touch your cake (bread may also be used) with the point of you athame and say:

May this food bless our bodies.

Now eat the cake and say:

*I thank the Lord and Lady for their many gifts and blessings,
I shall never forget all they have given me.
By the sacred power of the number three,
As I will, so mote it be.*

Ritual for Self Blessing

This ritual should not be performed lightly and only when there is a real need for it. This ritual is designed to bring you closer to the God and Goddess of Witchcraft. It may also be used to banish any negative energy that has become tangled in your aura, or as an exorcism. After performing this ritual you should feel peaceful and calm. Items needed:

1. Quarter teaspoon of salt
2. Half ounce of water
3. 1 white candle
4. Ounce of wine
5. Frankincense oil

Begin by dressing your white candle in frankincense oil. Now begin sprinkling some salt on the floor and stand in it barefoot. Now stand for a moment and allow your body to absorb the psychic energy emanating from the candle. Now mix the wine and water together and focus on the reason you are performing this ritual. Now say:

Bless me, God and Goddess I am yours.

Now put the fingers of your dominate hand into the water and wine you mixed together. Place some of this on your eyelids and eyebrows and say:

Bless mine eyes,

May I see clearly your path, O God and Goddess.

Place some of the mixture on your nose and say:

Bless my nose,

So that all which I breath is of thee, O Lord and Lady.

Now place some on your mouth and say:

Bless my mouth,

So that I shall speak of thee with honor, O Lord and Lady.

Now place some on your chest and say:

Bless my chest,

So that my heart may always be true to you, O God and Goddess.

Place some on your pelvis area and say:

Bless my loins,

May I always remember that I have the power to bring life into this world, and remember how sacred sexual activity is and not defile it, or you, through improper acts, O God and Goddess.

Now place some on your feet and say:

Bless my feet,

So that I may always walk the path of a Witch/Warlock, O Lord and Lady.

Stand quietly with your eyes closed for several minutes to think on the ritual you have just performed. Absorb the psychic energy of this blessing you have cast upon yourself.

Magick Oils and Mystic Incense



Oils have a long history of magical use dating back to Egypt. Incense have also been used since ancient times for religious and magical purposes. I find that in my own experience in Witchcraft a major aspect of my practice involves oils and incense. What oils can be used for and what incense can be used for are basically the same thing. I will however include information about both. In some cases you may be better off using an oil over an incense or vice versa.

Incense can be used either in stick, cone or resin form. Resin is the most potent and powerful however in some situations resin just is not practical. In those situations I advise you to use sticks or cones. The situation itself will dictate to you which of the two best suites your needs. I personally use cones for most of my candle magick (will be discussed in a later chapter.) Resins are burned in a incense burner or brazier. You need to pour some sand in the bottom of the burner then light a small charcoal made just for burning resins. These are sold at most occult shops and online supply stores. Believe it or not they can also be purchased from catholic supply catalogs.

Burning resins is by far the best method for cleansing a house of negative energy. Frankincense and dragon's blood resin burned together while walking in a clockwise motion through each room of the house has worked quiet well in my experience. If you decide to use this method you should chant this simple incantation while going through your home:

*Evil and negativity,
By the powers of the God and Goddess banished be.*

Oils are one of my favorite tools of Witchcraft. They can be used for many things including: dressing candles, anointing charms, seals, the body and objects. A bottle of oil may also be left open to bring the forces it was created to attract, or to repeal them if it was designed for such use. Oils may also be used in bath water, on poppets, or images. They may also be added to scrub water, worn as a perfume or cologne, sprinkled on clothes, and added to incense.

Anointing Charms

To anoint a charm (there are various reasons for doing this but the usual reason is to add power to the charm) apply an applicable oil to the outer edge, the sides, once a week on the appropriate day and moon phase. You should remember how to do this from your lessons on the charm bag in the Tools of the Trade chapter.

Anointing Seals

To anoint a square seal with oil, first locate the appropriate oil in the list in this chapter. Then place a small amount of the oil in each corner of the seal. Begin at the top left of the seal, then move to the bottom right, bottom left, top right. Now connect the corners starting at the top right corner and move your finger down around the seal, ending where you started.

To anoint a circular seal, apply the oil starting in the north, then then south, then the east, then the west quarters. Now connect these quarters by running your finger from the north in a counter clockwise direction. You should end in the north where you began.

Whether the seal is circular or square it should be anointed once a week, on the appropriate day and moon phase.

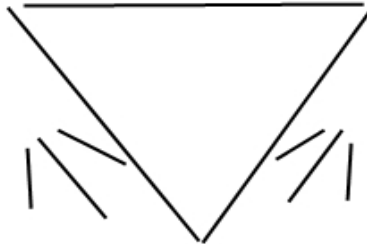
Anointing The Physical body

To anoint the body with oil you need to use one of two triangles. One is designed to attract forces.

To use this triangle for attracting forces, start at the ends of the top line. Then rub outward then rub down and inward, to the tip, to complete the triangle. Never rub up and down as it will counter act the purpose of the triangle and make your oil ineffective.



To repel forces from you simple rub a triangle in the opposite fashion. Start at the tip of the triangle and work your way to the to the top line rubbing up and outward.



Keep in mind when anointing the body to apply the applicable oil to the area most connected with the purpose of the working. For instance if you want to win at gambling you should anoint your hands. Or to be a better lover you should anoint your groin and pelvic area.

Anointing Magical Objects

To anoint magical objects use the same triangle method for anointing the physical body.

In the following pages I have listed oils, their uses, and in some cases small rites and information that will help you use them properly.

A

Abramelin – Used to control other people. Also a Holy oil used in Judaic magick. It is used, in that system, for attaining knowledge and conversation of the holy guardian angel (also known as the higher self.)

Acacia – Used for anointing alters, alter cloths, candles, and incense braziers. You may also use this on your own body when entering your temple or when praying to your God and Goddess.

Almond – Add a drop per spoonful to fast luck or wealthy way incense to attract money to yourself. Can also be applied to the eye brows when waking in the morning to put yourself in a completely awakened state.

Amber – Used to protect oneself from practitioners of Witchcraft.

Anointing – Basic anointing oil. Can be used on ritual items and candles.

Attraction – This oil is to be worn as a perfume or cologne by those seeking a lover. You should put a few drops in your bath water every seven days for maximum potency.

B

Benzoin – This oil is used for purification rituals. Place the oil on your forehead and hands for spiritual purification. It may also be added to incense to increase their effectiveness.

Blessing Oil – Again this oil is used for spiritual purification. It may also be used on candles, ritual tools, etc...

C

Carnation – This is a healing oil. Place some on the

forehead of the afflicted person to speed of their recovery process. It is also known to stimulate your own energy when used on the body. It can also improve relationship which are going down hill. Lightly apply to the wrists, back of the neck, and ankles.

Cedar of Lebanon - Instills confidence in your personal endeavors when worn as a perfume or cologne. You may also apply to your lips so that the Lord and Lady will be more apt to answer your prayers in a positive way.

Cinnamon – Used to magnify the powers of incense. Also known to bring good luck when used in spells, or added to scrub water.

Commanding – Rub some of this oil on your palms and touch another person while looking intensely in their eyes and concentrate on what you wish to command them to do. Use some in your bath water to surround your aura with commanding energies.

Conjure – Used to attract spirits. Sprinkle some around on the base of your candles to attract spirits who are in tune with your desires and intentions.

Counteracting – Used to banish all evil energies from your home. Anoint all the doorknobs in your home with this oil as you do so say:

*Evil spirits banished be,
Depart now by the power of triplicity,
As I will, so mote it be.*

Courage – This oil replaces negative characteristics such as fear, dread, timidness, etc... with their opposite, positive aspect. Add seven drops to your bath water before entering a situation where you may need those positive aspects.

Crossing – Used on candles, poppets, and images for cursing and hexing. You may also sprinkle this on a path your enemy will have to walk over. You can also borrow your enemies ring dip it in crossing oil. Wipe the oil off with a cloth and then give it back to them. This should cause pains in his fingers, hands, and arm within five days.

D

Do as I say – This can either be worn as a perfume or cologne, or used to control someone else by anointing a candle or poppet representing a specific person. When worn as a perfume or cologne it imparts self control, self confidence, and self mastery. It is said to give it's wearer so much confidence that others bend to your will. You may also control another by putting some on their clothing and chanting:

*Powers of the lord and lady,
Make this person obey me,
Powers of the night,
Make them do as I say.*

Dragon's Blood – Used in uncrossing. It is said to be the most powerful of all uncrossing oils and the best curse breaker. You may also add some to scrub water to remove any negative influences in the home. Whenever you add dragon's blood to another oil it amplifies the power of the oil as well.

Eucalyptus – a strong oil for healing. Use it by anointing your finger tips, temples, and inside of your wrist. For someone who is ill it should be applied to the afflicted area (do not apply to open wounds.) Rub the oil on the afflicted area in a clockwise motion while chanting:

*Illness and sickness banished be,
By the healing powers of the Lord and Lady,
Remove all that is pain,
This body is now whole again.*

D.U.M.E – Pronounced doom. It stands for “death unto my enemies.” This oil is used for what it's name implies, to kill your enemies. It is not a poison as that would get you into legal trouble. Rather it is used to anoint black candles with your enemies name written on them so that your enemy will die because of the evil you perform on the candle. I will discuss how to kill someone with magick, through the use of this oil, in a later chapter.

E

Evil eye – This is used to both protect from the evil eye and to cast the evil eye. To protect yourself from the evil eye apply a the oil to your temples. To cast the evil eye on your enemies wear some above each eyebrow.

F

Fiery wall of protection – This oil is a combination of frankincense, myrrh, and dragon's blood. It is a powerful oil used to protect you from negative energies. To protect yourself from psychic attack put a generous amount in your bath water along with some salt. Pour the mixture over your head and chant:

*A fiery wall of protection around me cast,
Fiery protection is now mine.*

Five finger grass – extremely powerful protective oil used to protect one from any threat which might be made by hands of another. It can also be used to strengthen the five senses.

Frankincense – Is used to bring blessings. It may be used to free one from addictions.

Frankincense & Myrrh – These two oils combined into one oil are great for healing, enhancing ones talents, and protection from negative energy.

G

Galangal – Anoint your feet and arms with this oil before going to court to insure the judge will rule in your favor.

Gardenia – Used for protection from those who would create strife within your life.

Geranium – Hex breaking oil. This oil should be used when you feel oppression or burdened. It will enhance your mood, and remove any negativity within your immediate area.

H

Hyssop – A very holy oil. Can be used to dress candles

and ritual items etc... And a few drops to your bath water to cleanse yourself of any negative psychic energy (including energy from black magick rites you may have performed) and to receive a multitude of blessings.

J

Jasmine – Used to attract large numbers of good spirits to whomever wears it. Can also be used in extremely powerful love spells.

L

Lavender – To govern oneself with reason in all endeavors, anoint your wrist, throat, and ankles daily with this oil. Keep an open bottle of lavender on the table, or other place of convenience, to promote peace in the home. You may also add it to your scrub water on a weekly basis for the same effect.

Lemon – Used in aiding spirit communication during mediumship.

Lilac – Improves memory and draws good spirits, when the back of the neck is anointed.

Lily of the valley – used to calm the nerves and is very soothing. Anoint the back of the neck and forehead as needed. I have noticed the effects of this oil seem to last about three to four hours, then it needs to be applied again.

Linden – Worn as a perfume to bring new friendships into your life. It can also be used as a healing oil, by rubbing it on the stomach and shoulder blades. This soothes aches and pains, and restores strength and energy. Upon applying to the stomach you should rest for about half an hour.

Lyang lyang – Use this in your bath water and as a perfume to make yourself irresistible.

M

Magnolia – Anoint the head to aid in development of psychic powers.

Mandrake – Used in curses and hexes.

Mimosa – Anoint the body with this oil before bedtime to bring clairvoyant dreams of the future.

Musk – Anoint the hands and feet in the morning for added self confidence and strength. It is also known to arouse ones passion and enhance sexuality.

Myrrh – Anoint your Witchcraft temple each morning with this oil to powerfully guard against evil which may be directed at you.

N

Nutmeg – To have sharper wit, perception, and heightened sensitivity, apply to your temples each morning.

O

Orange – Worn as a perfume by women the attract men.

Orange blossom – Used to gain a proposal from one who is reluctant to marry.

Orchid – Apply to the temples to aid in focusing your attention. Good for use during meditation. When used as a perfume it enhances ones memory.

P

Patchouli – This oil is an aphrodisiac. It may also be used to bring peace to your home, settle arguments etc... You can also rub this oil on someone else to calm them down, if they are angry. Anoint your doorknob to make unwanted guest leave or move away in a peaceful manner.

Psychic (also known as psychic power oil) – Used to increase ones ESP and telepathic abilities. Anoint the palms of your hands, the temples, and the soles of your feet. Lay down and

relax. Close your eyes and chant:

*World beyond,
Come forth,
Show me the unseen,
Speak to me of that which I do not know.*

R

Rose – Used to bring love and affection into your life when worn as a perfume.

Rue – Worn as a perfume to protect from other magician's hexes. Rue oil can be used to help heal those suffering from mental or emotional problems, by adding the oil to the bath water for a calm soothing effect.

S

Saffron – Aids in the ability to see the future. Anoint the forehead before using your divination tools to enhance your second sight.

Sandalwood – This is a powerful healing oil. Works especially well on bruises. Can also be used to help develop the powers of clairvoyance. Anoint the temples before any working requiring psychic abilities for enhanced perception. If you are attempting something such as remote viewing apply to the upper eye lids. You may also anoint your hands before consulting the tarot, runes, or Oujia Boards to enhance your psychic connection.

Sesame – Used to give hope to the discouraged, ill, and lonely. When a person is anointed with this oil, it leads them to new and better paths of life.

Spanish moss – When used on the door frame or doormat evil cannot enter your home. Must be used once every ten days for continued success.

Spearmint – This protective oil keeps you and your home safe from danger and attackers. You may use this in your bath water or simply wear it as a perfume or cologne. To keep your home safe, add a few drops to an open bowl. Do this several

times a week.

Spikenard – This oil is used to keep your home, ritual items, and temple holy. It also develops ones spirituality when worn as a perfume or cologne. It is also said to bring back fond memories of the past. For this reason some wear it when meeting old friends and family.

T

Uncrossing – Used to break any curses and hexes placed on you by other magicians. Add nine drops to your bath water for nine days. You may also remove any negativity from your home by adding nine drops to a cup of water and sprinkling around your property, clockwise, in the morning, for nine days.

V

Van van – Anoint candles, charms, talismans, amulets, sigils and seals to increase their power. May also be worn on the shoulders and arms to attract attention and love. You may also place seven drops in your bath water for seven day to uncross yourself.

Violet – Use five drops in your bath daily for a happy and peaceful marriage. It can also be applied to the stomach to relieve stomach pains.

W

Wintergreen – Use in your bath to ensure good health. May also be added to wash water to keep disease out of your home.

Z

Zula zula – Used to place curses and hexes on your enemies. It is powerful enough to bring death to those whom you use it against. Make doll of out of melted wax and place nine

drops into the oil. Shape the wax into the image of a person. Place the doll into some black cloth. Write your enemies name onto the doll. Now wrap the black cloth around the doll. Now place the doll aside for a day. Sprinkle nine more drops onto the doll for nine days as you stick a needle into the doll say:

*May each needle I stick you with,
Return the pain you have caused me,
I stab you now, so go to hell,
moan, scream die,
By the sacred power of the number three,
As I will, so mote it be.*

Incense

Incense have been used in religious and magical ceremonies since the ancient days. Witchcraft is one such religion. Below I have listed some of the most commonly used incense in Witchcraft and information about them.

Frankincense – Probably the most well known incense in the world. Frankincense has the power to banish all negative energy and evil influence from any area it is burned at. It also gives off a very elevating and calm energy where it is burned. It excellent for purification, protection, and consecration rites, and should be used whenever an exorcism is required.

Myrrh – Very similar to frankincense however myrrh is considered to have a feminine energy whereas frankincense is masculine. This is actually the reason so many people combine frankincense and myrrh in both oil and incense form, for balanced energies. Frankincense and myrrh is a good combination to burn when worshiping the Lord and Lady as you have both sacred male and female energies present. It is used to banish negativity and evil. It is also used for protection and exorcism. It is also known to increase the power of other incense when it is added to them.

Five finger grass/Cinquefoil – This incense gives increased powers in money, power, wisdom, love, and health. It

is known to make one speak in a more sophisticated manner. It is also incredibly effective in gaining the favor of a judge or jury during court cases. It is used in protection, love, healing, and prosperity rituals. It is also known to bring about clairvoyant dreams. Sprinkle some around your home, or on yourself or another, to break curses and rid yourself of bad luck. You may also place some in a charm bag to attract all things good to yourself. You may also place a charm bag filled with this incense over your bed to aid in clairvoyant dreams.

Dragon's blood – Used in rituals of purification, energy, and protection. This is probably the most effective of all hex breaking incense. If one burns dragon's blood with a purification incense, such as frankincense or myrrh, they become immune to all psychic and magical assaults, both from other magicians and spiritual entities. It also increases the power of other incense when added to them.

Balm of gilead – The buds are used in rituals of protection, intellectual stimulation, manifestation, love, and healing. This may be added to charm bags or burned as incense. The buds are excellent to bud when trying to get a spirit to materialize in the smoke. To do this burn three buds on a charcoal and say the spirits name three times. Gaze into the smoke until you see the image of the spirit form within it. Remember balm of gilead also contains protective energies so there is no danger of evil or negative entities manifesting.

Benzoin – Used in rituals of intellect, prosperity, and purification. It is usually burned with other incense and not by itself. It is known to purify the aether where it is burned as well as enhance ones intellectual powers. It can also be used to attract money. If you have a business and wish to draw in customers, mix it with cinnamon and burn it inside.

Candle Magick



Most candle magick, but not all, works on what is called sympathetic magick also called imitative magick. This basically works on the idea that something that is associated with something or someone can effect that person or situation. I will give you an example of how this might be used to give you a better idea

A Witch/Warlock has been having a run of bad luck so she/he buys a orange candle (to change luck) and four green candles (for good luck). She/he then writes her or his name on the orange candle with the word luck in between her or his first and last name (John LUCK Doe.) This step is the sympathetic magick part. She/he associates the candle with her/himself by use of her/his own name. Thus what is done to the candle will also happen to Witch/Warlock. She/he dresses all of these candles with cinnamon oil because it is known to bring good luck. She/he cast a circle then lights them up and burns cinnamon incense (also for luck.) She/he starts by asking the God and Goddess for their aid in her/his spell. Now she/her announces that the orange candle represents her/himself. She/he then says that the other candles are to give her/him good luck and commands more luck to come to her/him by the power of the oil, the candles, the incense, and her/his own power. She/he focuses her/his energy into making this happen for about ten minutes then extinguishes the candles. Two weeks later her/his luck has totally changed for

the better and the spell was a success.

The Candles

The color of your candles is very important when performing candle magick. Remember the color guide we used to help you decide what color your altar cloth should be (Page 68-69.) Also remember that white can be used as a substitute for any other color. That same color guide should be used when selecting your candles. If you can you should get unscented candles. However this is not always so easy. Scented candles can and do work. So do not worry if you cannot locate unscented candles.

Fire is the element that activates your spells in candle magick. This tends to make your desires manifest quickly however they can also come in a severe way. **So be careful!**

Some people like to use a lot of candles in their candle magick. Whereas others perform their spells with simply one or two. I tend to use both methods. However I will state that some of the most powerful candle magick spells I have ever performed only involved one or two candles.

Some occultists tend to scoff at the idea of candle magick. They have the opinion that it is “weak low magick.” This idea is ignorant. Yes, candle magick is very basic and simple to perform. It is also one of the most powerful forms of spell casting. Its power comes from its simplicity not in spite of it. Those who mock it would do well to try it first!

Types Of Candles

Chimes candles – These candles are typically about four inches long and very slender. They come in many different colors, and are relatively cheap. The only problem with them is that you need a small holder to place them in or they will fall over. I personally tend to use these a lot as they are very easy to work with.

Seven day candles – These candles are around nine inches

long and held in a glass container. You might have seen some of these at your grocery store with pictures of catholic saints on them. Typically you want to buy ones that do not have these on them. However you can buy the one with the saints on them, but you must remove the saint image and perform a consecration on them before use to remove the christian energies from them. To do this simply tear off the saint image, then burn some frankincense incense. Now cense the candle in the incense and say:

*I consecrate thee for Witchcraft,
In the name of the Lord and Lady,
By the sacred power of the number three,
As I will, so mote it be.*

Votive candles – These candles are around two inches high and one and half inches wide, though some are smaller. They come in many colors and are also very versatile. I typically use these along with my chime candles when using multiple candles in my candle magick.

There are other candles such as black cat candles, skull candles, and mummy candles. I have even seen human genital candles, seems rather silly to me. However a simply candle can do all the things those can, so there is no point in wasting your money on them unless you feel you must have one for success.

Dressing Your Candles

By now you already know how to dress your candles. You might have heard that you should only dress candles with an oil that is the same color as the candle you are using. I disagree with this completely. You should use an oil that is in tune with the purpose you are using the candle for. When you dress a candle with a different color oil, that oil's color does not effect the color of the candle what so ever. The idea that one must use both a red candle and red oil is a poorly thought out idea. If for some reason you should run out of the proper oil to use, you can always dress

your candles with olive oil until you obtain a more appropriate oil. It is also true that candle magick does work even if the candles are not dressed, it is however much less effective. There is an extra amount of power added by the oil being burned by the candles flame.

Alter Candles

The alter candles consist of a black candle for the left far end of your alter, and a white candle for the far right end of your alter. The black candle represents the Lord of Witchcraft and the white candle represents the Lady. These should always be light before any other candles.

Petitioner Candles

Petitioner candles represent the person you are performing the candle magick on. The petitioner candle may represent you or another person or group of people. There are two ways to choose what color to use for your petitioner candle. The first method is to decide what type of energies you want to draw to the person and use an appropriate colored candle. Say for instance you want to bring luck to yourself. You could make your petitioner candle green, or orange. The second method relies on finding the person's birth date and selecting the color attributed to that date.

The colors for birth dates are as follows:

Blue	January 20 – February 18
White	February 19 – March 20
White	March 21 – April 19
Red	April 20 – May 20
Red	May 21 – June 21
Green	June 22 – July 22
Red	July 23 – August 22
Gold	August 23 – September 22
Black	September 23 – October 22
Brown	October 23 – November 21

Gold November 22 – December 21

Red December 22 – January 19

Using these two methods it should be relatively easy to decide what color to use for your petitioner candle. In cases where gold is called for if a gold candle cannot be obtained you may use a yellow candle.

Day Candles

These candles are placed on the right front of your altar and are used to honor and call upon the astrological influence of the day of the week. The use of day candles is entirely optional. However honoring and calling on astrological influences can be of great aid in your spells. Below are listed the colors for each day.

Sunday	Yellow
Monday	White
Tuesday	Red
Wednesday	Purple
Thursday	Blue
Friday	Green
Saturday	Black

Incense

Incense should always be burned during your rites of candle magick. You can use the resins, cones, stick, etc... I generally use the cones when performing candle magick. I personally recommend that you do not use just any incense laying around. Some people say it doesn't matter what kind you burn but I disagree. Say for instance you want to put a curse on someone and you burn dragon's blood (used in curse breaking) you have already introduced two elements that are in complete opposition to each other into your spell. As you can imagine your chance of success will decrease greatly if you make these kinds of mistakes.

You should use an incense that is conducive to the working you are performing. With that being said incense are used to “carry” your spell into the astral realms, to the Lord and Lady, and to your target. Basically your spell “rides” on the smoke of the incense. So you should make sure to always use incense when performing candle magick.

All candle magick, as well as any spell, should be performed on the appropriate day and moon phase, if possible (page 10-11 for chart.) All magick spells, including candle magick, should also be performed in a inside a cast circle.

Another important thing I must mention is that candles should be blown out during candle magick, not snuffed or pinched out. There are some spells such as curses designed to cause the death of the victim that require the candle to be snuffed, these however will not make up the majority of your practice.

Now that you know the preliminaries, lets look at some candle magick spells.

Uncrossing Candle Spell

This simple candle spell is very powerful and effective. It works by sending any evil or negative energy sent to you back to its sender. Thus they become the victim of their own curse.

Items needed:

1. Uncrossing oil or dragon's blood
2. 1 black candle
3. 1 white candle
4. Small circular mirror
5. Salt
6. Your consecrated athame
7. 1 black candle for you Saturday day candle (optional.)
8. Patchouli oil for your day candle (optional.)

9. Dragon's Blood incense

This spell should be performed on a Saturday. Because of the positive and destructive nature of this ritual both the waxing and waning moon phase are acceptable times to perform this spell. Start by dressing the black and white candle with uncrossing or dragon's blood oil. Now dress the day candle (if you choose to use one) with patchouli oil. Place the black candle on the left, and the white candle on the right. Now lay the mirror down between the two candles. Now sprinkle the mirror with some salt. Light the incense and the black candle. Point your athame at the candle and focus you energy into and say:

*By the powers of the Lord and Lady,
Black candle I do command,
Burn away my enemies fury,
By this my spell they cannot win,
Whoever this curses sender may be,
Back to them I send thee times three,
For my fate is victory.*

Now light the white candle. Point you athame at the candle and focus your energy into it and say:

*By the powers of the Lord and Lady,
White candle I do command thee,
Bring forth the God and Goddess's holy light,
I cast my spell to make things right,
By the powers of this my spell,
I have set all well,
I am no longer crossed,
No longer is their doom in my life,*

All is, as it was before someone dared tried me cross.

Now point your athame at the mirror and focus your energy into it and say:

*Magic mirror a gateway be,
To those that sent me negativity,
Send it back to them times three,
By the sacred power of the number three,
As I will, so mote it be.*

Fast Money Candle Spell

Items Needed:

1. 1 brown candle
2. 1 quarter and 1 dollar bill
3. Cinnamon oil or quick money oil
4. Cinquefoil/five finger grass incense
5. 1 blue candle for your Thursday day candle (optional)
6. Hyssop oil (optional.) Hyssop is the oil associated with Thursday.

This ritual should be performed on a Thursday during the waxing phase of the moon. Start by scratching a dollar sign into the candle and the amount of money you want (\$10,000.00.) Now being dressing the brown candle in the cinnamon oil or quick money oil. Dress the blue day candle (if you choose to use one) in hyssop oil. Fold your quarter up inside your dollar bill. Now place them beneath the brown candle. Light the incense and candle. Now say:

*God and Goddess descend,
May your powers entire into this my candles flame,
This magick I command in your sacred names,
I command money in the amount of (____) come to me,
By the sacred power of the number three,
As I will, so mote it be.*

Protection from enemies known and unknown

This spell tends to last quiet a while, and does not need to be performed over and over. However as time passes you will notice it's effect wearing off and will need to perform it again. It should be performed on a Tuesday preferably during the waxing phase of the moon. You should perform this ritual as soon as possible after taking the path of Witchcraft.

Items needed:

1. 1 orange candle
2. 2 white candles
3. Frankincense and dragon's blood incense
4. Fiery protection oil
5. 1 cup of salt
6. Red Tuesday day candle (optional)
7. Dragon's blood oil for the day candle (optional)

Start by dressing the orange candle and white candles with the fiery protection oil. Now dress the red candle with the dragon's blood oil, if you decide to use a day candle. Place the orange candle between the two white candles. Now sprinkle some salt in a circle, clockwise, around all three of these candles. Place some salt in your oil. Light the candles and incense and say:

*I call down the Lord and Lady,
O great God and Goddess descend,
I call forth spirits of protection,
I call forth the mighty elemental powers,
I cast a mighty circle of protection around me,
Through this my candle spell,
May all wish me harm fail,
And let no one break my spell cast so well,
By the sacred power of the number three,
As I will, so mote it be.*

Now take the oil mixed with salt, and sprinkle it in each room of your home and the corners of your property. Now cense each room by walking in a circle, clockwise, and saying:

*Evil and negativity,
Banished by the God and Goddess be,
Let no evil come to me,
By the sacred power of the number three,
As I will, so mote it be.*

Now anoint the soles of your feet and forehead with the oil mixture.

Now that you've had some examples for candle spells involving one or very few candles, its time to learn how to use the petitioner candle.

Candle Spell to Protect From Evil

For this spell you will need to use the chart (page 107) to identify your candle color with your birth date. You will also need to perform this ritual on a Saturday during the waxing phase of the moon.

Items needed:

1. 4 white candles
2. Petitioner candle of appropriate color
3. Fiery protection oil
4. Frankincense and dragon's blood incense (mixed)
5. 1 black Saturday day candle (optional)
6. Patchouli oil for dressing day candle (optional)

Start by dressing your four white candles and petitioner candle with fiery protection oil. Dress your day candle with patchouli oil. Place the petitioner candle in the center of the alter and place the four with candles around it in a cross pattern. In other words one in front, one behind, one to the left, and one to the right. Place the incense about the top candle. Light the incense and say:

*Sacred frankincense and dragon's blood,
Impervious to attack make me,
Purified and protected I shall now be.*

Now light the petitioner candle and say:

*Sacred candle who flames bright,
Here today you represent me.*

Now light the day candle if you decide to use one. Now say:

*Mighty Saturn praise thee,
And light this candle in thine honor,
Grant me magick protection,
And aid in this my spell.*

Now light the top white candle and say:

*Before me stands the force of positivity,
By it may all evil banished be.*

Now light the right candle and say:

*Aside my right stands the force of positivity,
By it may all evil banished be.*

Now light the bottom candle and say:

*Behind me stands the force of positivity,
By it may all evil banished be.*

Now light the left candle and say:

*Aside my left stands the force of positivity,
By it may all evil banished be.*

Focus your energy into the candles and sit meditating on the success of your spell as if it has already happened. Know that it has worked. Sit quietly sending out your energy into the spell for ten minutes then blow out all the candles, clockwise order.

You may also write the name of your target on the candle by scratching it on with a pin or needle, then dressing the candle in the appropriate oil. An interesting thing you can also do is add the goal between the targets first and last name in capitols (Jim LOVE Henderson.) This aids the ritual by actually specifying the goal on the candle which represents the target. It also places the word onto the target those causing them to resonate with that particular spiritual vibration.

Petitioner Candle Love Spell

This spell needs to be performed on a Friday during the waxing phase of the moon. I must advise you however not to use this spell to gain the love of anyone specific. Doing so interferes with fate. I can speak from first hand experience that using love

spells on someone specific 99% of the time turns into disaster and ends in a bitter hate filled break up. Instead this spell should simply be used to bring love into the petitioner's life. Fate will decide who that is to be. If you have someone specific in mind you would be much better off to cast a lust spell (discussed later) upon them. This is designed to bring a sexual union between two people. If any love develops out of that union it will be real and genuine not because the person is under your spell.

Items needed:

1. 1 green Friday day candle (optional)
2. Vervain Oil for the day candle (optional)
3. 5 pink candles
4. rose oil
5. attraction incense

Start by dressing the green candle in vervain oil. Now scratch the name of the person you are casting the spell for in a pink candle with the word LOVE between the first name and last name (John LOVE Jackson.) Dress the five pink candles in the rose oil. Now place the pink candle, with the name scratched on it, in the center of the altar. Now place the other four around it at the four quarters. Light the day candle and say:

*O great Venus we honor thee today,
We light this candle in honor and appreciation of thee,
And ask that thy blessing be given to us,
Romance, love, beauty, sexual pleasure,*

Light the attraction incense and say:

*Lord and Lady I call thee forth,
Aid me in this working of love.*

Now light the rest of the pink candles (clockwise) starting with the top candle. Now chant:

*Love love come to (_____),
Make his/her heart be drunk with love as if by wine,
Love love come to (_____),
Make it so he/she can call someone "mine,"
Make love come,
Make love grow,*

*Bring love to overflow,
By the sacred power of the number three,
As I will, so mote it be.*

Sit for ten minutes meditating and focusing your energy into the spell and making it successful. Extinguish the candles in clockwise order.

Candle Lust Spell

This spell is similar to a love spell but is aimed at a specific person and designed to cause them to have sexual desires for you that lead to a sexual union. The reason this is less dangerous, than a love spell is you are only causing the person to want to have sex with you not love you. Love can and does develop from the effects of the sexual union but it is real love, not the kind of hypnotic love created by love spells.

Items needed:

1. 1 green Friday day candle (optional)
2. patchouli oil
3. vervain oil for the day candle (optional)
4. 5 red candles
5. attraction incense

Start by dressing the green candle in vervain oil. Now scratch the name of the person you are casting the spell on in one of the red candles with the words “HAVE SEX WITH ME” in between the first and last name (John HAVE SEX WITH ME Doe.) Now dress all the red candles with the patchouli oil. Place the red candle with the name on it in the center of the alter. Now place the other four candles around the center candle at the four quarters. Light the day candle and say:

*O great Venus grant me the powers of lust,
Make he/she whom I am attracted to yearn for me,
Make me the object of their sexual desire.*

Light the attraction incense and say:

*Lord and Lady I call to thee,
Make (_____) want to have sex with me,
Make his/her passion grow,
May his/her lust for me overflow,*

*By the power of the sacred number three,
As I will, so mote it be.*

Now light the petitioner candle and say:

*This candle represents (_____) and his/her uncontrollable urge
to be with me sexually,*

May his/her lust continue to grow until it must be satisfied by me.

Now focus your energy into the spell as you meditate on what is being done. Visualize the spell working and the final outcome. Do this for ten minutes.

You may have noticed that we are using candles all of the same color in most of these spells. You may also use multiple colored candles in your candle magick, and I encourage you to do so. Say for instance you are doing a spell for luck. You could use green, orange, and gold in combination to add strength to your spell. Extinguish the candles.

Candle Spell For Luck

This spell will basically use what we discussed above to increase and change your luck for the better.

Items needed:

1. 1 orange candle
2. 2 gold candles
3. 4 green candles
4. cinnamon oil
5. 1 blue Thursday day candle (optional)
6. hyssop oil for the day candle (optional)

Start by dressing the blue candle with the hyssop oil. Now dress all the other candles with cinnamon oil. Place the orange candle in the center of the altar. Now put the four green candles in the four quarters around the orange candle. Now place the Gold candles to the outside of the green candles on the left and right. Light the day candle and say:

*I light this candle in your honor, O Jupiter;
May you grant (____) respect, honor, awards, wealth, money,
friendship, health, success in business, and most of all luck.*

Light the incense and say:

O thou God and Goddess of this my Craft,

*Grant (___) that which he/she seeks,
Bestow good luck before their feet.*

Light the petitioner candle and say:

*This candle represents (___) and their luck improving,
May their luck continue to increase.*

Now light the the gold candles, starting with the one on the right and say:

*May good luck come to (___) side quickly,
May all that he/she does be abundant and blessed with good luck,
May fortune smile upon (___).*

Now light all the green candles start with the top one and moving clockwise. Now chant:

*Powers of this candle green,
Make luck surround (___),
May it be ever plentiful,
May their presence always be surrounded by that of good luck,
By the sacred power of the number three,
As I will, so mote it be.*

Sit quietly and focus your energy into the spell. Meditate on a successful outcome because of your spell. Feel the persons luck changing for the better. Do this for 10 minutes then extinguish the candles.

All of the above candle spells may be adapted to either yourself or another person. What is important is to believe in yourself and know the magick has already worked.

Now that you have had some practice you should be able to create your own candle spells. Simply use the color chart, the candle charts, and the days of the week chart and you can put together any kind of candle spell you may need for any purpose.

Day Candle Adoration Spells

Day candle adoration spells are something I designed to honor and pay tribute to the planetary influence of each day. Performing these small rights everyday tends to catch the attention of these planetary influences and gain their favor.

Sunday – Obtain a yellow candle and dress it with benzoin

oil. Place it on the top right of your alter and light it while chanting:

*I honor and adore thee O Sun,
Grant me wealth, honor, respect, glory, fame, peace and harmony,
favor, and friendship.
I ask thy favor in all that I do today O mighty Sun.*

Monday – Obtain a white candle and dress it with myrrh oil. Place it on the top right of your alter and light it while chanting:

*I honor and adore thee O Moon,
Grant me safe travels, fertility, reconciliation, openness of mind,
spirit, and emotion, love, dreams and visions,
I ask thy favor in all that I do today O might Moon.*

Tuesday – Obtain a red candle and dress it with dragon's blood oil. Place it on the top right of your alter and light it while chanting:

*I honor and adore thee O Mars,
Grant me victory, courage, and honors.
I ask thy favor in all that I do today, O might mars.*

Wednesday – Obtain a purple candle and dress it with cinquefoil (five finger grass) oil. Place it on the top right of your alter and light it while chanting:

*I honor and adore thee O Mercury,
Grant me knowledge, psychic powers, increases spirituality,
health, abilities of communication, influence, and powers of
divination.
I ask thy favor in all that I do today, O might Mercury.*

Thursday – Obtain a blue candle and dress it with hyssop oil. Place it on the top right of your alter and light it while chanting:

*I honor and adore thee O Jupiter,
Grant me respect, honor, awards, wealth, money, ambition,*

*friendship, health, good luck, fertility, and success in business,
I ask thy favor in all that I do today, O might Jupiter.*

Friday – Obtain a green candle and dress it with vervain oil. Place it on the top right of your alter and light it while chanting:

*I honor and adore thee O Venus,
Grant me romance, love, beauty, happiness, kindness, friendship,
travel, and sex.*

I ask thy favor in all that I do today, O might Venus.

Saturday – Obtain a black candle and dress it with patchouli oil. Place it on the top right of your alter and light it while chanting:

*I honor and adore thee O Saturn,
Grant me protection, and powers of attack, a good home, and
communion with the spirits.*

I ask thy favor in all that I do today, O might Saturn.

Poppets



Poppets are called by different names in different traditions of magick. The most well known term is the voodoo doll. Contrary to popular opinion the poppet is not always used to curse or kill an enemy. Poppets may be used for both positive and negative purposes. They may be made of cloth, clay, or wax. In this text we will discuss cloth and wax dolls, as the clay ones can be more difficult to make for some. The easiest method of making a poppet is to take some material and draw a two small figures onto it then cut them out, sew them together, leaving a hole at the top of the head so material may be stuffed in. The material used to stuff a poppet can be anything from straw, cotton, herbs or even Spanish moss. It is a good idea to obtain items which can fit into the doll from the person you are making it to represent. Alternatively you can make it from a piece of soiled clothing you have obtained from the person. Otherwise mix the items with the stuffing material. You should then draw a face and possible clothing resembling you targets style. Do not worry about artistic ability, it's the intent that counts. If you choose to use wax, the easiest method is to melt down some candles, or save your candle wax from burnt down candles and melt it. Also you will need to pour a few drops of an appropriate oil into the wax such as: crossing oil for curses and hexes, frankincense for spells of a positive nature, and rose oil for love spells. To do this simple put it in a metal pan then melt it down. As the wax dries trace a

figure of a person into the wax with a butter knife. Allow it to dry then remove it from the pan. To insert your tag lock (personal item of the person you are casting the spell on) take a pin and dig out the heart area of the wax poppet. Insert the tag lock and pour some melted wax over it. You should then carved the name of the person the poppet represents into the wax. After making a poppet you should wrap it in white cloth until you are ready to use it.

Before you can use a poppet it must be consecrated. To consecrate your poppet perform the following ritual.

Items needed:

1. 1 black candle
2. 1 white candle
3. 4 red candle
4. bowl of salt
5. Consecrated water
6. Aura of enchantment incense for positive spells
7. Crossing incense powder for negative spells
8. Crossing oil for negative spells
9. Frankincense for positive spells
10. Rose oil for love spells

Place the doll in the center of the alter. Dress the red candles with either frankincense, rose or crossing oil, depending on your intentions. Now place the red candles around the four quarters of the poppet. Dress the black and white candles in frankincense oil. Now place the black candle to the outer top left of the alter and the white candle to the outer top right. Now place the bowl of salt on the bottom left and the consecrated water on the bottom right. Now light the black, white and red candles and incense and say:

*Lord and Lady descend,
May your presence be with me,
As I perform this rite of poppet magick,
May you aid in what I am about to do.*

Bless, curse, or bewitch all of the items you are going to use to make your poppet. To do this simply hold your hands over the items and focus your energy into having this effect on the

items. Now begin to make the poppet. If you are using wax you should pour three drops of frankincense, rose or crossing oil into the melted wax, depending on your intentions. Remember to hold the image of the person the poppet is to represent clear in your mind while making it. As you make the poppet chant:

(____) *You stand before me*

(____) *You are in my grasp*

*May this poppet be (____) in every way,
What is done to it shall happen to (____).*

Continue this process until the poppet is complete. Hold your hands over the poppet and project your energy into the poppet. Focus on establishing a link between the doll and the person through your energy. Now chant the following three times.

*This poppet and (____) are now the same being,
Henceforth your name shall be (____),
With this name your life begins.*

Pass both side of the poppet through the flames of the top red candle and say:

*With fire consecrated be,
A poppet no more,
A human named (____) be.*

Now pass both sides of the poppet though the black and white candle flames and say:

*By the powers of the Lord and Lady,
A poppet no more,
A human named (____) be.*

Sprinkle both sides of the doll with consecrated water, or unconsecrated water if performing a negative spell and say:

*With water consecrated be,
A poppet no more,
A human named (____) be.*

Now sprinkle the poppet with salt and say:

*With earth consecrated be,
A poppet no more,
A human named (____) be.*

Now cense the poppet in the incense smoke and say:

*With air consecrated be,
A poppet no more,
A human named (____) be,
By the sacred power of the number three,
As I will, so mote it be.*

Wrap the poppet in white cloth until you are ready to use it.

A Binding Poppet Spell

This spell works by binding the persons ability to perform their evil acts against you. It is not a curse, however it does interfere with their free will. Those that say curses are somehow wrong but bindings are not would do well to take note of this. This ritual should be performed on the nite of the new moon or on a Saturday during the waning phase of the moon.

Items needed:

1. Black magic cord
2. A black poppet, if using wax the color is not important
3. A tag lock of your target (this may not be available however if it is it will greatly aid the ability of your spell to succeed)

Start by making your poppet and consecrating it. Now insert your tag lock. If your tag lock is a picture of your target and you are using a wax poppet you will need to burn the picture first then insert the ashes into the heart region. Now point you athame at the poppet and focus your energy into while saying:

*You are no longer a mere poppet,
By the powers of the Lord and Lady I give thee life,
Henceforth your name shall be (____).*

Now begin to wrap the poppet in your black magic cord, from the top to the bottom, in a counter clockwise direction. As you do this chant three times:

*With this cord thee I bind,
Confusion be upon your mind,
You shall harm me nevermore,*

*Gagged and bound by this spell I've sworn,
By the sacred power of the number three,
As I will, so mote it be.*

Tie the rest of the cord around the poppet and hang it in a dark place inside your home. To complete the spell allow it to stay there for one full moon cycle. You may take the poppet down and untie it when you feel that the person is incapable of harming you any longer. If you feel they have learned their lesson you may wish to reverse the spell (take it off.) Do this untie the poppet and chant the following:

*Thru this my magick's spell,
You have learned your lesson well,
Bound by this Witch/Warlock you were,
And set free you shall now be,
By the sacred power of the number three,
As I will, so mote it be.*

If however you feel the person will not learn their lesson you will need to bury the poppet, wrapped with the magic cord, at a crossroads if possible. If you decide to reverse the spell soak your magic cord in some beer for a whole day, wash it, then dry it in the sun. It may then be reused.

Poppet Spell To Stop Gossip and Slander

Items needed:

1. Red sewing thread (preferably silk)
2. A cloth black poppet
3. A tag lock of your target

This spell is effective for stopping a specific person from slandering a gossiping about you. It works by fashioning your poppet, consecrating it for use, then sewing the mouth shut on the face you have drawn over it. To perform this spell start by rubbing the poppet with a little crossing oil. Now take out your needle and thread and begin sewing the poppets mouth shut. As you do this focus on the persons mouth being gagged anytime they think about slandering or gossiping about you. You should also chant:

*Mouth of filth mouth of lies,
Now it is time your lying tongue dies,
Heed your words speak no more of me,
May you evil be returned to you times three,
By the sacred power of the number three,
As I will, so mote it be.*

After you have finished wrap the poppet in some white cloth and store it away in a safe place. As long as the poppets mouth is sewn shut, the person's ability to slander and gossip about you is bound by your spell.

Poppet Love Spell

This spell, like other love spells, should not be cast on a particular person. Rather it should be done to draw the ideal lover into you life. The Lord and Lady will take care of the rest. This spells should be performed on a Friday during the waxing phase of the moon.

Items needed:

1. 2 pink poppets
2. rose oil
3. rose incense
4. salt
5. consecrated water
6. 4 pink candles
7. 1 green candle
8. 1 white candle
9. 1 black candle
10. frankincense oil
11. vervain oil
12. red ribbon

Start by dressing your white and black candle with frankincense oil. Now dress you green candle with vervain oil. Also dress your four pink candles with rose oil. Now place your black candle on the top left of your alter and your white candle on the top right. Place the four pink candles to the four quarters and the green just below the top pink candle. Light the black and

white candles, the rose incense and says:

*Lord and Lady of this my Craft,
I pray to you, that true love I may have.*

Now place the poppets in the center of the alter while holding your hands on both poppets and imagine a relationship forming. Imagine to two in complete love, happiness, and trust. See them kissing, hugging, and share affection the way those in love do. Now move the poppets closer together until they touch. Hold the poppets together face to face and say:

*May the two meet and be as one,
Male and female in true love,
One in two, in perfect love.*

Meditate and focus your energy into spells success. See the two people involved meeting and falling in love. Do this for ten minutes then say:

*As I have bound your two,
So may the Lord and Lady of Witchcraft do so.*

Now wrap the red ribbon around the two poppets and tie them together while saying:

*Forever bound one in two,
True love for both from both,
By the sacred power of the number three,
As I will, so mote it be.*

Wrap the poppets in white cloth and store them in safe place, being careful that they never become unbound.

As you can see you can easily incorporate candle magick with your poppet spells. With that said you should easily be able to create your own spells using the same information you did in the candle magick chapter and your own imagination.

Charm Bags



Charm bags are known by many names varying amongst the particular tradition. Names such as: conjure bags, mojo bags, medicine bags, ouanga bags, gris gris (pronounces gree gree) bags etc... These bags should be red flannel two inches wide and three inches long with a drawstring.

Charm bags are a powerful form of talisman magick. This type of talisman magick may be used for many purposes both, positive and negative, such as: wealth, love, cursing and hexing of enemies, to bring good or bad luck etc...

Women typically wear the charm bag inside their bra or inside their dress around the left armpit area. Men often simple wear them in their trouser pockets. This is acceptable for women as well.

The charm bag must be anointed with the same oil it was anointed with when made on the same day of the week it was made for it to retain its maximum potency. The charm bag should be anointed with an appropriate oil when made as well. For instance if the charm bag is bag for love something like rose oil, or for protection dragon's blood, or fiery protection oil. This oil should be applied to the outer edges of the bag.

You should never add more then 13 ingredients to a charm bag. Also their should only be an odd number of ingredients such as: 1,3,5,7 etc...

The particular use of the charm bag depends on it's

ingredients. Below are listed some of the more common ingredients and their uses:

Love – Spikenard, vanillin, cubeb berries, orris root, violet flowers, laurel, vervain, Adam and Eve root, horse chestnut, khus khus, Beth root, lavender, lotus, ladies thumb, lovage, mistletoe, magnolia, passion flower, patchouli leaves, queen Elizabeth root, lesser periwinkle, rose buds, quassia chips, herba mate, scullcap, sweet bugle, orange blossoms, rose hips, fiver finger grass, linden flowers, couch grass, heartease herb, gentian root.

Passion – Absinthe, myrtle, cloves, aloes, damiana, dill seed, dulse herb, coriander, sweet basil, saw palmetto berries, juniper berries, Canada snake root, grains of paradise, fennel seed, snake root, satyrion root, verbena root, patchouli leaves, licorice stick herb.

Luck – Ash tree leaves, basil, alfalfa, angerl's turnip, blessed thistle, galangal root, chamomile, mustard seed, grains of paradise, peony, wonder of the world root, yellow dock, Jezebel root, Mandrake root, tonka beans, little John chew, Irish moss, quince seeds, queen of the meadow root, five finger grass, parsley, silver weed, swiss leaves, sacred bark, seven barks, John the conqueror root, four lead clover, rosemary, Jamaica ginger root, sumbul root.

Psychic powers & Spirituality – Anise seed, burning bush, five finger grass, lemon balm, celery seed, gotu kola, acacia, mugwort, parsely, marjoram, mint, cinnamon, sage, thyme, rosemary, bethel root, frankincense, buchu leaves, calendula flowers, eyebright herb, bugle weed.

Health – Thyme, sassafras leaves or root, vervain, horehound, hops, peppermint, eucalyptus, asafaetida, catnip, feverfew, dandelion leaves, catnip, life everlasting, sarsaperilla, holy herbs, golden seal herb, heal all herb, betony, pumpkin seeds, hyssop.

Financial – Clover, buckeye, fenugreek, high John the Conqueror root, nutmeg, low John the Conqueror root, ruler's root, marjoram, tonka beans, smart weed, bayberry herb, thyme, echinacea, guinea, five finger grass, Irish moss, paradise seeds,

kelp, lemon verbena, silver weed, scented lucky beans, coltsfoot, comfrey, rattlesnake root, black snake root.

Protection – Boldo leaves, vetivert, mandrake root, basil leaves, garlic, snakehead, bam of gilead buds, basil leaves, stone root, asafetida, bay leaves, quince seeds, five finger grass, lucky hand root, dragon's blood reed, brimstone, blood root, frankincense, high John the conqueror root, Saint John's wort, african ginger root, sacred bark, grape vine, black cohosh, rattlesnake root, fern, wolfbane root, caraway seeds, plant of peace.

Success in matters – Yellow dock, squill root, cinnamon, John the conqueror root, Jezebel root, silver weed, red clover, buckeye, prince's pine, Irish moss, elm bark, khus khus, five finger grass, mandrake root, tonka beans, scented lucky beans, vervain, sweet flag root, golden seal herb.

Curses and Hexes – Cruel man of the woods, blueberry, balmony root, knot grass, Guinea pepper, black mustard seed, poke root, pepper tree leaves, rue, poppy seed, tormentilla, twich's grass, wormwood, valerian, chicory root, jimson weed, flaxseed, red chincona bark, mulletin, yohimbee, skunk cabbage root.

You have already learned how to make two charm bags, your Witchcraft alignment bag, and the protection charm bag. I will however teach you a few others you can make so you can get the hang of it. As with the poppets use your knowledge of candle magick to aid in your charm bag rituals.

Good Luck Charm Bag

This ritual needs to be performed on a Thursday during the waxing phase of the moon.

Items needed:

1. chamomile (can be obtained from chamomile tea bags)
2. parsley
3. five finger grass
4. cinnamon oil

5. cinnamon incense
6. salt
7. consecrated water
8. 1 black candle
9. 1 white candle
10. 4 green candles
11. frankincense oil

Start by dressing the black and white candles with frankincense oil. Dress the green candles with cinnamon oil. Now place the black candle to the top left of the alter and the white candle to the top right of the alter. Place the incense between the black and white candle. Now place the green candles in the four quarters. Light the black and white candles and the incense and say:

*Lord and Lady of Witchcraft,
Grant me luck in all I do,
May I always remember ti's a gift from you.*

Now light the green candles, clockwise, starting with the top one. Now place your ingredients and charm bag in the middle of the cross the green candles have formed and say:

*Green candles burn to bring in good luck,
By my spell do I draw you in,
Come to me,
By the sacred power of the number three,
As I will, so mote it be.*

Now lay your hands over the ingredients and charm bag and focus your energy into the ingredients, projecting lucky energies into them. Now take up the ingredients and begin placing them in the bag as you say:

*Chamomile so smooth bring me good luck to sooth,
Parsley draw good luck to me,
Five finger grass bring me good luck in matters of money, power,
wisdom, love, and health,
By the sacred power of the number three,
As I will, so mote it be.*

Now sprinkle some salt on both sides of the charm bag

and say:

With earth consecrated be.

Now sprinkle both sides of the charm bag with consecrated water and say:

With water consecrated be.

Now pass both sides of the bag through all of the green candle flames and say:

With fire consecrated be.

Now cense the entire bag with the cinnamon incense and say:

With air consecrated be.

Now pass both sides of the charm bag through the black and white candle flames and say:

By the Lord and Lady consecrated be.

Now anoint the charm bag with cinnamon oil and say:
*By the powers of the lucky oil a powerful charm bag of good luck
be,*

By the sacred power of the number three,

As I will, so mote it be.

Lay the charm bag down between the green candles and allow all the candles to burn for a total of 13 minutes. Afterwords extinguish the candles and place the charm bag in your pocket.

Psychic Power and Spirituality Charm Bag

Items needed:

1. 1 black candle
2. 1 white candle
3. 1 grey candle
4. frankincense oil
5. sandalwood and frankincense incense
6. sandalwood oil
7. 4 white candles
8. Mugwort
9. sage
10. frankincense

Start by dressing all the white candle and white candle in

frankincense oil. Now dress the Grey candle and two of the white candles in sandalwood oil, and the other two white candles in frankincense. Place the black candle on the top left of the alter and the white candle on the top right. Place your incense mixute between the white and black candle. Now place the four white candles at the four quarters and place the Grey candle underneath the top white candle. Light the black and white candle and sandalwood and frankincense incense mix and say:

*God and Goddess of Witchcraft come to me,
Increase my psychic powers and spirituality,
A sacred bond between you and me,
By the sacred power of the number three,
As I will, So mote it be.*

Now place your ingredients and charm bag in the center of the alter. Project positive spiritual energy through your hands as you hold them over the ingredients and the charm bag. Do this until you feel they can absorb no more. Now being placing the ingredients into the bag as you say:

*Mugwort increase my second sight,
Bring to vision as I sleep at night,
Sage keep my aura clean,
Purify my energy,
Frankincense keep me sacred and pure,
Increase my spirituality.*

Now sprinkle some salt on both sides of the charm bag and say:
With earth consecrated be.

Now sprinkle both sides of the charm bag with consecrated water and say:

With water consecrated be.

Now pass both sides of the bag through all of the white candle flames and say:

With fire consecrated be.

Now cense the entire bag with the sandalwood and frankincense incense and say:

With air consecrated be.

Now pass both sides of the charm bag through the black

and white candle flames and say:

By the Lord and Lady consecrated be.

Now anoint the charm bag with sandalwood and frankincense oil (you can mix these two together in a separate bottle if you wish) and say:

*By the powers of the sacred oil a powerful charm bag of
spirituality and psychic powers be,*

By the sacred power of the number three,

As I will, so mote it be.

Lay the charm bag down between the white candles and allow all the candles to burn for a total of 13 minutes. Afterwards extinguish the candles and place the charm bag in your pocket.

As you can see charm bags are really not that hard to make or use. I can attest to their power and effectiveness from personal experience. I often make them for friends, which have some problem or another, and give them a bottle or oil to anoint it with. The charm bag like candle magick is simple and easy, and like candle magick it is extremely effective because of it's simplicity not in spite of it.

Curses and Hexes



Curses and hexes may be placed on someone in many ways such as: candle magick, cord magick, poppet, charm bags etc...

Before I teach you in how to place a curse or hex on someone, you need to learn about the ethics behind such an act of “negative magick.”

A curse or hex should never be placed on someone for no reason, and they should never be used to bully people. If you choose to engage in this type of behavior I can assure you the God and Goddess will send a more powerful Witch/Warlock to teach you a spiritually painful lesson. There are however times when a curse or hex is warranted and the victim deserves it fully and completely. These are they times, and types of people worthy of such rites. My general rule of thumb is similar to what is taught in martial arts: don't attack unless attacked first. Also it must be stated there is no karmic retribution for placing curses and hexes. The only time they rebound on the someone is when they:

1. regret placing the curse or have pity on the victim later
2. the person they placed it on is a stronger magician than themselves. Thus the force of the “victim”

sends the curse back and onto it's sender. I have seen this happen in my own experience.

In this chapter I will teach some basic curses you can use. I had intended to teach how to cause an enemies death in this book. However given further consideration I have decided against it. There are many in the occult community that have not matured enough to handle such knowledge properly and it is a high possibility they might buy this book and misuse the teachings. Also these same people tend to have the idea that killing someone with magick is the highest achievement. I can assure you it is not and if they spent the time to achieve those highest of aspirations in the occult they would be able to do so anyway. They would also be able to handle such power in a responsible way rather then trying to shortcut straight to what they feel is the most powerful attainment without having earned the power.

Tower Card Tarot Curse

Since you are now on the path of a Witch/Warlock it isn't to far fetched that someone down the line someone of a bigoted mindset is going to put you down, curse you out, condemn you, or even threaten your physical well being. There is no need to tolerate this kind of nonsense. So lets start off by showing you a small, easy, and quick curse you can use on people that may project their bigoted ideas onto you.

Items needed:

1. Copy of the tower card from a tarot deck (it really doesn't matter what deck. I advise you do not use a real card put rather a photocopy or print off from the internet.)
2. A black writing pen
3. 1 Black Candle

4. Crossing oil

Start by dressing the black candle in crossing oil. Now writing the name of the person who you are cursing over the tower card. If you do not know the name you can simple write something like: “the bigot that threatened me at the park.” Now write what you want to happen to the person on the back of the card nine times. Something like “break an arm” or whatever you feel suitable. Now light the black candle and rub some crossing oil on each corner of the card. Now put your finger on the top right corner and draw a square, around the card, in a clockwise direction and say:

*Bigot bigot pinned to the wall,
Who is the dumbest of them all,
Your tongue is evil,
Your heart is sour,
Your safety I know devour;
I place my curse upon you well,
Bigot bigot rot in hell.*

Now burn the entire card you wrote in the candle flame. Take the ashes and throw them into the wind outside and say:

*By the sacred power of the number three,
I place my curse upon thee,*

Now go back inside and blow out the candle and say:

As I will, So mote it be.

In this curse you have used various items to control the forces of nature and the occult to punish this person, thru a curse, for their deeds.

Black Candles Candle Magick Curse

This curse is a candle magick curse. It works by surrounding a black petitioner candle with four additional black candles so that negativity completely surrounds your enemy.

Items needed:

1. crossing oil
2. 6 black candles
3. 1 white candle

Start by scratching the name of your enemy with a word identifying what you want to happen to them in between the first and last name (John MISERY Doe.) Now dress five of the black candles with crossing oil. Once this is done place the undressed black candle on the top left of the alter and the white candle on the top right. Now place petitioner candle with your enemies name in the center of the alter and place the other four black candles in the four quarters. Now light the black and white candle and say:

God and Goddess, Lord and Lady,

Aid me in this curse I place,

Upon my enemy whose shall meet his/her grim fate,

Crossed and doomed may (____) now be.

Now light the petitioner candle and say:

(____) you stand before me now,

I place my curse upon you,

May all that you do turn sour.

Now light all four of the black candles in a counter clockwise direction. As you do so say:

A wheel of evil around you I spin,

Evil on all side I am bound to win,

Doom and gloom are now yours,

*Cursed, crossed, doomed, because of me,
I place the Witch's/Warlock's curse upon thee,
By the sacred power of the number three,
As I will, so mote it be.*

Sit in meditation focusing your hatred and evil into the spell and victim. Do this intently for 13 minutes then extinguish the candles in counter clockwise order.

Nine Coins Curse

Start by rubbing nine coins with black arts or crossing oil. Now focus your energy into the coins while visualization your enemy being tormented by spirits night and day and say:

*Spirits of dread and evil I do call,
Go unto (____) and do him/her wrong,
Keep them awake all night long,
Plague his/her thoughts throughout the day,
Torment his/her mind all night and day,
Nine coins to you I pay,
So this service of evil for which I pray,
At the crossroads we shall meet,
To take (____) joy of life away,
By the sacred power of the number three,
As I will, so mote it be.*

Now go to a crossroads away from your home and throw the nine coins at the crossroads. Make sure the crossroads are in fact away from your own home or the spirits may begin to assault you as well.

Salt Hex

Items needed:

1. A handful of salt

This hex is very quick and effective. I have personally used this one multiple times and I can attest to its effectiveness. It is used to keep someone out of your life you do not want around.

Start by getting a small handful of salt. Not get close to your enemy when they turn their back throw the salt down at their feet and act normal. You will notice very shortly they either never come into your life again or do so very rarely.

Ancestor Curse

This spell works by asking one of your dead ancestors to harm your enemy. Above all things remember to be completely specific when telling your ancestor what you want them to do. Start by writing on a piece of paper what you want your ancestor to do. Then find a gift for your ancestor. Something that you know they would appreciate. For instance if it is your uncle and he loved beef jerky that would be a wonderful gift to use. Now you need to either take this piece of paper and the gift to your ancestor's grave site, or if that is not possible, set up a small ancestral shrine (alter) with pictures and items designed to honor that ancestor, and leave the notes and gift there. After leaving these gifts turn around leave and do not look back. It is also imperative that you cleanse both yourself and if you used a shrine the room the shrine is in with sulfur. This will remove the spirits of the dead and stop any malefic spirits of the grave from altering the spiritual vibrations of both yourself and your ritual area.

Be Gone Black Candle Spell

Again this spell is used to remove someone from your life

you do not want in it. This spell should be performed on a Saturday during the waning phase of the moon.

Items needed:

1. 1 black candle
2. Patchouli oil

Start by scratching the victims name on the black candle with the words “BE GONE” in between the first and last name (John BE GONE Doe.) Now dress the black candle with patchouli oil. Now chant:

*Be gone! Do not return,
No longer can you be here with me,
Run, dash, flee, escape,
Get out of this, my space.*

General Curse Candle Spell

This spell is a generalized curse. It is designed to bring hardship and jinxed type situations into your enemies life. If you know the persons birthday you may use a petitioner candle of the proper color according to the birthday. If however you do not know the victims birth date you may simply use a black candle.

Items needed:

1. Petitioner candle
2. Crossing oil
3. Crossing incense
4. 1 black day candle and patchouli oil for dressing the day candle.
5. 2 Grey candles
6. 2 greenish yellow candles

Start by scratching the name of your enemy into the petitioner candle then dress the petitioner candle and the two Grey and two greenish yellow candles in crossing oil. Now dress the black day candle in patchouli oil. Place the petitioner candle in the center of the alter, and place the two Grey candles around it, one at the top and one at the bottom of the petitioner candle. Now place one greenish yellow candle to the left of the petitioner candle and one to the right. Now place the day candle at the top right of the alter.

Light the day candle and say:

*Powers of Saturn aid me,
As I go to war against my enemy.*

Light the Crossing incense and say:

*Smoke of evil rise and send,
Curses to (____) den,
Jinxes and Hexes befall thee,
By the sacred power of the number three,
As I will, so mote it be.*

Now light the petitioner candle and say:

*(____) rotten snot I have you now,
My curse of Witchcraft upon you be,
You have not hope, you have no chance,
I have pricked with my magick lance.*

Now light the two Grey candles and say:

*With this candle Grey your force I neutralize,
I halt your powers,
I destroy your attacks,
From the front and the back I assault thee.*

Now light the greenish yellow candles and say:

*With these candles O so strong,
I turn thee into that of a coward,
And I call Anger, jealousy, sickness, quarrels, and discord into
your now miserable life,
By the sacred power of the number three,
As I will, so mote it be.*

Focus your energy into the spell as you meditate on it's success. Do this for 13 minutes then extinguish the candles.

Removing a Curse

To remove a curse you have places on someone simply scratch their name in a white candle and dress it with uncrossing oil. Burn it for 13 minutes and chant the follow incantation 13 times:

*Through this my magick's spell,
You have learned your lesson well,
Cursed by this Witch/Warlock you were,
And set free you shall now be,
By the sacred power of the number three,
As I will, so mote it be.*

Now that you have an idea of how to go about cursing someone you should be able to use all of the knowledge about spells in the previous chapters to design your own.

Remember the rule of thumb with curse is “curse only when cursed first.”

Magical Protection, Meditation, Psychic Healing, Familiars



Since you know about curses and hexes know you can probably see how easy it might be for someone to hex or curse you. And for that reason you will need to know how to protect yourself magically. You already have some protection: your witches bottle, evil eye charm, magick ring, necklace etc... You even know how to break curses and how to protect your property and yourself from enemies known and hidden. These are all very important parts of protective yourself and in most cases will remedy any negative magicians that may stand in your path. However there are some other measure to make your defensive magical wall stronger, and that is what this chapter is all about.

One of the absolute best things you can do to protect your home is to cense every room, and sprinkle consecrated water in the four corners of each room (clockwise direction) on each full moon. You should use frankincense and dragon's blood mixed together for your censing as this combination is known to make one impervious to all forms of psychic and magical attack. In addition to censing and sprinkling each room in your home you should cense and sprinkle your property as well, starting in the east moving clockwise.

Another measure you make that is to place stone lions (mistranslated fu dogs as my wife is quick to point out) on your front porch. This helps fight off any evil headed your way, both spiritual and physical.

Drawing a Celtic cross or pentagram on your doors with patchouli oil will also keep unwanted guest away.

Another good idea is to surround your whole home with what I call “little alters.” Put a Goddess statue in your kitchen or a dragon statue or maybe both. But some Buddhas up in your living room. Have pictures of Wolves and Eagles in your bed room. Place an Indian rain dancer in your home office etc... All of these can aid in protecting yourself, your home, and your loved ones.

Placing magical items such as a wand and a chalice inside your china cabinet, a ritual sword on a wall stand etc... Can all add to the fortifying of your property and home as not just a house of a Witch/Warlock but as sacred space.

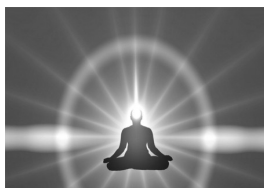
You may also make charm bags to protect your home and hang them over the doors to keep all evil from entering your property.

Sprinkling a little salt at the doorway will also keep evil at bay.

You should also burn jasmine and dragon's blood on a regular basis in the most used rooms of your home. Jasmine will bring good spirits to you and dragon's blood will destroy any negativity within the area.

With this information, and knowledge in the previous chapters, you should have everything you need to keep your fortress, yourself and family safe from psychic and magical attack.

Meditation



Within this chapter I will discuss the method of meditation which has proven to work best for me over the years. This method is a combination of Buddhist Bhavana meditation and Witchcraft meditation. I have mixed these two methods because when combined your overall experience is much more powerful then just using one or the other.

The Goal of Meditation

It is often said that the goal of meditation should be inner peace. While this is true in Buddhism it is only partially true in Witchcraft. Meditation is an excellent way to gain inner peace, but it also develops ones psychic powers to an extremely powerful level. The later is the predominate reason Witches/Warlocks meditate. I once spent a year meditating anywhere from 30 minutes to an hour everyday and I can attest to the power of this sacred spiritual exercise, as my psychic abilities more than tripled. I say this only to encourage you not to brag. Meditation also places you in contact with your higher self, as well as the Lord and Lady.

Posture for Meditation

Contrary to popular belief one does not have to be able to sit in full lotus position or even cross legged to meditate successfully. I often sit on the floor with my back against a wall for support with legs straight out. The reason for this is it is comfortable to me. Sit however is comfortable to you. You may even sit in a chair if you wish. Hang position is very important however. To contain the cosmic energies, inside your own body, you generate during meditation you should hold your left hand in your right hand as in the picture below.



Time to Meditate

You should perform meditation during the same time, everyday preferably, however many individual's schedules will not allow for this and that is acceptable.

How To Meditate

Begin by going to a quite area. Anoint your temples and thrid eye (one inch up from your brow line) with sandalwood oil. Sit down and close your eyes. Take three deep in and out breaths. Now focus on breathing in and out evenly. Now focus on your body. Are there any tense areas in your body? If so relax them. Continue this process until your entire body is relaxed. Now focus upward and inward (one inch above your brow line, and one inch deep inside your skull.) Allow your consciousness to go as deep as possible into your third eye. Do not fight any sensations or instinctive impulses that may come to you, simply give yourself over to them. If any thoughts arise simply allow them to dissipate on their own. **Do not** use the conscious mind to try to fight them off. Instead make peace with them and they will leave.

Ending a Meditation Session

When you feel you have meditated long enough pull your consciousness out of your third eye. Focus on breathing evenly and smoothing for a few minutes. Now sense for any tension once again. Relax those tense area. Take three deep in and out breathes and open your eyes. Your meditation has ended.

Psychic Healing



Psychic healing is usually done by drawing in large amounts of spiritual energy from the universe into your own body then releasing and streaming it into the sick through your own hands.

In some cases you may need to place your hands close to the patient's body and sense for the ill area. Having found the afflicted area you will need to pull the negative energy out of the body with the energy in your hands. It is advisable to wear silver rings and bracelets when doing this and to immediately throw the negative energy into a plant or wash it down the drain with cold water. You should also wash your hands and jewelry thoroughly with cold water after doing this and anoint your hands and jewelry with dragon's blood oil afterwards.

Process For Psychic Healing

1. Anoint your temples, third eye, and hands with sandalwood oil.
2. Breathe seven deep breaths of spiritual energy, from the universe and the Lord and Lady, into your body via your pores.
3. Allow this spiritual energy to shine out of you like a star.
4. Radiate this energy out at least ten yards.
5. Transfer the energy into the afflicted person through your hands.
6. Through your own will power command this energy to stream into the afflicted individual's pores and heal him/her.
7. You must always believe that the patient is getting better at all times.
8. Command the energy to stay inside the patient until they are healed.

9. In more sickly patients you must command the energy to renew itself continuously until the healing is completed.

Familiars



Normally a familiar is an animal you keep similar to a pet. It however is not a pet but a companion in the Craft. They are your messengers and spies. You may not choose your own familiar rather your familiar will always come to and choose you on its own.

Your animal familiars may enter and leave your cast circle freely just as another Witch/Warlock may.

A true familiar will have a type of telepathic link with you. With proper exercise you should be able to shift your consciousness into your familiar. To attempt this practice the following:

Sit down comfortably with your familiar in your lap or close by. Fix your eyes upon your familiar and shift your consciousness into your familiar via your will power. Now begin to see, feel, and act as the familiar does. Through this practice and the practice of astral traveling a Witch/Warlock can leave their body and travel as a were-creature.

Magical Baths



Magical baths are used to removed unwanted spiritual influences and vibrations from your aura, and to infuse your aura with the desired spiritual influences and vibrations.

When taking magical baths it is important to remember to keep the water as cold as you can possibly stand. Also the water must be exorcised of any negative influences before use. To do this place the point of your athame into the water and say:

From thee, O water all evil banished be,

I invoke in you, positivity, and purity, upon you blessings be,

In the name of the Lord and Lady.

Also remember never to use soap or shampoo etc... when taking a ritual bath it defeats the purpose. You should also allow yourself to air dry rather than use a towel. But if you must use a towel lightly dry yourself with a clean white one.

A ritual bath should last a total of nine minutes. Every three minutes you should totally immerse yourself under the water. When you are not immersed you should pour the water over yourself and chant while imagining that a pure white light is coming down from the sky. Imagine it totally surrounding your

entire body, and extending out into your aura. Visualize this light cleansing and and empowering you.

Various Witches/Warlocks have their own method of making the mixtures for ritual baths. I use essential oils as it is the easiest method and is extremely effective.

Purifying Baths

Use this bath before performing any theurgy if you feel weighed down by a lot of negative energy.

Items needed:

1. 5 drops of frankincense oil
2. 5 drops of myrrh
3. 5 drops of vervain
4. 5 drops of hyssop
5. 5 drops of basil

Add these drops to the water and stir it all together in a clockwise direction. Now take the magical bath and chant:

Magick oils full of power,

Banish all negativity,

Cleanse and purify me.

This next bath uses only 5 drops of frankincense oil. It will not only purify you but also uplift your spirits and give you a boost of energy. I recommend this only for Warlocks as frankincense is associated with masculine energy. Witches should substitute frankincense with myrrh as it is a feminine oil.

To begin add five drops of the frankincense or mryyh oil to the bath water. Stir it in a clockwise direction. Now being taking the bath and chant:

Magick oil work so well,

Cleanse, purify, let positive energy swell.

This next bath uses only hyssop and should be used after performing rites of black magick to cleanse yourself of any negativity that might have gotten into your own aura.

Start by adding 13 drops of hyssop to the bath water. Stir it in a clockwise direction. Begin taking the magical bath and chant:

Hyssop remove my negativity,

Wash and purify me.

Protection Bath

This bath is used to protect yourself from all magical and psychic attack. For a short time it will render you total invincible but not for ever.

Items needed:

1. fiery protection oil
2. Salt

Add thirteen drops of the fiery protection oil to your bath water and a cup of salt. Stir in the mixture in a clockwise direction. Now take your magical bath and chant:

Fiery protection around me is cast,

Sanctuary, protection and safety around me be.

Second Sight Bath

This bath should be used before consulting an oracle or divination device. Be sure you wash the back of the neck meticulously to allow for a more open channel between you and the spirits you are speaking to during the divination.

Items needed:

1. 9 drops wormwood oil
2. 9 drops mugwort oil
3. 9 drops rue oil

Stir this mixture into the water with your dominate hand in a clockwise motion. Take your magical bath and chant:

Magick oil open mine eyes,

Reveal things to me through my second sight.

Four Elements Baths

This first bath requires a mixture of oils. It is used to balance yourself. It can also be used to remove deceit from others and yourself.

Items needed:

1. 9 drops patchouli oil
2. 9 drops anise oil
3. 9 drops angelica oil
4. 9 drops chamomile oil

Add this mixture to the bath water and stir it, with your dominate hand, in a clockwise motion. Take your magical bath and chant:

Fire, Water, Air, Earth protect me in this magick night,

Fire, Ware, Air, Earth encircle me with your divine light.

This second bath does basically the same thing but adds the element of spirit thus enhancing your spirituality and giving you an more uplifted feeling.

Items needed:

1. 9 drops of wiccan alter oil

Stir the oil into water, with your dominate hand, in a clockwise direction. Take your magical bath and chant:

Elements of the Pentacle around me be,

Balance, protection, spirituality grant to me.

Curse Breaking Baths

This first bath must be performed by nine days in a row.

Items needed:

1. 9 drops of uncrossing oil

Add your nine drops to the water and stir the oil in, with your dominate hand, using a clockwise motion. Take your magical bath and chant:

*Oil of power uncross me,
Free me from all negativity.*

This magical curse breaking bath requires that you shower or bath again with fresh clean water after you have taken your magical bath.

Items needed:

1. 9 drops frankincense oil
2. 9 drops rosemary oil
3. 9 drops sandalwood oil
4. 9 cloves

Add the mixture to the water and stir the oil in, with your dominate hand, using a clockwise motion. Take your magical bath and chant:

*Hexes, Curses, and that which crosses me,
May all your evil from me banished be.*

This one requires that you take a magical bath for seven consecutive days.

Items needed:

1. 7 drops of van van oil

Add your seven drops to the water and stir the oil in, with your dominate hand, using a clockwise motion. Take your

magical bath and chant:

Through the power of this van van's magick,

All curses against me broken be.

Psychic Invisibility Bath

This bath should be taken when you are performing magick on others and to do wish for them to discover you actions through their divination's.

Items needed:

1. 9 drops winter fern oil
2. 9 drops mistletoe oil
3. 9 drops poppy seed oil
4. 3 drops of pine essential oil

Add your oils to the water and stir the oils, with your dominate hand, using a clockwise motion. Take your magical bath and chant:

Powers of the God and Goddess cloak all that I do,

May I be hidden from those with second sight.

Love Attracting Bath

If this bath when casting love spells of any sort.

Items needed:

1. 9 drops of Lavender oil
2. 9 drops of rose oil
3. 9 drops of rosemary oil

Add your oils to the water and stir the oils, with your dominate hand, using a clockwise motion. Take your magical bath and chant:

*Love and sex I bind to make,
Love and sex to make me happy.*

Water Element Bath

Use this bath to infuse your aura with more water element to bring balance into your life.

Items needed:

1. 9 drops of Chamomile oil
2. 9 drops of geranium oil
3. 9 drops of sandalwood oil

Add your oils to the water and stir the oils, with your dominate hand, using a clockwise motion. Take your magical bath and chant:

*Nixsa King of the undines,
Great western elementals water empower me.*

Fire Element Bath

Use this bath to infuse your aura with more fire element to bring balance into your life.

Items needed:

1. 9 drops of Orange oil
2. 9 drops of juniper oil
3. 9 drops of frankincense oil
4. 9 drops of basil oil

Add your oils to the water and stir the oils, with your dominate hand, using a clockwise motion. Take your magical bath and chant:

*Djinn king of the Salamanders,
Great southern elementals of fire empower me.*

Earth Element Bath

Use this bath to infuse your aura with more earth element to bring balance into your life. Or simply to ground yourself after casting spells.

Items needed:

1. 9 drops of patchouli oil
2. 9 drops of cypress oil
3. 9 drops of vetiver oil

Ghobb king of the gnomes,

Great northern elementals of earth empower me.

Air Element Bath

This bath is used to bring more air element energy into your aura. It is very useful in aiding mental and intellectual endeavours.

Items needed:

1. 9 drops of lavender oil
2. 9 drops of rosemary oil
3. 9 drops of mint oil

Add your oils to the water and stir the oils, with your dominate hand, using a clockwise motion. Take your magical bath and chant:

Paralda king of the sylphs,

Great Eastern elementals of air empower me.

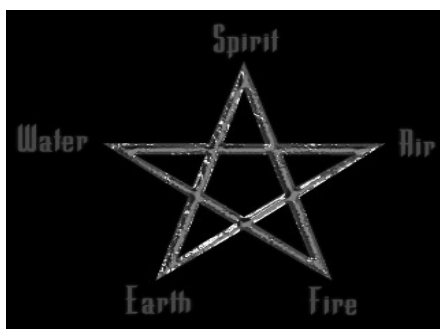
Magical Eye Bath

A lot of Witches/Warlocks use eye drops made from a herb called eye bright to aid in their ability to see the psychic/spiritual world. The only problem with this is that it is known to cause

pink eye! Because of this I use Chamomile tea.

To do this simply make a small cup of Chamomile tea and allow it to cool down enough to put into your eyes. Now simply drop a little or even rub some into your eyes and also on top of your eye lids. In case you are wonder yes this does work. I have used it myself and you can see the vibrant spiritual colors that are always around you but not visible when you have not used this eye wash.

Cleansing, Banishing, Warding, Glamouring



Cleansing a home is a necessary aspect of Witchcraft from time to time. Whether you have just moved into a new home, or performed so less than positive magick, you will need to cleanse the area of the negative energy which is present within the home. To do this you will only need a few tools.

Items needed:

1. consecrated water
2. consecrated athame
3. censer with dragon's blood and frankincense incense

First take your athame and go through every room (starting in the east) and trace a circle around the inside of the room. To do this hold your athame should height and invision a white light descending, from the Gods and Goddesses of Witchcraft, down to your head, down and out of your arms, into your athame, and finally out of your athame. Project this energy into a cleansing circle to run out any negative energy. Make sure to trace this circle in a clockwise direction. As you do this say:

*Lord and Lady of the Craft,
Weave a cleansing circle which I now cast,*

Protect and cleanse this area for me.

Next take your dragon's blood and frankincense incense and trace a clockwise circle in the same manner you did with your athame in every room. As you do this say:

Sacred smoke fill the airs,

Dragon's blood remove all negativity,

Frankincense purify,

Bound together to intensify,

Make me impervious to all attack.

Now sprinkle some consecrate water into each corner of every room (again work clockwise.) As you do this say:

Consecrated water purify and cleanse,

All evil banish be.

This is not the same kind of circle cast during a stand Witchcraft ritual.

Banishing is used to get rid of something or someone. If you still feel any negative influences in your home emanating from a specific area you need to banish it. There are many ways to do this and I have included a couple below. Please note I have excluded the use of the banishing pentagram as this was borrowed from Solomonic systems which have zero do to with Witchcraft.

Method #1

Take some fiery protection oil and trace a Celtic cross over the area to be banished. As you do this say:

By the Powers of Witchcraft and the Lord and Lady,

Banished be,

By the sacred power of the number three,

As I will, so mote it be.

Method #2

Take a dragon's blood incense stick, light it and trace a Celtic cross over the area to be banished. As you do this say:

By the Powers of Witchcraft and the Lord and Lady,

Banished be,

By the sacred power of the number three,

As I will, so mote it be.

Method #3

Take your athame and in vision a white light coming down through your head, down and out of the point of your athame and project it into the area to be banished. Trace a Celtic cross and chant:

By the Powers of Witchcraft and the Lord and Lady,

Banished be,

By the sacred power of the number three,

As I will, so mote it be.

Wards or warding are used to keep things out and away from you, especially your property. Making a ward is in fact a way of making an elemental warrior to protect you and attack the things you want to stay away should they come to close. Physically they are made of amulets you have collected, mostly from nature. Things such as: feathers, bones, spider webs, shells, stones, wood, herbs, etc... Talismans you no longer use may also be used when making a ward.

Wards should be given a time period to live, as should all self made elementals. Should say a full moon cycle, others say a couple of months. I generally charge mine to live until I disassemble them and I have yet to encounter any problem with this.

Items needed:

1. amulets and talismans to add to the ward make up
2. wax to seal the ward
3. consecrated water
4. Cloth or leather to seal the ward in

Start casting a circle. Now bless each amulet or talisman you are going to add to the ward. To do this sprinkle the items with consecrated water and say:

By the God and Goddess blessed be.

Now hold your hands over all the items and focus your energy into them. Directing your intent of what the ward is to do through your energy.

Now wrap all the items up in the leather or cloth and seal it up with the wax. As you do this instruct the elemental you are making in what it is to do, its name, and when it is to die.

Now you will need to summon the ward. To do this simply trace a triangle around the ward and say:

In the name of the Lord and Lady I command thee to come forth!

Now you need to bury the ward on your property or at least keep it hidden in your home were it will not be disturbed.

Leave the ward offerings of food on a weekly basis making sure to get your own scent on the food so that it knows the offering is meant for it to eat.

When the ward dies, or if you have instructed it to die only when disassembled, you will need to dig it up, break the wax sealing, and place your amulets and talismans back in storage.

A glamour basically a change in persona or image. Casting a glamour or glamouring relies more so on imagery than actual magick despite what television has shown it's audience. Casting an effective glamour requires using the imagery of the type of person you wish to portray. You effectively change your image and your mannerisms and people see you in a new light. It

is basically like reinventing yourself. To do this you merely need to research the stereo types of the persona or personality you wish to switch to. There are various reasons for doing such things, some not so puritanical. It could be as simple as impressing your boss, to getting a specific sex partner. You need to use everything in your arsenal fro an effective glamour. Everything from make up, style of clothes, possibly a name change, accent, pitch of voice, speech pattern, hair color, facial expressions etc... It's better if you simply research the stereotypical image of the desired glamour and use your own talents then if I try to guide you step by step. Especially since there are so many person physical factors involved.

The real magick side to glamour is more about the attitude and six sense side of the art. To do this you need to focus your energy into the image of the person you wish to become. See the person infront of you. Now send your energy to this image. Now you need to absorb that image and merge with it. Become the image, the persona etc... Allow it to flow through you freely as you chant:

*Glamour, glamour come to me,
A new person I shall be,
By the sacred power of the number three,
As I will, so mote it be.*

This small exercise and ritual in psychic manipulation along with you own ability to adapt your “look” we decide how effective you are at casting a glamour. Keep in mind practice makes perfect.

Divination



Divination is the use of magical tools to access your second sight abilities to see the past, present and future. While divination relies on the powers of the Witch's/Warlock's second site, oracles are used to receive messages from the Gods and Goddesses and are much more accurate. For an excellent oracle you can make and learn to use very fast I suggest you purchase a copy of “Reclaim the Power of the Witch” by Monte Plaisance.

There are many divination devices a Witch/Warlock can use and far to many for me to cover in this book. So let us begin with one of the most well known ones:

The Tarot



As I stated in an earlier chapter the Tarot was originally used to convey the mysteries of the occult through symbolism, not for divination. The gypsies however discovered it could be

used for divination so let us explore it from that perspective.

The tarot is made up of seventy-eight cards and broken down into two portions. The major keys (arcana) and the minor keys (arcana.) The minor keys consist of fifty-six cards, broken into four suites (wands, swords, pentacles, and cups) of fourteen cards each.

The major keys consist of twenty-two cards. Each key in the major keys has it's own very deep symbolism and mystery. Let us now explore these:

0 The Fool – Cultural power, creative energy, spirit, the energies of the Sun, limitless unconditioned spirit, growth and development, the divine, knowledge of nature through science, wisdom, eternal youth, confidence, joyful aspiration, victory, associated with will, memory and purified desire, truth, motion, intellect, the logical mind, The essence, inspiration, the unpredictable, the inevitable, destiny.

1 The Magician – Transformation of consciousness, attention and concentration, desire, drawing power from above, ability to direct natural forces, control, strength and dominion, defeating ignorance through knowledge, action, wisdom, will, imagination, manifestation, powers of the subconscious, abstract truth, and cosmic law, manifestation of force, the created and the creator, potency, adeptship, loyalty.

2 The High Priestess – Reflection, duplication, like ideas, receptivity, faculties of memory, virginity, pairs of opposites, union, wisdom, life, periodicity, rhythm, history, recorded experience, legal matters, hidden mysteries, guardianship, unseen life, silence, profoundness.

3 The Empress – Creative imagination, reproduction, growth and multiplication, Venus the Goddess of love, beauty, fruitfulness and growth, the earth mother, activity of the subconscious, streaming of consciousness, positive and negative aspects of the spirit, results from actions, joy, growth, thoughts being nourished if handled well.

4 The Emperor – Reason, overseeing and controlling, supervising and controlling daily life, insight, dominion, masculine and feminine aspects of the spirit, ruler-ship and royalty, authority through experience.

5 The Hierophant – Intuition, union, self initiation, polarity and opposites, union of opposites, desire and knowledge, spiritual guidance, union with the Lord and Lady, creative spiritually.

6 The Lovers – Discrimination, separation, enlightenment, the divine, the higher self partially hidden at your present stage of initiation, attainment, the five senses, sexual force and power, knowledge of both positive and negative forces, destiny, union or dispersal, action or inaction, choice, uncertain thoughts and ideas.

7 The Chariot – The inner self, the senses, the mind, the body, conquest of illusion, victory, protection, divine manifestation, union of opposite forces, cyclic activity, transcending the mundane, perseverance, attainment, self confidence, the battle is won but the war continues.

8 Strength – Sexual force and power, subconsciousness, control over increasing powers of the personality, consistency, tranquility.

9 The Hermit – The divine, the mind of the enlightened, Lighter of the path, solitariness, will, neutralization of opposites, the archetypal world, supreme reality, that which is incomprehensible to the human intellect, cosmic principles and laws, secrecy, inner wisdom, guidance by your own destiny, sacred aspirations.

10 The Wheel Of Fortune – Literally rotation, light, prosperity, the five elements, vibration, transition to higher consciousness, the true self, uncontrollable situations, challenging ones patience, measuring of the soul.

11 Justice – Balance, cause and effect, balanced duality, movement of spirit in the physical, discernment and

discrimination, putting ideas into action, strength through adversity, unswayed by the external.

12 The Hanged Man – Reversal of thoughts and points of view from that of the unenlightened mind, cosmic law, divine consciousness, positive and negative expressions of life, divinity incarnate, unmoved and immovable, (thought, motion and action of the divine), complete faith in that which convicts you, demands of the soul, sacrificing your own safety because of love, willingness to do what is right even if such action faces great opposition, overcoming illusion, testing trust and trust in and of itself, honor.

13 Death – Change, motion, and transformation, a gateway to a larger life, free expression, transformed consciousness, release from limitation, release of energy, deeds, wisdom, understanding, achievement of your aspirations.

14 Temperance – Testing and trails, initiation into balanced spirituality, the higher self, solar energy, the works of a man, union of opposite forces, wisdom, understanding, divine will, unresolved issues threatening your balance, discipline of the ego through experience, new ideas, the testing of your commitment.

15 The Devil – Delusions of the material world, failing to use discernment and discrimination, the material, darkness and ignorance, falsehood and delusion, improper understanding of the material world, delusional conscious and subconsciousness, bondage and slavery, complacency, an adversary, danger.

16 The Tower – Awakening, clear vision, truth of your own nature, error and stupidity hit by spiritual comprehension of truth and purity, personal will power, right knowledge, overcoming delusion, the higher self revealing itself in initiation, a test of your resolve, devastation and disaster, questioning what is truly real, possible lack of faith in your beliefs.

17 The Star – Mediation, investigating the unseen, inner consciousness, inner knowledge, spirit, balance through

controlled vibrations, the five senses, revelation, being in touch with extreme wisdom, clear understanding, enlightenment.

18 The Moon – Evolution of the body for manifestation of illumination, Sleep, the effect of your own thoughts on your body, instinctive energy, nature, art, balance, alternating between rest and action, organization, the inner self's awareness of deception and need to deny such influence.

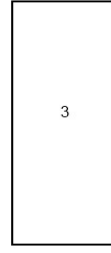
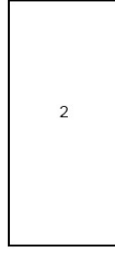
19 The Sun – Spirit in its simplest form, the God and Goddess, higher initiation, regeneration, truth partially revealed by the five senses, limited comprehension of truth because of human limitations, achievement, success, you have become who you wished to be.

20 Judgment – Realization, theurgical experience, resurrection, vibrational activity of the spirit, reasoning and conclusions, the ability to weigh and measure all involved factors, the true self veiled, conscious mind, subconscious mind, and the personality, overcoming opposites, the astral plane, wisdom, change in accordance with your own patterns and will, understanding of death, freedom.

21 The World – Definiteness, knowing with precision, limitation and restriction, proper use of the forces of limitation, merging with the divine, Spirit, duality and opposites, integration and disintegration, the end of a cycle and the beginning of a new one.

The major keys point out very important matters in ones life and the minor keys point out thins of less important and more mundane aspects of life, whereas the major keys point out the spiritual more. When you perform a divination using only the major keys you really get to the underlying issues really quick.

Now that you know about the major keys it's time for you to perform your first divination with the Tarot. To do this you need to select a spread. Since we are only using the 22 major keys we will use a 3 card spread. This spread shows the past, present and future in regards to the question asked.



1. Past
2. Present
3. Future

Before you begin you need to consecrate all the cards to a particular God or Goddess. This should be done on a Wednesday during the waxing phase of the moon. It may take some research to find a God or Goddess of divination but here is a list of a few to help: Odin, Hecate, The Morrigan, Hermes, Bran, and Gwendydd. To consecrate your cards simply hold them in your hands and say a small prayer to the God or Goddess you have chosen. Ask that these cards be consecrated to that God or Goddess. As you do so focus your energy into the cards for the purpose of consecration to that God or Goddess.

Now let's continue with your first divination. Get all the major keys out, ask your question and begin to shuffle them. As you shuffle them think hard on your question. When you sense that you should stop, do so. Now lay the three cards down. Turn them over one at a time and see the meaning in the cards in relation to your question such as: "what is my destiny is Witchcraft."

I will show you an example to help you learn to interpret the cards. Remember the question above. Let's pretend you got

these three cards:

1. The Hermit
2. Death
3. The Star

If you look at the information on the hermit we can see that you were brought to the Craft by destiny and sacred aspirations. The death card tells us that presently you have entered a gateway to a larger life, and have a transformed consciousness. It also tells us that you have gained wisdom, understanding, and have accomplished achievement of your aspirations. The star cards tells us that you will investigate the unseen. That you will achieve balance through controlled vibrations, and be in touch with extreme wisdom. Not a bad future at all!

I use this method a lot when reading people as using the major keys helps me to see what is really going on beyond the petty stuff they may wish to know. It's a good idea to use only the major keys and the past, present, future spread on your first reading with someone new.

The Minor Keys (Arcana)

As I said earlier the minor keys help to understand more mundane aspects of a persons life, also less important things than reveled by the major keys.

Cups

Ace – Fertility, productivity, love, new beginnings, joy.

Reversed – Hesitancy, false hopes, instability.

Two – Business and love partnerships, balance, reciprocity, friendships, marriage, love, pleasure.

Reversed – Bad partnerships, Misunderstandings

Three – Success, luck and good fortune, time of celebration, hospitality, pleasure, new clothes and merriment.

Reversed – Dreams shattering, overindulgence.

Four – Dissatisfaction, scorn, disappointment, frustration, time to reevaluate, receiving pleasure and kindness from others, yet discomfort arises from these others.

Reversed – New ideas and renewed ambition, doors are being opened to you.

Five – Absorption in lose, pessimism, breakup in a relationship, forgetting what one has gained, loss of friendship, sorrow, disappointment in love, divorce, unkindness from friends.

Reversed – Reawakening, return of lost lover and friends, optimism.

Six – Memories from the past, especially childhood, meeting with childhood friends, future plans, new ideas, enthusiasm, giving and receiving gifts, happiness and pleasure, success, enjoyment.

Reversed – Obsession with the past becoming unhealthy, there is a need to update your life and bring it inline with present reality, possible inheritance from a unknown source.

Seven – Mystery, dreams coming true, unexpected change in events, illusions, wrong perceptions, beware of deceit, promises unfulfilled, slight success but not enough power to keep it, lying.

Reversed – Your choices are unlimited, you must follow up on any unexpected success.

Eight – Starting fresh, abandon past success and start a new endeavor, opportunity and adventure, abandonment of material success, seeking the spiritual, disappointed with love, new ventures and new found courage, declining interest.

Reversed – New interest, leaving the spiritual path for the material, problems with plans.

Nine – Success and satisfaction with the material, a time

to rest and enjoy the fruits of ones labor, honor and recognition, opportunities are unlimited, complete success, pleasure and happiness, fulfilled wishes.

Reversed – Falling short of ones goals, unfulfilled promises, jealousy and envy, broken dreams.

Ten – Total contentment and bliss, close friends and family, fulfilled dreams, success in all that you do, companionship, fertility, expansion, good fortune, all matters settled according to your wishes.

Reversed – Lost love and friends, betrayal, goals almost reach yet not attainable, imprisonment, restriction.

Page – New arrivals, possible new venture, carrying our of orders, servant to another.

Reversed – Bad news, straying from the path you choose for yourself, unexpected obstacles, frivolousness.

Knight – Proposition, proposal, or invitation, a chance to combine forces, opportunity, a message is coming, possible expansion.

Reversed – Trickery and fraud, beware of temptations, be careful when entering into a contract, diversions, sensuality.

Queen – Foresight, a woman with second sight, dedication and loyalty, pleasure, security, a person (most likely a woman) with great judgment in regards to authority, Good extended planning, ability to handle business well, real estate.

Reversed – Unstable, this person is not to be relied on, incompetence and dishonesty, long term plans failing.

King – A skilled administrator or lawyer, responsibility, consideration, creativity, long term plans of travel, generosity and compassion.

Reversed – Dictatorial administrator, dishonest craftiness, duplicity, it may be calm now but the storm is just ahead.

Wands

Ace – Overabundance, fertility trying to rush forth, ideas, inventions, projects, this is the time to start new projects, ability and confidence to start new things, going in a different direction than the present one.

Reversed – Confused plans and false starts, cancellation of plans, sterile and infertile.

Two – Good time for making plans, a solid foundation especially in matters of relationships, desires for travel, wealth, prestigious positions, satisfaction, influencing others, dominion.

Reversed – Being restless and frustrated, uncertainty of plans, circumstances changing, inconsistency, overall unsureness.

Three – Friendships, partnerships, support, daring to dream, hopefulness, confident, encouraging, pride and arrogance, possible even power.

Reversed – Cautious, especially when one is offered help, watch out for ambiguity, now is not the time to rely on others.

Four – You deserve a vacation, possibility for romance or marriage, offering of partnership, prosperity and peacefulness, an opportunity to celebrate, settlement, completed arrangement.

Reversed – You need a vacation, frustrated romance, lonely, incomplete.

Five – Competitiveness, at this time you will have to fight for what you desire, obstacles, lawsuits, possibility of getting lost in the crowd, you must assert yourself if you wish to be recognized, fighting and quarrels.

Reversed – Opportunity, the victory is close at hand, the end of the struggle, recognition.

Six – A well earned victory, receiving honors and recognition, leadership and advancement, elected to office, promotions and appreciation, success and gain.

Reversed – Delays in matters of reward and payments, a surprise defeat, demotion, improper use of power.

Seven – Now is the time to meet your opponents face to face, opposition, small victories leading into success in time, consistent irritation, competition of a fierce nature, be careful and watchful of those who might work against you, sometimes courage resulting from these conditions.

Reversed – Threats directed at you, weakness and indecision, beware of becoming unbalanced.

Eight – Messages from distant lands, fast advancement, travel, approaching and arriving, the need for a vacation, now is the time to rest and recoup your strength, receiving expected news, swiftness, a fast communication.

Reversed – Silent, messages you where expecting will not be received, jealousy brewing, travel cancellations, stagnation.

Nine – You need to rest between your battles and struggles, a minor victory yet more battles on the way, obstinate, inability to admit defeat, plans changing, rest and recuperation are now needed, suspension in activity, strength, power, energy, and health.

Reversed – Defeated and bitter, bad health, trickiness, being out maneuvered, reservoir completely depleted.

Ten – Unexpected strength and reserve, pushing through to the end, victory well earned and hard fought, you are overburdened, bad judgment, your goal is in your sight but may not be attainable, you are realizing you have lost your youth, cruelty towards others, malice, overbearing strength, injustice, and vengeance.

Reversed – Zapped strength, extreme tiredness, too heavily overburdened, support lost.

Page – Good news from a messenger, appreciation and love of beauty, dreams of grandeur, quick to anger and love,

pride.

Reversed – Cruelness, unstable, vanity, narcissistic attitude, distractions, a massive ego, news of a negative nature.

Knight – Enthusiasm of youth, being ready for anything, energetic, a lover or a good friend, beware of being over enthusiastic, do not allow yourself to get carried away, emotions pent up, restrained impatience.

Reversed – Removal of energy, unable to decide on which direction to take, lack of interest, jealousy.

Queen- Kind and generous, compassionate authority, mothering, good management of business and financial matters, respect and success, love towards animals, domesticity.

Reversed – Vengeful, unreliability, false pretense, domination.

King – Loyalty and nobility, a family man, honesty and knowledge, influential, a staid marriage with one child at the least, being close to nature.

Reversed – Ruthlessness, severity, intolerance and bad tempered, improper use of authority.

Pentacles

Ace – Blissfulness, the beginning of prosperity, beauty and pleasure, friendships, your destiny awaits.

Reversed – Broken promises, the loss of beauty, greediness, false beginnings.

Two – Dexterity, a need to make decisions, wisdom in regards to choices, spontaneous, a sense of humor, a desire for travel, spirituality, having the ability to manage people and situations, happiness, a pleasant change, visiting friends.

Reversed – laughter which is of a forced nature, being clumsy, difficult decisions need to be made, news from far away.

Three – Skills in supervisory type positions, artistic

abilities, craftsmanship skills, prideful in work, willy to receive instruction and take direction, manual type skills, paid employment, commercial transactions, business.

Reversed – Lacking skill, lazy, indirections, stupidity and ignorance.

Four – Thriftiness, an inheritance, be careful not to become miserly, success in the material, lack of friends, loneliness, empty victory, a bought position of authority, a possible present, gain of influence and money.

Reversed – Lack of ability to keep hold of money, big spender, the loss of wealth, setbacks financially.

Five – Without a home though usually temporary, material wealth, friends, and home lost, an unexpected promise of good things in the future, abandonment, destitution, loss of money and or profession, monetary anxiety.

Reversed – Reversal of bad fortune though comes slowly, receiving of charity, regained loss, future employment.

Six – Generosity, charity, wealth, willing to help the less fortunate, investments of a good nature, skilled at making balanced decisions, success in material matters, prosperity in matters of business.

Reversed – Boasting, Flaunting of wealth, possibility of losing wealth, becoming in debt, bribery,

Seven – Rest after hard work, investing in long term returns, anxiety and nervousness, a need for a vacation, apprehensiveness, daydreaming, speculation, working honorably for the love of it without expectation of reward, nonprofitable speculation and employment.

Reversed – your hard labor will only have small returns, frustrations, canceled plans.

Eight – Tedious and steady work, a labor of love, diligent, taking pride in work, skillful at trade, apprentice, regular

employment, tasks of the mind, cunning, skill, prudence, artistic.

Reversed – Not living up to your own ambitions, being vain, counterfeit, duplication.

Nine – You have earned time of leisure and wealth, authority and powerful position, time for pursuits of leisure, you have money to spend on your hobbies, love or gardening and landscaping, master of the home., an inheritance, dramatic increase in wealth.

Reversed- A need to be cautious, beware of possible robbery, a sudden loss of your wealth and position, no time for pursuits of a personal nature.

Ten – Position and wealth, a possible inheritance, a lot of friends and a large family, respected as the head of the household or a business, investments expanding, reward after many years of work and or service, wealth and riches.

Reversed – Misfortune in the family, loss of income, current friends are untrustworthy, engaged in bad investments.

Page – Introverted, daydreaming, good news or message, new ideas and possible inventions, you have the ability to study and learn, you have a love of books, you love the outdoors and activities involving the outdoors.

Reversed – Loss in finances, you are wasting time, you are absentminded and distracted easily.

Knight – Solidity, you have patience and are trustful, close friendships, there is support available, accepting of responsibilities, noble.

Reversed – Not enough responsibility, lack of ability to focus, fearful and timid, control has been lost.

Queen – The Goddess, earth mother, trust and love, security, power used in a gently way, iron first in a velvet glove, charity, generosity, being introspective.

Reversed – Lack of trust, fear in decision making, suspicion, power abused.

King – A excellent and experienced businessman, skill in mathematics, a man of honor, reliable, received many honors, a good temperament.

Reversed – A bribery, gambler, vain, reckless, possibility of being heavily involved in illegal activities, thriftiness.

Swords

Ace – Fertility, there is potential for anything, victory, strength from love, leadership abilities,.

Reversed – Sterile and infertile, lost leadership, a meaningless victory.

Two – Time to make a decision, careful and fair judgment, ability to weigh all things, balance, a deadlock, unaware of possible problematic situations, head in the clouds, introspective, making up after a quarrel, restored peace with some lingering tension.

Reversed – Movement of a fast nature without consideration for its direction, misjudging, betrayal.

Three – Problems in matters of love, jealous, a rivalry, challenges in matters of the heart, disappointment, tears and sadness, unhappiness, sorrow.

Reversed – Confused, loss, lovers reunited, barren.

Four – Banishing, solitude, a sabbatical, a well deserved break after a lot of activity, the quiet before the festivities, a recovery from sickness, convalescence, change for the better.

Reversed – A disturbed rest, hard to keep silent, forced lack of activity.

Five – A small victory yet the war continues, defeating your enemies, success can be gained through effort, a promotion, slander.

Reversed – Misdirected pride, a possibility of defeat or loss, weak, a hollow victory.

Six – Escape from a conflict, relocating, time to fall back, reorganize, recuperate, seek out reinforcements, a new beginning is still possible, labor, work, travel.

Reversed - A dead end with no way out, the problems will get worse.

Seven – Partial success, cunning, stealthiness, spying, infiltrations, acting without proper planning first, an unstable situation, lack of trust, untrustworthy character, vacillation, travel.

Reversed – A good foundation, trust, need to reinforce again.

Eight – Unable to move, hazards all around, restricted, held as a prisoner, initiations, challenges, bound, petty.

Reversed – Freedom, being released, unbinding, knowledge.

Nine – Total defeat, being imprisoned, retiring, fear, suffering, a burden and loss, being miserable, illness, malice, cruelty, pain.

Reversed – Renewed, healing, rebirth, a vacation.

Ten – Betrayed, complete defeat and ruin, plans ended, rejected totally, collapse, losing everything which you hold dear, death, failure, disaster.

Reversed – You are learning from experience, recovery after a threat of collapsing, overthrown enemies and opposing forces.

Page – Diplomat, a government worker, espionage, reversal of roles, pretense, dance, music, the arts.

Reversed – Strength which is hidden, a traitor, distractions, impostor.

Knight – Important advance, strength though without

thought, courage which is innocent, misfortune, unexpected ally, strength which is hidden

Reversed – The act of bullying, improper behavior, tyranny, chaotic destruction.

Queen – Mourning, firm yet kind, intelligent, wisdom, the ability to judge and rule, infertile.

Reversed – Gossiping, a non structured government, lack of discipline, deceitfulness, not reliable.

King – Authority, strength and wisdom, a position of important influence, council which is wise, law, order, strength and discipline of a military nature, thoughts and ideas, inventions, plans.

Reversed – Lack of trust, suspicion, bad planning, poor administration, power abused, malicious.

Another important factor to consider when reading tarot cards is that a majority of a particular suite or possibly 3 or 4 cards of the same suit also have significance.

Majority of wands – Quarrels, oppositions, energy.

Majority of cups – Merriment and pleasure.

Majority of pentacles – Money, possessions, matters of business.

Majority of Swords – Sadness, trouble, a possibility of sickness and even death.

Majority of the major keys – Extremely strong forces involved which are beyond the inquirer's control.

Majority of court cards (kings, queens, knights etc...) - Matters of society, meeting a lot of people.

Majority of aces – Strength.

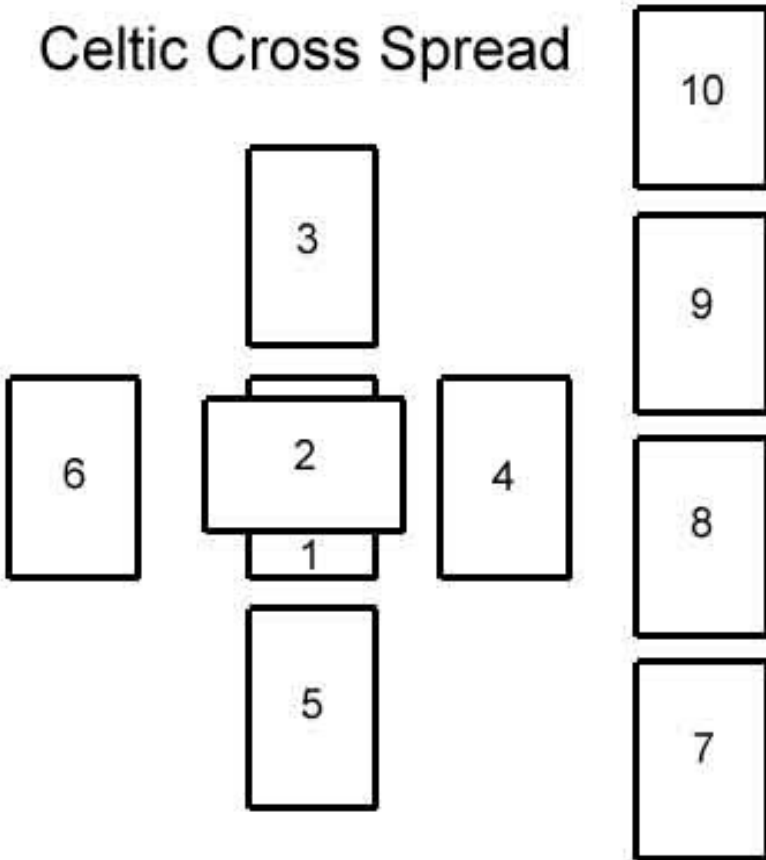
4 aces – Extreme force and power.

3 aces – Wealth and success.

4 kings – Extremely swift and rapid.
3 kings – Meetings which were not expected.
4 queens – Influence and authority.
3 queens – Influential, powerful friendships.
4 knights – Meetings with those considered to have greatness.
3 knights – Honors and rank.
4 pages – Fresh plans and ideas.
3 pages – Youth culture.
4 tens – Anxiousness, responsibilities.
3 tens – Transactions involving money, spending, gaining etc...
4 nines – More responsibilities on the way.
3 nines – A lot of correspondence.
4 eights – A lot of news.
3 eights – a lot of travel.
4 sevens – Disappointment.
3 sevens – Treaties and contracts.
4 sixes – Pleasures.
3 sixes – Success and gains.
4 fives – Order, regulation.
3 fives – Quarreling and fighting.
4 fours – Peacefulness and rest.
3 fours – Matters of industry.
4 threes – Determination and resolution.
3 threes- Deceitfulness.
4 twos – conversations and communication.

3 twos – Reorganization, retuning to matters once abandoned.

Tarot Spreads



The Celtic cross spread is a tried and true spread which can see deeply into many matters. There are of course others, to numerous to teach in one volume. For this reason I will stick to this trusted spread.

To use this spread simply hold your hands over your cards, ask your question and focus divine energy from the Lord and Lady into your cards through your hands. Now think hard on the question while you shuffle the cards. Continue to shuffle until

you get a strong psychic sense to stop. Lay the cards down in the position of the spread turn them over one by one and interpret the reading according to the information I have given you. Also you should look at the cards and look for what you see, not just what the cards definition is. Look for a story, a warning, a message etc... Combine both the definitions and your own impressions for the most accuracy.

First Interpretation of Spread

1. The current situation, factors involved etc...
2. What is standing in your way, opposing forces, what matters you need to consider.
3. Fairly distant past: from six months up to a year.
4. Recent past: the last 6 months.
5. Outcome is changes in the situation occur.
6. Potential outcome if nothing changes.
7. Image of self, how one sees themselves.
8. Your resources, what you can rely on.
9. Fears and hopes.
10. Where to look next, a new direction.

Alternate Interpretation of Spread

1. Center issue.
2. What opposes you.
3. What lay below.
4. The past.
5. The future.
6. Possibilities.
7. You.
8. Your environment.

9. Fears and hopes.
10. Outcome.

Scrying

Scrying is a practice used to channel one's second sight. It allows the Witch/Warlock to see into the past, present and future by gazing intently into a semi reflective object or surface. Things such as crystal balls, black mirrors, milk inside of your chalice etc... Let us discuss a few scrying devices and how to go about using them.:

Crystal Ball

The crystal ball is my absolute favorite. Your crystal ball should have no imperfections in it whatsoever, scratches, nicks etc... It may be of any color not just clear. Remember the color guide you used earlier when selecting your crystal ball! You should rest it on a black surface, a black altar cloth will do the job easily. This is done so that you do not see any distractions around the crystal ball and are able to focus properly on the scrying device. When using a crystal ball you should work by candle light, preferably just one candle. You should also remember to place this candle so the flame does not reflect inside the crystal ball. You should also rub some fresh mugwort onto your crystal ball to strengthen its powers. I have a personal practice of setting some mugwort on my stand so the crystal ball rests on some mugwort while I am scrying. You should also take the crystal ball out into the light of each full moon to charge and empower it. This empowering by the full moon may be as simple or ritualistic if you wish. Below is a small ritual you may use to empower your crystal ball with the powers of the full moon:

Take your crystal ball out into the full moon light. Make sure your passive hand is on the crystal ball and begin to pull the energies of the full moon into it through your passive hand. As you do this say:

O thou Goddess of the moon,

*Empower this my scrying device,
Ball of second sight work so well,
Show me many stories you have to tell,
Empowered by the Goddess's moon light be,
By the sacred power of the number three,
As I will, so mote it be.*

You should anoint your temples and third eye with sandalwood oil just before a scrying session. Always remember to work within a cast circle, and to say a small prayer to the Lord and Lady for aid in your scrying session before you begin. To begin scrying in your crystal ball relax yourself, your body, mind and spirit. Now look into the ball. There is no need to worry about blinking or gazing into it with a “you’re a dead man” type star. Just simply look into the ball. Keep the mind empty and continue looking. After about two to ten minutes the ball should begin to fill with white mist, smoke, or clouds. This mistiness will grow and eventually fade leaving behind a picture or images. These pictures may be still or moving like a motion picture. They may be of the past, present or future and possibly symbolic or literal. Use your intuition to know which and the meaning.

In the very beginning you will not have a lot of control over what you see. If you are seeking specific information clear your mind and meditate on that matter for a moment then say:

*Ball of crystal made so well,
Show of this specific tale.*

You may see nothing for a while but continue to try and with enough practice you should become adept at the art. **Never scry for more than 10 minutes at a time while learning whether you see anything or not.**

Your crystal ball should never be touched by sunlight and covered in black cloth when not in use.

Black Mirror

A black mirror is a mirror which instead of a reflective surface has a black glass surface. It is used and cared for in the same way that a crystal ball is.

The Chalice

Oddly enough the chalice may also be used as a scrying device. To do this fill the chalice with milk and go to a place where there is moonlight. Look into the image of the moon inside the chalice and hum an ancient folk tune (Celtic tunes from the old days of the Craft etc...) As you do this images will begin to appear. Use the same methods used in crystal ball scrying to gain specific information.

Patron Deities



Your patron deities should consist of one God and one Goddess. Having a patron God and Goddess does not mean that you cannot work with other deities it simply means these two deities are the ones you will work with the most, develop the most intimate relationship with, identify with and learn from the most. When you find your patrons you are considered to be their devotee. Remember this in all that you do!

For those of you who have heard that the Lord and Lady are simply aspects of the human mind, a part of human psychological make up. I say to you NO! The Gods and Goddesses are real if you do not believe in them do not offend them by calling on them without that belief! Because in truth you have no right to work with them.

Some people think that you choose your patron deities, I however believe they always choose us. There are various ways to find your patron deities. One is to look and see if the name or image of a particular deity keeps calling out to you. You might even say a prayer that your patron deities present themselves to

you in this way. You might have visions of those deities. You might even simply have a strong spiritual sense of just knowing which ones they are. Another way is through divination. On a personal note divination is how I found my personal patron God and Goddess.

I have devised a simple yet effective way for you to devine your patron God and Goddess. To do so follow this simple rite.

Items needed:

1. Frankincense incense
2. Myrrh incense
3. A list of Gods and Goddesses you feel might be your patrons
4. A white bag
5. Sincerity

To begin take the God names and write them down on a piece of paper. Now cut each God name out and place them into the bag. Light the frankincense incense and cense the white bag in it while saying:

*Patron God I pray to thee,
Revel thyself unto me,
I pray today we meet,
A humble request I pray you hear,
By the sacred power of the number three,
As I will, so mote it be.*

Now open the bag and take one of the names out. Do not look at it. Rather hold it to your solar plexus and ask if this is your patron God. If you feel a vibration of some other psychic impression from the paper then this is your patron God. If you feel nothing then this is not your patron God and you need to keep

taking names out until you get this psychic impression. Do the same to find your patron Goddess only use myrrh incense. Also while censuring the white bag chant:

*Patron Goddess I pray to thee,
Revel thyself unto me,
I pray today we meet,
A humble request I pray you hear,
By the sacred power of the number three,
As I will, so mote it be.*

Prayer

You should talk to and pray to your patron deities on a regular basis. Prayers should be sincere and from the heart. A good time to pray is when you are leaving offerings.

Offerings

Offerings should be left to your patron deities on a regular basis, about once a week is good. Good general offerings are things like: a bowl of flour, water, fruits, milk, etc... There are however other types of offerings and specific offerings to be left to certain types of deities.

Sacred Space Offerings

These offerings are left in locations considered sacred to the specific God or Goddess you are leaving it for. These types of offerings are left to strengthen the connection between yourself and your patrons. Food offerings are best for this type of offering. You should make sure to place this food on a nice plate or dish rather than just throw it on the ground as if the deities were dogs. You may also simply leave them before a shrine you have set up in your home to your patrons.

Buried Offerings

These are given to deities of the underworld. These

offerings are buried in the ground, placed in tree stumps, caves, mines etc.. They may be on anything, milk, water, wine, food, material objects and possessions.

Burnt Offerings

This type of offering is burnt on an alter. They are things such as: incense, wood, and possibly food. As you burn the offering on your alter you should chant:

Offering burn so well,

May success in (purpose for giving the offering) be granted,

O Lord and Lady,

May roads be opened and success be upon this my quest.

Preferable this type of offering should be left on an alter outside, as they are mostly left to deities of the Upper World. Also when you say your prayer to the deities you should place both hands upon the alter.

Offerings for Specific Types of Deities

Upper World Gods and Goddesses:

White colored foods, fruit nectar, wood (especially from sacred trees) pearls, crystals, general white objects, and anything sculpted which is sacred to the particular God or Goddess.

Middle World Gods and Goddesses:

Cooked food. Give the first serving of your meal to your patrons. They also enjoy offerings of jewelry.

Underworld Gods and Goddesses:

Fava beans, eggs, any kind of meat, bread, pomegranates, black stones, coins, flowers etc...

How to tell if an offering is accepted

As far as food offerings are concerned the general rule is: an offering which has been accepted will have dried and shrunken

slightly. If your offerings have rotted then your patrons did not accept your offering.

As far as other offerings you need to ask your patrons for a sign they have accepted them. To do this pray:

*If thou hast heard mine prayer,
Then grant me a sign in three days time,
Show me in the form of (ask for a specific type of sign to be
shown to you.)*

The type of sign you ask for should be something natural like: a owl hooting, seeing a bolt of lightning etc...

Statues and Worship

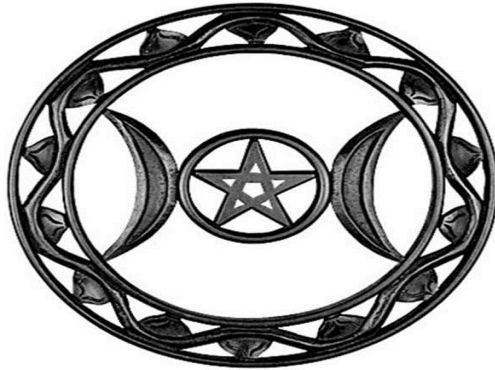
First and foremost it must be understood that statues are used in worship, not worshiped. A deity statue is a link to that deity. When you pray before the statue, kneel before it, leave offerings to it you are actually praying, kneeling, and leaving offerings to the deity not the statue.

In order for a deity to descend into the statue you must use the proper incense, oils, candles, colors etc... for the deity of the statue. This makes the atmosphere of your ritual area more easy for them to attend.

Also you should leave your offering at the feet of the deity statue and pray sincerely for it to descend and also to accept your offering.

Given this knowledge and your knowledge of spell work you should easily be able to craft your own ritual to empower a statue. Just remember to have everything possible connected to the God or Goddess possible and plenty of sincerity. I would give a simple ritual for you but because each deity is different it just wouldn't be effective.

Theory and Practice of Witchcraft



Witchcraft is deeply spiritual and powerful religion and should be taken very seriously. It provides a way to become deeply connected with the divine, improve your own life, and expand your psychic abilities. Witchcraft is not Satanism, Voodoo, a feminist movement or other such things. It is a RELIGION.

At the heart of the religion are the deities and your connection with the deities. This forms the basis for your spirituality. Everything else descends from this foundation. Below are a set of principles practiced in my tradition of Witchcraft I refer to as: The Witchcraft Creed.

1. Above all things a Witch/Warlock should seek wisdom first.
2. Never judge another based on second hand gossip. If you want to know the truth of a matter go directly to the source.
3. Always keep a tenet of humility for should you lose it that shall be the beginning of your own undoing.
4. Listen well to those that have gone before you. Their experience is greater than your knowledge.

5. Experience always outweighs knowledge. Remember this when speaking with elders.
6. The student is never above his/her teacher.
7. However the student should strive to excel beyond his/her teacher. With enough effort perhaps one day he/she might. At that point he/she is no longer the student.
8. While the master always teaches the student and the student learns from the master, it is also true the master learns from the student and the student teaches the master.
9. If you do not take the Gods and Goddesses of Witchcraft seriously they will return the same attitude towards you.
10. Everyone has a destiny. You can run from it but eventually it will find you.
11. You were given two ears and one mouth so that you could speak less and listen more. This is the secret to proper learning.
12. A Witch/Warlock should be brave enough to think her/his own ideas, and have her/his own opinions. Even if these contradict the normally accepted view points.
13. Always trust your intuition.
14. Never make assumptions!
15. If you know something is wrong then you should do the right thing, if you choose not to then the consequences are your own fault.
16. There is always someone that knows more than you and is also more skilled. Make these your allies not your enemies.
17. Do not let jealousy ruin possible friendships.
18. Envy can be a good tool when used properly. When allowed to grow to the point of attacking the person you envy you have lowered yourself and lost your honor.

19. Honor is everything! Never lose your honor!
20. You must always earn others respect, not demand it.
21. Never waste your time defending yourself against those that are not worthy of your consideration.
22. Never use magick to attack someone unless attacked first.
23. Remember just because someone makes a claim of great power does not make that claim a truth. Consider the persons actions, character, and record when making up your mind on such a matter.
24. Not everyone involved in the occult is genuine, beware of con artistry.
25. Lineage is very real in Witchcraft. Those that deny it exist would do well to note many practitioners of Witchcraft, as well as Wiccans, from the 1950's and 1960's have had children who also became Witches and Warlocks.
26. Be patient with those that wish to learn your knowledge. There is nothing worse then an impatient teacher.
27. Trust you patron deities as if your life were in their very hands and they will reward you greatly.
28. Always remember that no matter how much you know you still have much to learn.

Clearing Up Misconceptions

There are some matters which need to be cleared up in regards to Witchcraft. The first I wish to address is the use of nudity in ritual or working Sky clad.

In my tradition this is strictly forbidden. People get naked in front of each other for one reason and one reason only: to get sexually aroused. Anyone that tells you different is either in denial or flat out lying. If you really think the Lord and Lady of Witchcraft want to see you naked when performing rituals perhaps you should ask them first before making that assumption.

Another problem with this is that it can be used to control people with the promise of sexual activity. This is pure manipulation and very very wrong. There is also the danger of someone either joining a coven just to see a free strip show, or someone starting a coven for the same reason. Let me give you an example. When I first started really committing myself to Witchcraft I was living with a roommate while in college. He too was a Warlock, he was what I would term an eclectic Wiccan. During one of our conversations he confessed to me that he used to start covens so he could get the local women to join. At that point he would tell them they all had to work sky clad in front of him. He admitted to me he only did this so he could see them naked. There was no spiritual reason for it at all. This is the type of problem sky clad working can create and for that reason the whole concept is entirely removed from my tradition. Also consider married or seriously involved couples. Do you really want 12 other people staring at your mate with lust? Or what if your mate isn't in the coven? How do you think they would feel if they know you were going out and getting naked in front of 12 people every moon cycle. Some might even call this cheating. And I would agree with them. Nudity is to be between lovers, not part of religion and spirituality. Keep your naked body to yourself and your lover and out of Witchcraft.

Witchcraft is also not a tool to dominate, feminize, or belittle men. This type of behavior is absolutely disgusting. True Witchcraft acknowledges that masculine energies are above the feminine, as self evident in nature (the alpha male wolf or lion ruling over its pack or pride etc...) This does not mean that men should belittle women. It also acknowledges that they both support each other. In Witchcraft the male is seen as a protector of women. This is not chauvinistic or disrespectful to women. It simple is the way it is. If you think Witches hundreds of years ago didn't know their place among men, especially Warlocks, you need to think again. Those that wish to use Witchcraft for some feminist agenda are out of tune with nature and both spiritual out of balance and corrupt.

Witchcraft is a religion in and of itself and should not be mixed with other religions. This includes Christianity, Kabbalah and Judaism, Buddhism, Hinduism, etc... So called Christian Witches offend both the God of Christianity and the Gods and Goddess of Witchcraft and make themselves an enemy of both. If you have issues with this you need to read what the bible says about Witches and those that practice Witchcraft. There is however an “exception” to the rule. You may use the methods of another religion if adapted for use in Witchcraft. For instance you make adapt elements of Hoodoo or Buddhist meditation for your Witchcraft practices. You should never however adopt it's religious aspects.

Witchcraft is also not an excuse to find cheap sex partners. If that is your reason for getting involved in Witchcraft then you need to go to a bar not a coven.

True Witchcraft is not just about white magick. A true Witch/Warlock practices both white and black magick because through the practice of both she/he achieves spiritual balance. To practice only white magick only gives you half the experience and leaves you completely out of tune with the way nature really and truly is.

People who ridicule Witchcraft as being too easy or too basic do not know anything about it. Witchcraft is a very complex spiritual system and so is it's system of magick. The magick practiced in Witchcraft covers the entire gambit of occultism. Those that mock this would do well to research first.

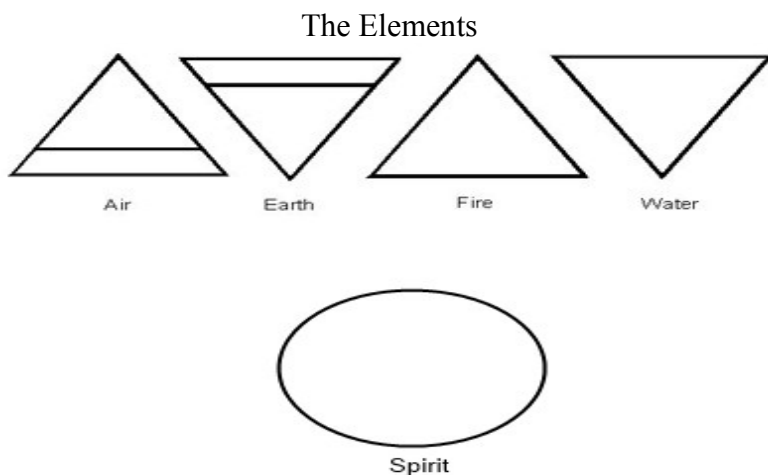
A male Witch is referred to as a Warlock in this tradition. The dictionary defines Warlock as

war·lock [wawr-lok]

1. A man who practices the black arts; ***a male witch***; sorcerer.
2. A fortuneteller or conjurer.

Those that wish to ramble on about the word meaning oath break should realize we do not use middle English anymore and are not in pre 900`Th century era. Ly De Angeles, a high

priestess of Wicca, has even stated that some traditions call their male practitioners Warlocks and that it is an acceptable practice. We are one of those traditions. The word Witch is used exclusively to refer to female practitioners in this tradition.



The Principle of The Element of Spirit

Spirit, also known as akasha, and ether. Is the source of all the elements. The element of spirit is beyond human understanding and attempts to define it only misinterpret spirit because of its incomprehensibility. It is believed that spirit is beyond time and space and has no limitations whatsoever. This is why it is impossible to define.

The Principle of The Element of Fire

Fire is the electric power. Fire is also referred to as the "electrical fluid." Heat and expansion are associated with this element. Fire is an element of expansion. Fire's positive aspects are: creative, constructive, enlightening, expanding, warming. Its negative aspects are: destructive, burning, dissecting, lethal, consuming. It is the activating principle of all the other elements.

Without the influence of fire the other elements will not act.

The Principle of The element of Water

Water is the magnetic power. Water is also referred to as the “magnetic fluid.” Coldness and shrinking are associated with this element. Water is an element of reception. Water's positive aspects are: nourishment, protection, giving of life, soothing and cleansing. Its negative aspects are: dissection, fermentation, division. The water element is very destructive and uncontrollable in it's negative aspect. These negative aspects usually do not manifest however unless the water element is combined with another element.

The Principle of The Element of Air

Air is the neutral power. Air is also referred to as the “mediator” between the elements of fire and water. Dryness and humidity, as well as heat and moisture are associated with this element. Air is an element of balance. Air's positive aspects are: refreshment, giving of life, mental stimulation. Its negative aspects are: staleness, change, fitful. It is the activating principle of all the other elements. Without the influence of fire the other elements will not act.

The Principle of The element of Earth

Earth is the electricomagnetic power. Earth is also referred to as the “electricomagnetic fluid.” Life and death are associated with this element. Earth the heaviest and most materiel of all the elements. Earth's positive aspects are: giver of life, fertility, and stability. Its negative aspects are: suffocation, restriction, and consuming. It is made up of the previous three elements in solid form.

Fire



Time of day: Midday

Time of Year: Summer

Direction: South

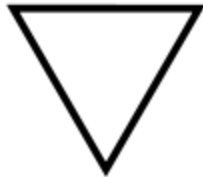
Zodiacal Signs: Aries, Leo, Sagittarius

Elementals: Salamanders

King of the elementals: Djinn

Color: Bright red

Water



Time of day: Sunset

Time of Year: Autumn

Direction: West

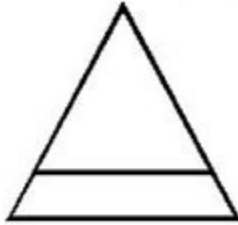
Zodiacal Signs: Cancer, Scorpio, Pisces

Elementals: Undines

King of the elementals: Nixsa

Color: Blue

Air



Time of day: Dawn

Time of Year: Spring

Direction: East

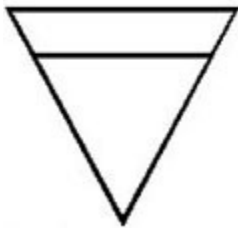
Zodiacal Signs: Libra, Aquarius, Gemini

Elementals: Sylphs

King of the elementals: Paralda

Color: Yellow

Earth



Time of day: Midnight

Time of Year: Winter

Direction: North

Zodiacal Signs: Taurus, Virgo, Capricorn

Elementals: Gnomes

King of the elementals: Ghobb

Color: Green

Holidays

The holidays in Witchcraft as seasonal holidays. They come from the glyph of the eight spoked sun wheel. These seasonal holidays deal with matters of: life, death, birth, harvest and the afterlife etc... By participating in the seasonal holiday rituals one may tap into the nature magick of the earth and empower oneself even more as a Witch/Warlock.

Spring Equinox – March 21

Winter Solstice/Yule – December 21

Summer Solstice – June 21

Autumn Equinox – September 21

Lady Day – February 2.

Samhain/Halloween – October 31

Beltane – May 1

Lammas/ Llughnassad August 2

Magick Stones



Agate – Brings the Lord and Lady into your life. Brings good fortune. Helps get rid of bad luck, Soothes the nerves during stressful times. Gives strength and courage. Brings fertility, A powerful healing stone, especially bone marrow and allergies. Good for clarity and concentration. Helps to rid oneself of flaws, fear, and loneliness. A good jinx remover. Attracts peace and happiness. It is also said to bring victor in matters involving games.

Amber - Has the ability to attract spiritual forces to you. Can be used to help keep your boyfriend safe. It has magnetic like qualities. Helps families bond. Can help bring your soul mate to you. Aids in matters of humor and adapting. Can bring about success. Aids in legal matters. Enhances artistic abilities. Helps with hepatitis, cleanings, and childbirth. Promotes lust. Gives strength. Enhances ones instincts. Aids in overcoming obstacles. Alleviates depression and grief. Helps one to have a greater awareness of the inner or higher self.

Amethyst – Can be used to keep your boyfriend safe. Relieves fear and depression. Helps one attain a sense of direction. Helps one be able to forgive. Brings greater vision and powers of adaption. Has a calming effect because of its strong, protective powers. Helps in mediation, healing and the development of the intuition. Aids in the prosperity of business affairs. Protects one

from illness. A good blood cleanser, as well as energizer. Good for eyesight. Gives inner peace. Attracts love and good luck. Used to prevent drunkenness and alcoholism. Provides protection against evil magick.

Azurite – Can be useful in keeping your sister safe. Brings attention, consecration, and clarification. Used to improve ones memory, Its effects are beneficial to marriages. Promotes longevity. Creates a positive vibration on the mental plane. Enhances instincts and telepathic abilities. Attracts higher love and the attention of great teachers. Brings knowledge, prosperity, and good health. Awakens sexual force and power. Enables one to forgive and bestows innocence. Helps bring about inner peace. Helps one to achieve express of the spiritual. Enhances the flow of energy throughout the nervous system. Aids in the intake of oxygen. Helps develop self confidence. Good for the heart, swollen glands, bowel cramps, and inflammations.

Beryl – Aids in keeping your father safe. Attracts love and deep romance. Gives protection and hope. Can attract happiness, prosperity, and success. Improves memory and emotional balance. Used in the promotion of fidelity. Positive vibrations on the mental plane. Used to bring illumination, wisdom, and inspiration. Can help one find their sense of direction. Used to encourage independence. Can allow for balance between consciousness and intuition. Provides protection from diseases. Can heal the heart.

Bloodstone – Brings friendship. Calms ones anger. Soothes flaring tempers. Protects against the evil eye as well as depression. Aids in attaining greater consciousness, harmony, and serenity. Removes jinxes. Enables one to forgive. Sharpens perception and enhances telepathic abilities. Eases stress both emotional and physical. Aids in conquering challenges in ones life. Awakens sexual force and power. Enables safe travel. Aids in legal matters. Oxygenates the blood stream. Helps to balance iron deficiencies. Benefits the bladder, adrenal gland, and helps with intestinal worms.

Coral – Considered to be one of the strongest of the protective stones. It protects against the evil eye, all negative spells, natural disasters etc... Keeps you safe during travel. Helps to guard against depression. Promotes tranquility and harmony. Increases perception. Empowers mental balance. Enables one to forgive. Promotes powers of imagination. Expands ones telepathic abilities. Helps one make good judgments. Possesses powers of attraction. Aids during challenging times. Brings forth longevity. Attunes one properly to nature. Useful during incantations. Helps with intestinal worm problems. Helps bladder problems, hepatitis, insomnia, and leg cramps.

Diamond – Attracts friends, power, and wealth. Reconciles fighting between friends. Symbolic of peace, opulence, and fidelity. Used for keeping friends safe. Attracts like qualities. Brings forth joy, love, and wisdom. Helps to located things which are lost. Enables one to receive forgiveness. Promotes the truth and meeting of ones destiny. Imparts understanding of how to overcome evil. Enhances ones confidence and dreams. Improves ones memory. Creates awareness of the inner or higher self. Opens the doors to and encourages achievement. Helps one attain individuality. Beneficial to marriage. Helps to maintain love and unity. Has healing properties of a high nature. Disperses negativity. Helps with the entire spectrum of the energies of the mind, body and spirit. Helps with kidney stones.

Emerald – Grants powers of precognition, and the ability to see into the future. Nurtures beauty and love. Sends all negative spells sent to you back to the sender. Can be used to help keep your sister safe. Used for safe travel. Enhances ones abilities of the mind, dreams, memory, imagination, perception, and telepathy. Has the power of attraction. Calms ones emotions, aids in the promotion of healing, tranquility and healing. Can usher in awakening and consciousness. Enables forgiveness. Helps one have good judgment. Useful in meditation, and deeper spiritual insight. Useful during incantations. Used to protect one from danger. Can strengthen the immune system. Beneficial for

the liver, leg cramps, swollen glands, kidneys, bladder problems, hepatitis, insomnia and eyesight.

Garnet – Used to attract purity, sincerity, and understanding. It may be used to keep your wife, mother and family safe. It provides abundance. Can increase ones intelligence. Used to encourage education, courage, and honor. Helps people overcome inferiority complexes. Used to enhance self esteem. Attracts forces of the astral, and great teachers. Used to promote the truth, understanding and healing. Used to balance peace and solitude. Opens the doors to the spiritual plane. Helps one to astral project. Enhances powers of clairvoyance and mediumship. Gives greater vision, psychic awareness, wisdom and dreams. Helps one accept and deal with death. Helps with constipation. Fortifies and revitalizes the body systems, especially the blood stream.

Hematite – Used to keep your brother and home safe. Used to bring good luck to you as well as good health, higher love and money. Helps to foster lust. Helps one to overcome jealousy and anger. Used to provide comfort during times of grief. Used to foster strength, discipline and power. Attunes one of the God and Goddess. Helps to make ones dreams come true. Used to aid in balancing the energies between the mind, body, and spirit. Used to help increase ones psychic awareness. A useful aid during meditation. Used to help balance the emotions. Helps one resist stress. Is known to have a positive effect on the blood stream. Circulates oxygen throughout your body and is beneficial to those with bronchitis.

Jasper – Provides protection from pain and has the ability to guard ones independence. It is said to bring good fortune and protection from others controlling influence. Used to enhance ones confidence and understanding. Used to bring one greater destiny, truth, and monetary wealth. Can be used to locate lost people or objects. Helps one to overcome jealousy. Used to increase awareness of ones dreams. Is well known to bestow courage. It possesses strong healing qualities, especially for

matters involving the physical body. Aids in soothing ones nerves. Benefits a queasy stomach, those with hearing problems, hemorrhages and emphysema.

Jade – This stone is said to protect one from evil spirits and disease, as well as bring good luck. It is known to enhance ones powers of the occult. It is said to bestow serenity and immortality. Used to keep ones wife and mother safe. Used to banish negativity. Used to balance the emotions. Known to encourage heroism and change. Used to promote idealism and beauty. Can increase fertility and longevity. Used to provide needed wisdom when evaluating problematic issues. Used to energize oneself. Brings forth healing, astral travel, meditation, and higher psychic abilities. Can be used to improve your concentration. Used in the encouragement of education. Beneficial to those with eye disorders, kidney stones and feminine discomfort.

Lapis Lazuli – Used to attract highly evolved, powerful spirits. Believed to endow one with extraordinary supernatural powers. Used to keep ones father safe. Used to attract good fortune. Can help bring about inner peace, happiness and tranquility. Used to heighten the instincts, concentration, and clarity. Used to promote success in matters of love. Fosters cheerfulness and self confidence. Enhances ones second sight. Excellent in matters of healing. A good aid in meditation. Bestows a greater awareness of ones inner or higher self. Opens the doors to the astral plane. Provides a overall sense of well being. Can help bring about illumination. Helps to bring about creative expression. Helpful in legal matters. Can be used to influence cosmic consciousness. Can help one during times of mourning. A good stone for releasing anxiety and tension. Can be used as a sleep aid and for cleansing. Helps one see through illusions. It is said to activate the thyroid gland. It is beneficial to blood circulation, childbirth, feminine discomforts and digestion.

Moonstone – Known to protect love, and for inspiring tenderness in passion. Used to keep your sister safe, and have safe travels.

Used for powers of attraction, cleansing, good fortune and protection. Known to attract harmony, tranquility, and telepathic abilities. Arouses passion of a tender nature. Brings forth happiness. Aids in the unlocking of feelings, aligns and balances emotions. Enhances one perception and judgment. Enables one to conquer challenges. Lightens ones anxiety and stress. Useful during meditation. Activates dream awareness, greater consciousness, second sight, and awakening. Good for healing matters of the stomach. Beneficial to feminine discomfort, leg cramps, swollen glands, insomnia, bladder problems and adrenal glands.

Obsidian – Used to keep ones husband safe. Known to have a positive influence on ones family. Enhances ones sense of discipline. Promotes fidelity and integrity. Maintains ones focus. Connects and balances ones mind and emotions. Attracts great teachers. Brings a higher love to its wearer. Increases ones concentration and inner vision. Provides one with strength and wisdom. Reflects one's flaws and helps to determine what is necessary to make changes. This stone has a small amount of masculine energy within it. Beneficial to the stomach, intestines and heart.

Onyx -Helps to foster inner truth, confidence, understanding and friendship. Aids in providing wealth. Opens the doors to the dream world. Removes nightmares. Encourages ones individuality and greater joy. Stimulates the balancing of emotions and self control. Helps one to achieve their destiny. Can be used to relieve stress. Also used in cleansing.

Opal – A mystical stone said to bring good luck and extra powers of the mind to those that wear it. It is considered dangerous to wear if you are not in tune with it's energies. Used to keep one's father safe. Has powers of attraction. It is symbolic of faithful love. It can be used to encourage faith and truth. Can be used to overcome mood swings, confusion and negative attributes. Used to balance the emotions. Used to bring happiness, success, and prosperity. Enhances one memory and intuition. Can be used to

foster confidence. It is used to help settle disputes. Used to promote friendliness. Helps one to respect their own body as a temple of the Lord and Lady. Helps protect one from illness. Helps in accomplishments. Attracts the forces of the spiritual. Can be used to cleanse the aura. Beneficial to eyesight, hemorrhages, headaches and asthma.

Quartz – Used to keep your brother safe. Used for safe travel. Has the powers of attraction and receive like qualities. Used to bring good fortune, health, prosperity. Very good for meditation and spiritual development. Promotes confidence in oneself. Eases depression. Used to enhance ones instincts, imagination, telepathy and dream perception. Balances ones emotions. Brings forth love and harmony. Used to encourage perseverance and patience. Can be used to impart psychic vision and illumination. Provides a good sleep. Can be used as an aid in concentration and meeting and overcoming challenges. Used to activate, receive, store, transmit and amplify energy. Stimulates ones thought forms. Beneficial to hemorrhages, emphysema, and eyesight.

Rose Quartz – Used to keep ones friends and family safe. Helps to eliminate guilt, anger, resentment, jealousy, fear and jinxes. Eases imbalances of a emotional and sexual nature. Helps one to overcome flaws, depression and loneliness. Can provide understanding and direction. Used to bring good will, cheerfulness and harmony. Adds warmth to relationships. It is a good stone for marriage. It conveys a sense of honor and increases fertility. Can be used to enhance concentration, creativity, imagination and self confidence. Helps to induce mediumship. Brings tranquility to oneself. Can be used to reduce tension and stress. A powerful aid when seeking clarity of vision. Beneficial to the heart, eye ailments, allergies and bone marrow.

Ruby – Used to keep your boyfriend safe. Is helpful in transcending negativity, denial and jealousy. Used to gather and amplify energy for improved mental concentration. Can bring forth inner peace, health, power and good fortune. Used to encourage bravery. Can help to develop self esteem. Brings forth

knowledge through literature and spiritual wisdom. Used to enhance desire. Can aid in access to cosmic consciousness. Used to attract the Lord and Lady. It is good for cleansing and healing. It can revitalize the body and mind. It is beneficial to the reproductive organs, blood, circulation, childbirth and the immune system. This stone possesses qualities of courage, power and loyalty. Ruby is known to focus occult energy. It protects its wearer from trouble. It also aids in matters of love and passion.

Sapphire – This is a stone of Witchcraft and occult power. It is known to have energies of peace and gentleness. It is a good stone for obtaining justice and finding truth. It is used to keep ones mother and wife safe. It dispels negativity. It is helpful to overcome an inferiority complex. It can bring change and energy. It stimulates psychic abilities and clairvoyance. It fosters peace of mind, promotes education and wisdom. It can expand the mind towards expression, generosity, intuition, and beauty. This stone aids access to the spiritual plane. It is a powerful healing stone. It is beneficial to the heart and kidneys. It is good for constipation, fevers and activating the pituitary gland.

Sardonyx – Known for its protective abilities against others spells and incantations. It is also known to improve the wits of those that wear it and bestow warmth and precision. Used to keep your boyfriend safe. Can be used to attract friends. Also used to draw your soul mate into your life and bring good fortune. It provides happiness in your marriage, strength and a delight in living. It is used to encourage family bonding. It fosters humor and enthusiasm. It can summon spiritual forces. It is a powerful cleanser. It is beneficial to digestion.

Topaz – This stone is said to protect warriors. It also has the ability to banish negative spirits and other magician's spells. It may also be used to divine for water and treasure. Used to keep your friends safe. It is helpful in locating people, places and objects. It stimulates ones dreams, psychic perception and creative powers. It is known to dispel fear. It can enhance ones confidence, individuality, desires, and understanding. Helps one

to become prosperous and achieve their destiny. Can be used to provide clarity when making decisions. It can banish negativity and replaces it with joy and love. It can bring awareness, warmth, inspiration and knowledge. It is said to detoxify the body, revitalize the metabolism, benefit the thyroid gland, and tissue regeneration,

Turquoise – This stone is said to bring love and courage to it's wearer. It protects one from violence. It is also considered a tension reliever. Used to keep one's husband safe. It is used to encourage family bonding. It can be used to promote love, trust, kindness, and innocence. It is said to empower artistic traits. It provides attention, discipline and understanding. It is a good cleanser. Believed to strengthen and tone the body. Can help one get in touch with their higher self and greater love. Brings forth enthusiasm. Said to stimulate tissue regeneration, revitalize blood and the nervous system. It is beneficial to circulation, bowel cramps, lungs and respiratory system.

Zircon – This stone is said to bring fame and fortune. It is a wishing stone. It is also said to protect against natural disasters and accidents. It is used to keep your sister safe and to have safe travel. This stone has the power of attraction and to protect from danger. It is said to empower the mind, imagination and perception. It helps with balancing the emotions and self esteem. Is said to overcome suspicion and sadness. Said to enhance tranquility, telepathy and harmony. Brings forth awakening. Helps promote forgiveness. Brings balance to the pituitary and pineal glands. Helps one to respect their own body as a temple of the Lord and Lady. It is a general healing stone. Said to give one a sound night sleep. Its properties are similar to the diamond and quartz. It is beneficial to the bowels, adrenal glands and helps with intestinal worms.

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<http://www.azuregreen.net/>

<https://www.wisdomproducts.com/>

<http://www.somaluna.com/>

<http://www.healingcrystals.com/>

<http://www.thecurioandcandleshop.com/>

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